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LA EDAD DE ORO Cuba THE GOLDEN AG

27 Canciones Cubanas Clásicas de los 1930s - 1950s

27 Cuban Class from the 1930s - 19

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LA EDAD DE ORO

27 Canciones Cubanas Clásicas de los 1930s - 1950s

Cuba

Piano • Vocal • Guitar

THE GOLDEN AGE

27 Cuban Classics from the 1930s - 1950s

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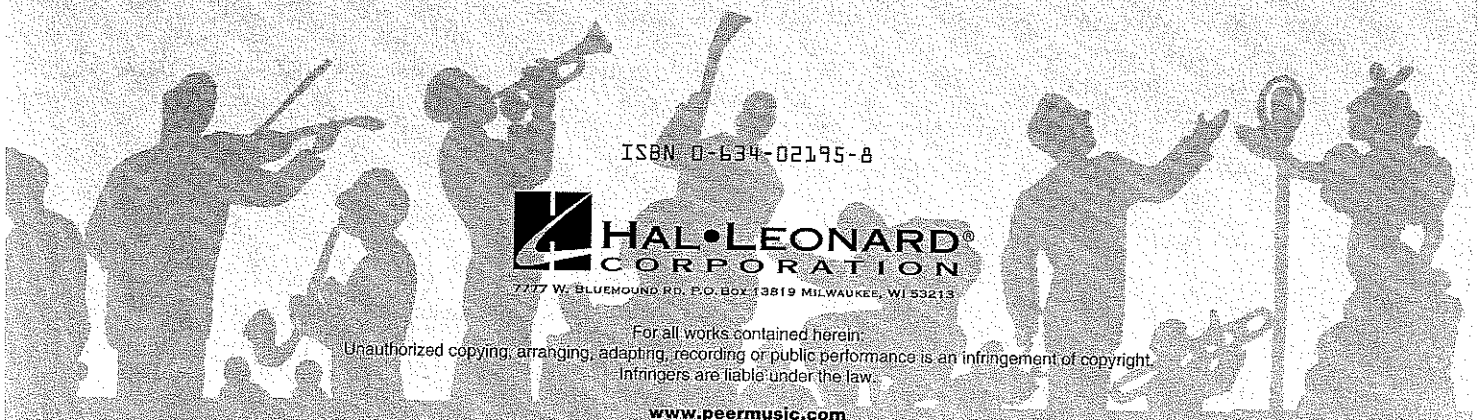

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LA EDAD DE ORO Cuba THE GOLDEN AGE

Estar en Cuba durante las décadas de los años 1930s, '40s y '50s, o específicamente, en La Habana—era igual a estar en el centro real de todo. La Habana era el lugar de los acontecimientos. La Habana era la Ciudad de París del Caribe. La exótica La Habana y su embriagante vida nocturna era verdaderamente legendaria, con el resplandeciente y excitante sabor y la rienda suelta dentro de sus casinos, clubes y salones.

Además, La Habana contaba con su música. Una música bailable, romántica y a su vez indicativa del verdadero corazón del pueblo cubano. Más que ninguna otra forma de arte, la música ha tenido una gran influencia en el pueblo de Cuba. Se dice que los cubanos nacen cantado; que cuando hablan, cantan; y que ellos, simplemente al caminar, ¡bailan!

De las habaneras y danzones rítmicos, los mambos irresistibles y los boleros llenos de sentimiento, a los cha-cha-chas—el primero compuesto por Enrique Jorrín ("La Engañadora") en 1950—la música integra a la gente cubana y es esencia de su identidad.

Cuba ha producido compositores tan legendarios como Isolina Carrilo, quién empezó a escribir música en 1935 y tiene la distinción de ser una de las mejores boleristas de todos los tiempos. Su canción clásica "Dos Gardenias," le ganó premios internacionales y mucho respeto.

La extraordinaria lista de compositores cubanos célebres continúa con artistas conocidos mundialmente como César Portilla de la Luz ("Contigo en la Distancia," "Tú, mi Delirio"), Ignacio Piñeiro ("Échale Salsitá"), Wilfrido (Pío) Leiva ("Francisco Guayabal"), Senén Suárez ("La Sopa en Botella"), Antonia Fernández ("María Cristina"), Electo Rosell ("Murmullo") y Pérez Prado.

Pérez Prado, quién escribió el verdadero Primer Mambo en 1952, fue todo un suceso en su nativa Cuba y también en los grandes éxitos musicales latinoamericanos. Con muchos éxitos, incluyendo "Cherry Pink and Apple Blossom White" que alcanzó el Número 1 en el Hit Parade de los 40 títulos más importantes y se mantuvo por 10 semanas, el "Rey del Mambo" convirtió a la música cubana en la corriente principal de su tiempo. En este punto cabe mencionar, que su clásico "Mambo #5" se hizo un éxito internacional nuevamente en 1999 interpretado por Lou Bega.

Además la música cubana tuvo en Beny Moré al gran intérprete y compositor, llamado "El Bárbaro del Ritmo." El inmortal Moré, quién carecia de instrucción formal, generó y revivió increíblemente la música tradicional cubana, influyendo como nadie lo ha hecho en la música de Cuba y del Caribe.

La música de Cuba es un maravilloso y duradero legado para su gente y merece la prestigiosa posición de influencia en el mundo de la música que mantiene hasta nuestros días.

To be in Cuba in the 1930s, '40s and '50s, or specifically, in Havana, was to be in the real center of it all. Havana was the happening place. It was Paris west. Havana's exotic and intoxicating nightlife was truly legendary, with the dazzling, unbridled excitement of its casinos, clubs and salons.

Then, there was the music. It's about dance and romance and is indicative of the true heart of a nation's people. More than any other art form, music has had the greatest influence on the Cuban people. It is said that Cubans are born singing, that they sing when speaking, and that they don't simply walk, they dance.

From the rhythmic Habaneras and danzons, the irresistible mambos and soulful bolero ballads, to the cha-cha-chas, first composed by Enrique Jorrín ("La Engañadora") in 1950, music is integral to the Cuban people and essential to their identity.

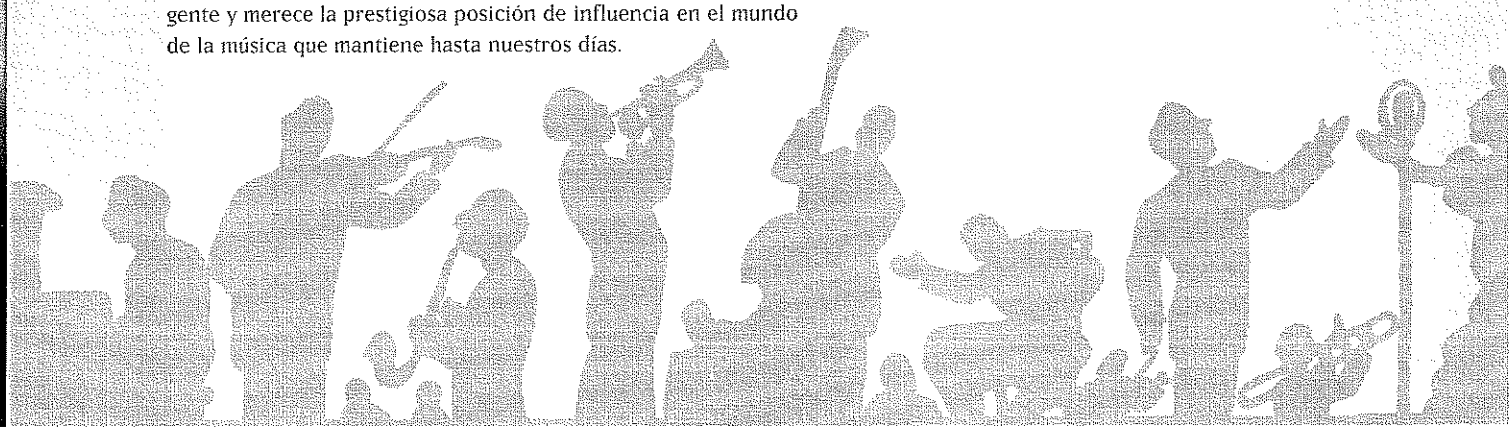
Cuba wrought such legendary composers as Isolina Carrillo, who first began composing in 1935 and is regarded as one of the finest bolero songwriters ever. Her classic, "Dos Gardenias," won her international accolades and respect.

The extraordinary roster of celebrated Cuban composers continues with a host of world-renown artists, including César Portillo de la Luz ("Contigo en la distancia", "Tú, mi Delirio") Ignacio Piñeiro ("Échale Salsitá"), Wilfrido (Pío) Leiva ("Francisco Guayabal"), Senén Suárez ("La Sopa en Botella"), Antonio Fernández ("María Cristina"), Electo Rosell ("Murmullo") and Pérez Prado.

Pérez Prado, who wrote the very first mambo in 1952, found great success in his native Cuba and on the American charts as well. With a string of hits, including "Cherry Pink and Apple Blossom White," which reached #1 in the Top 40 charts and held the spot for ten weeks, the "Mambo King" had written Cuban music a place in the mainstream. Proving this point, his classic "Mambo #5" became an international hit once again in 1999, courtesy of Lou Bega.

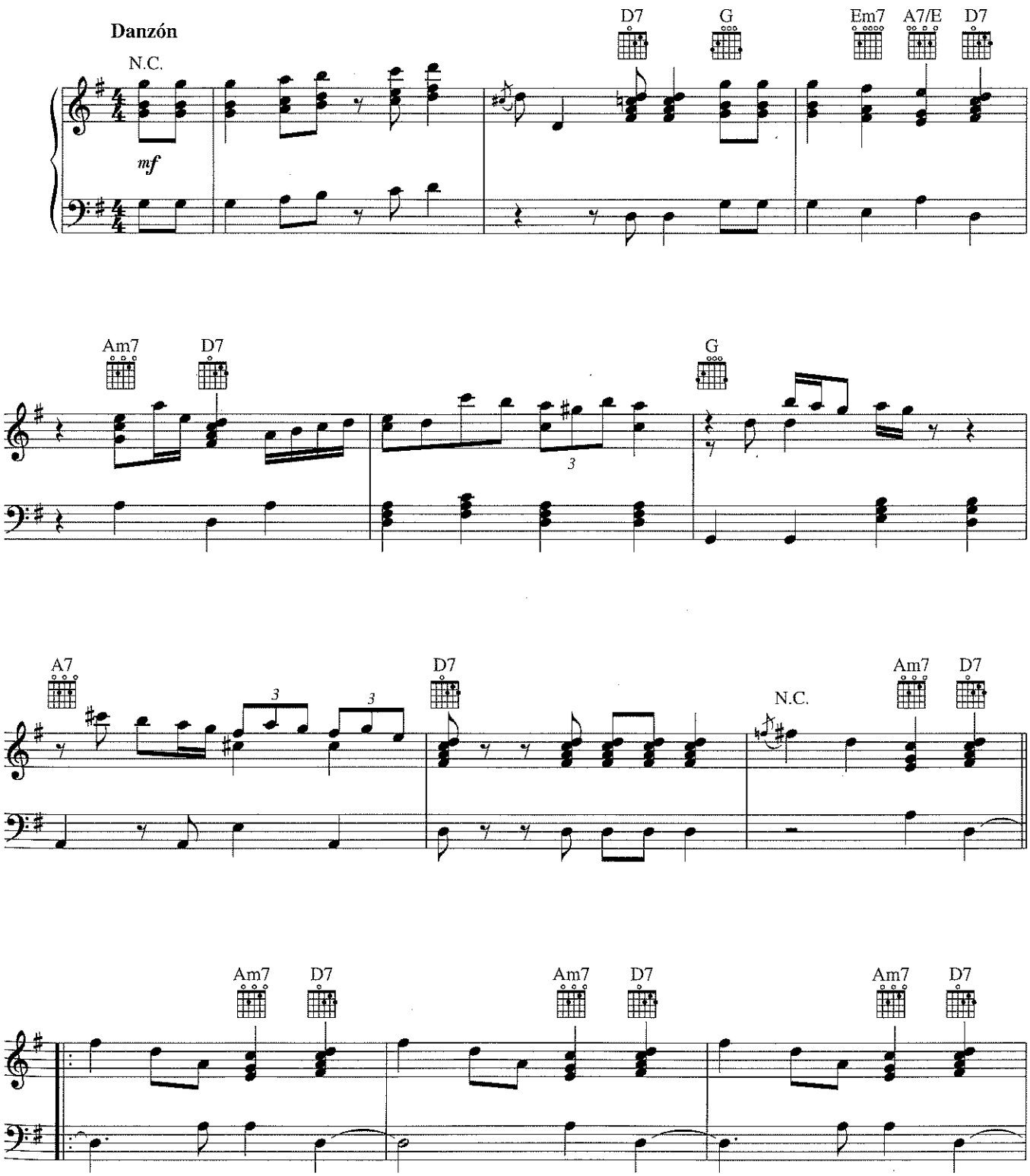
Then there was the great Beny Moré, "El Bárbaro del Ritmo." The immortal Moré, who lacked any formal training, sparked an incredible revival of the traditional Cuban music, and no one has had more of an influence on the music of Cuba and the Caribbean.

Cuba's music is a marvelous lasting testament to its people and deserves the prestigious position of influence in world music it maintains today.



ALMENDRA

Words and Music by
ABELARDO VALDÉS



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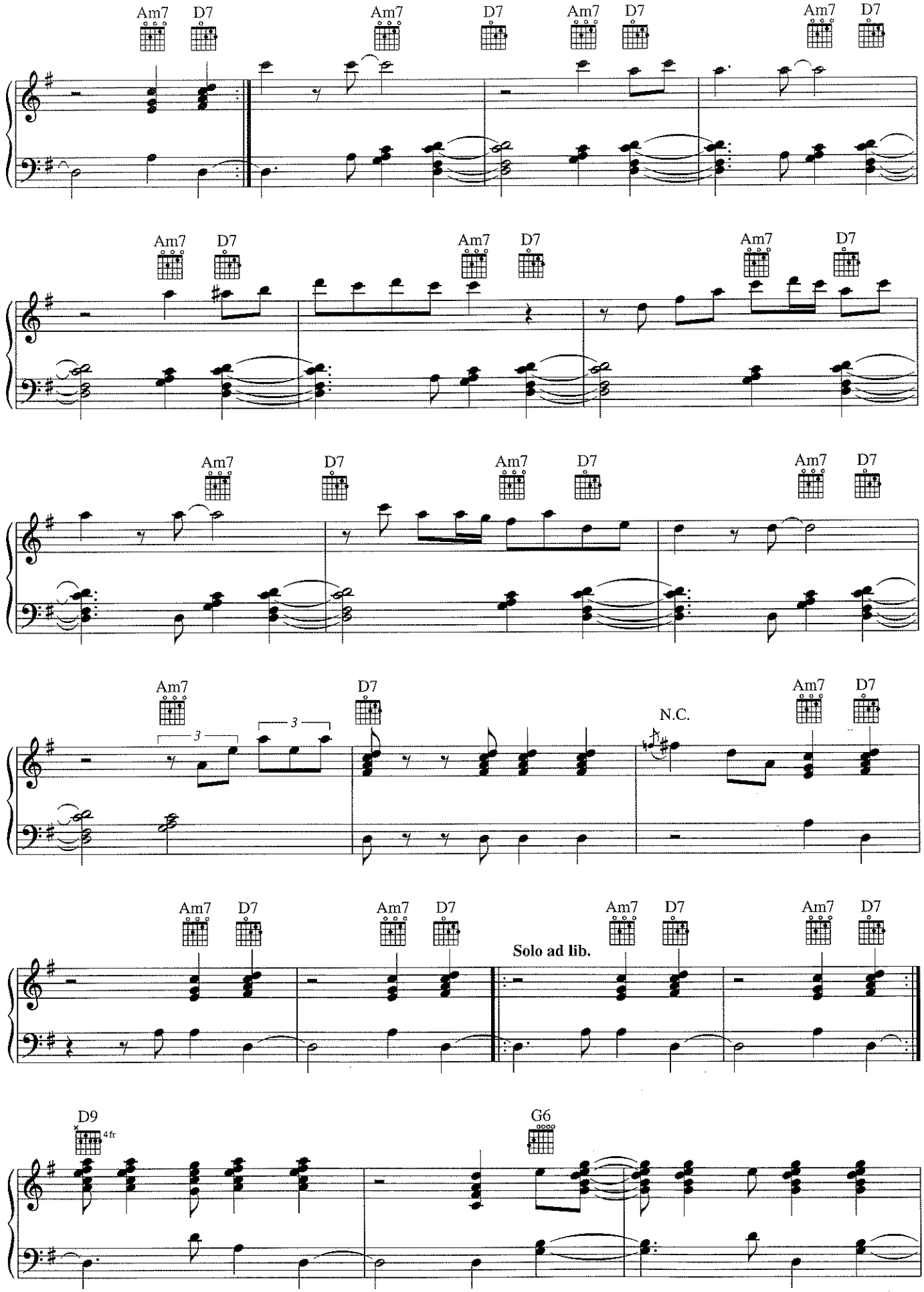
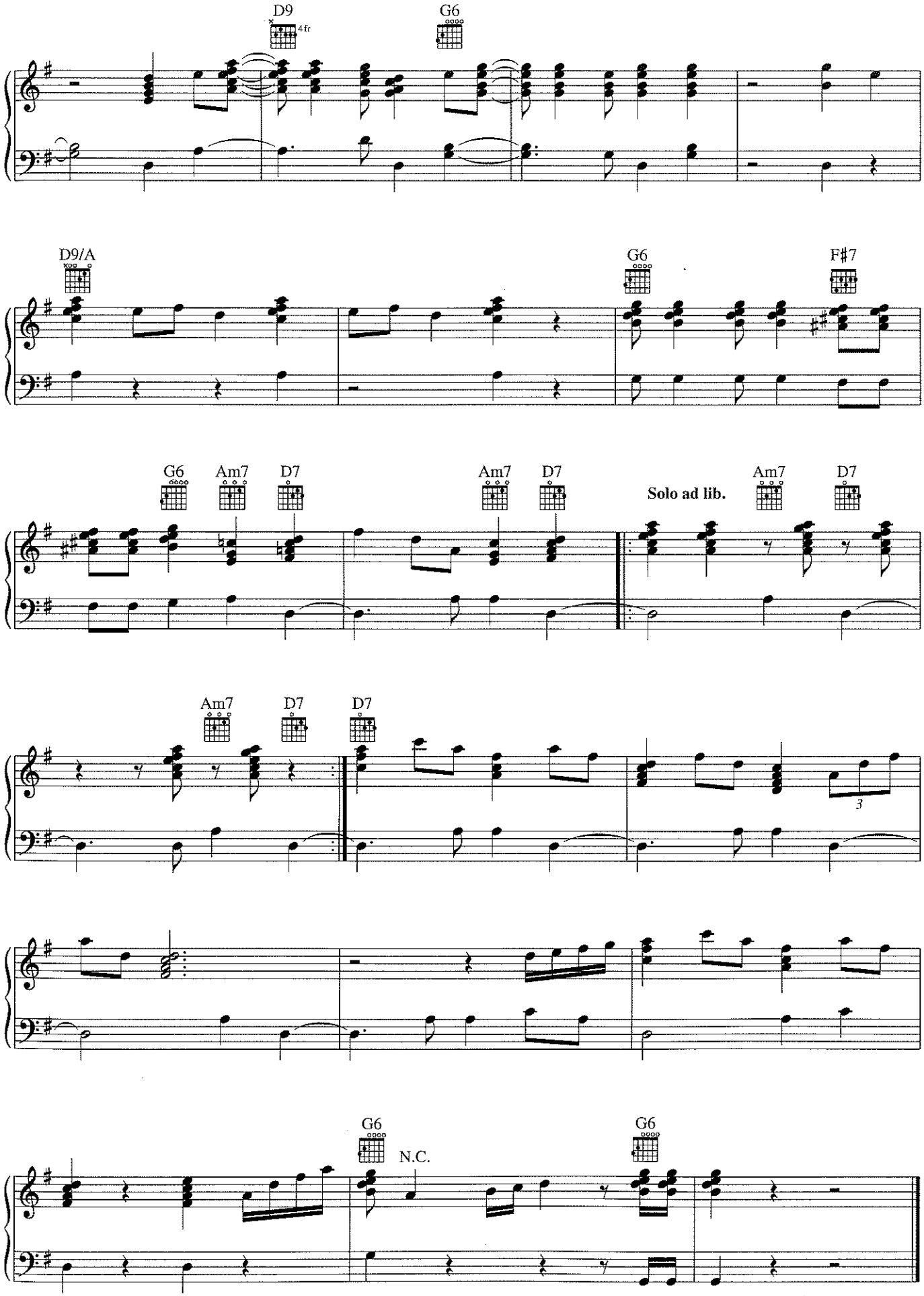
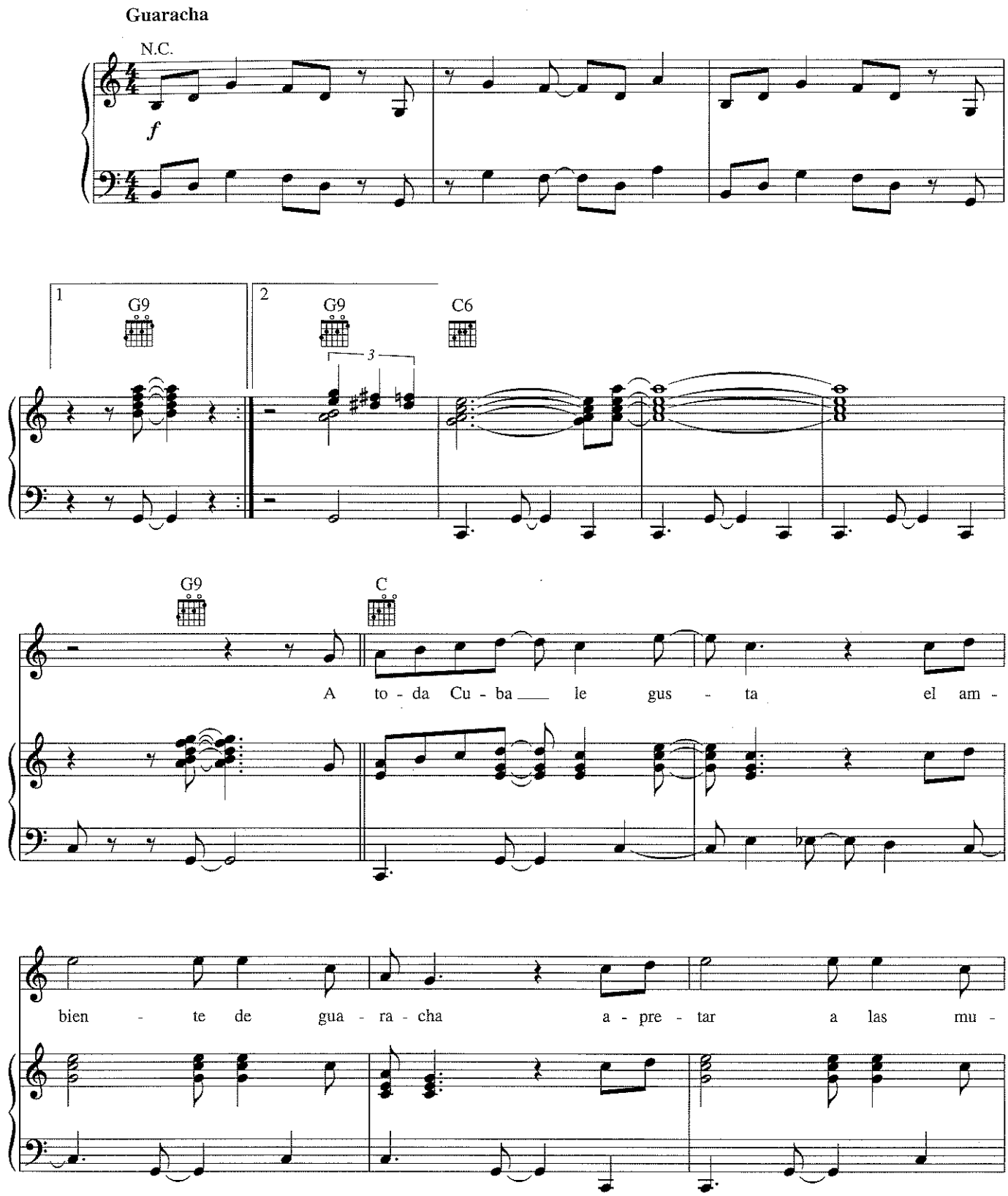

Am7
D7
Am7
D7
Am7
D7
Am7
D7
Am7
D7
Am7
D7
Am7
D7
Am7
D7
Am7
D7
Am7
D7
Am7
D7
3
3
N.C.
Am7
D7
Am7
D7
Am7
D7
Am7
D7
Solo ad lib.
D9
4fr
G6


D9
4 fr
G6
D9/A
G6
F♯7
G6
Am7
D7
Am7
D7
Solo ad lib.
Am7
D7
Am7
D7
D7
3
G6
N.C.
G6

A TODA CUBA LE GUSTA

Words and Music by REMBERTO BECKER
and ANTONIO MARIA ROMEU



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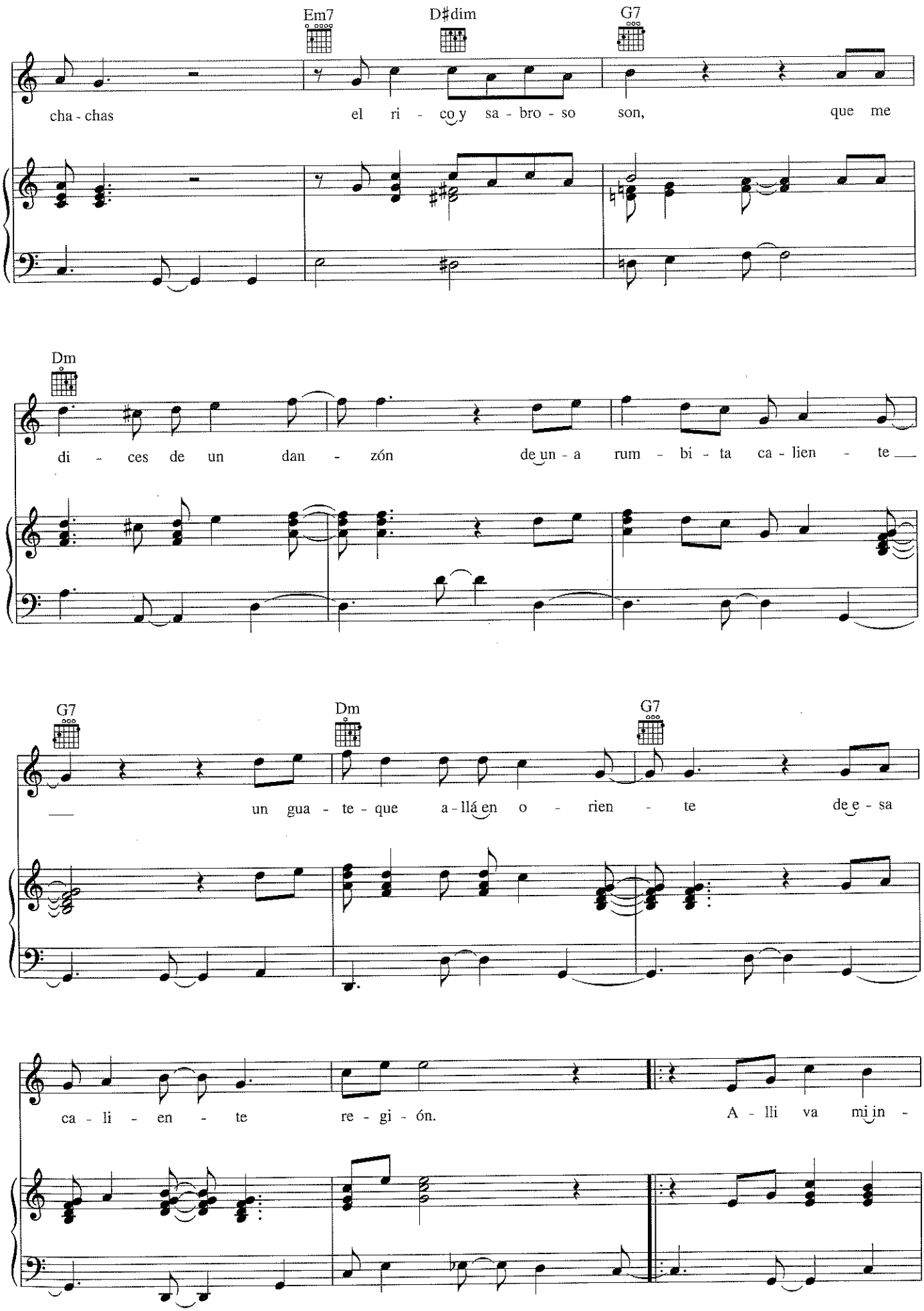
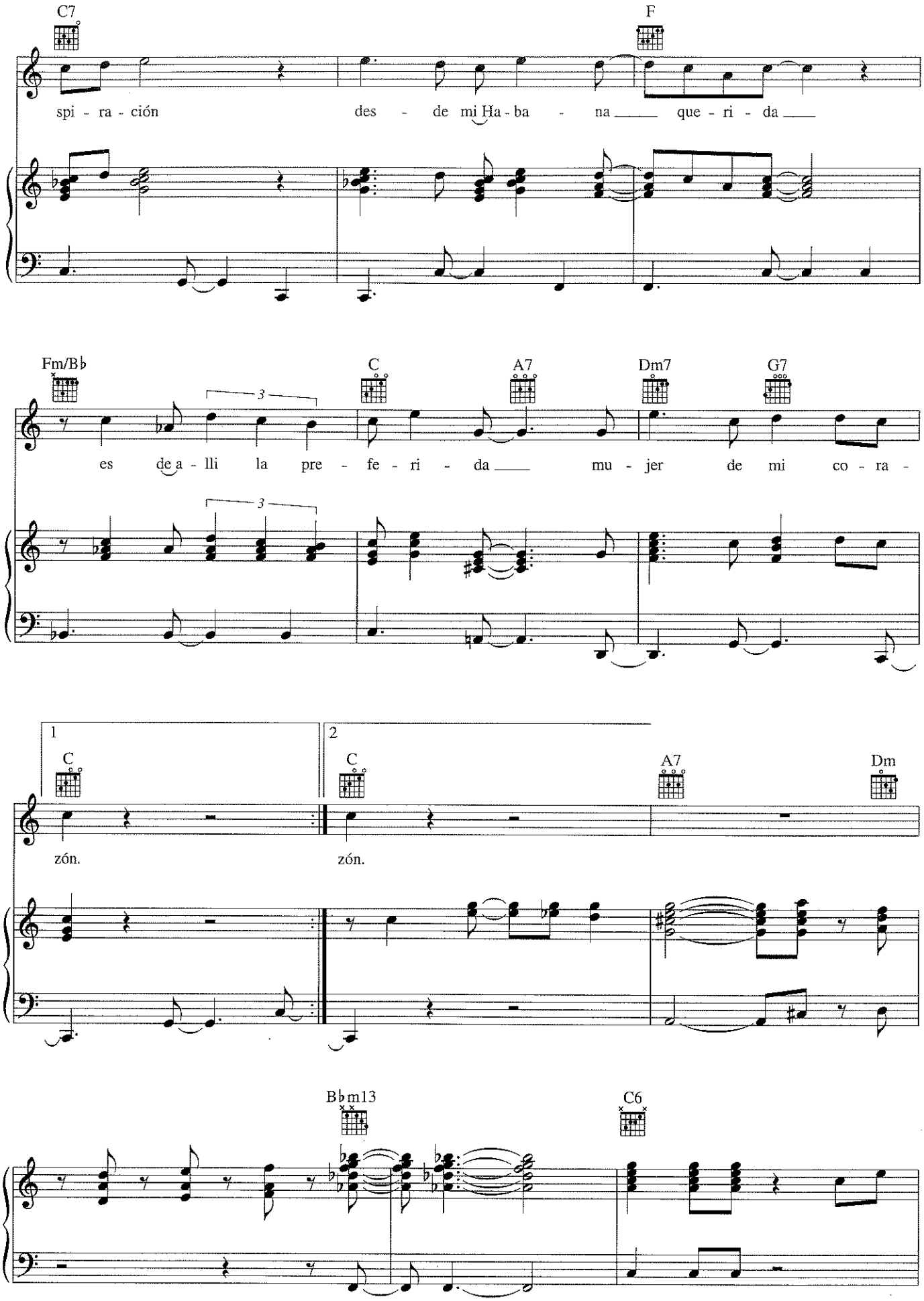
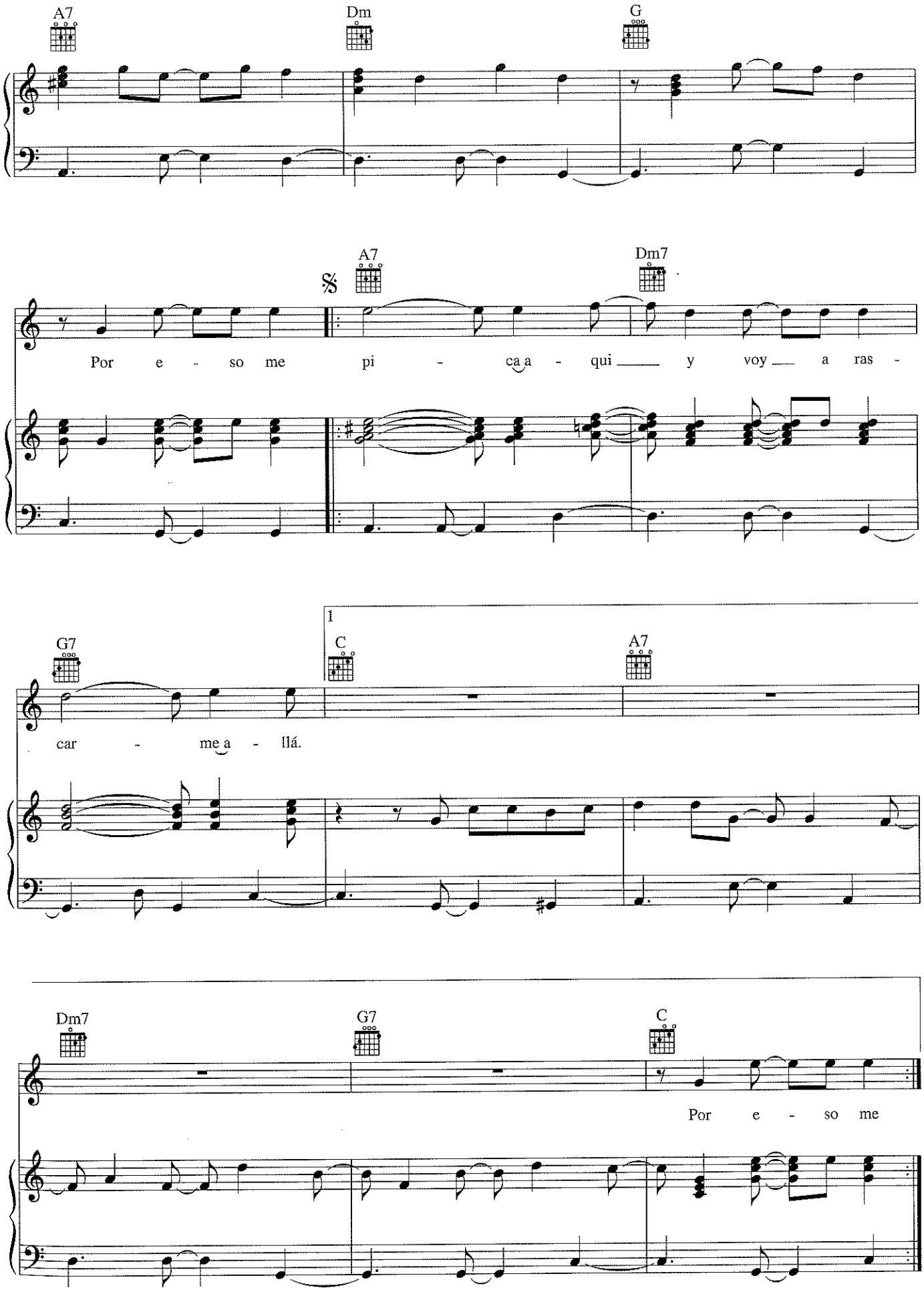
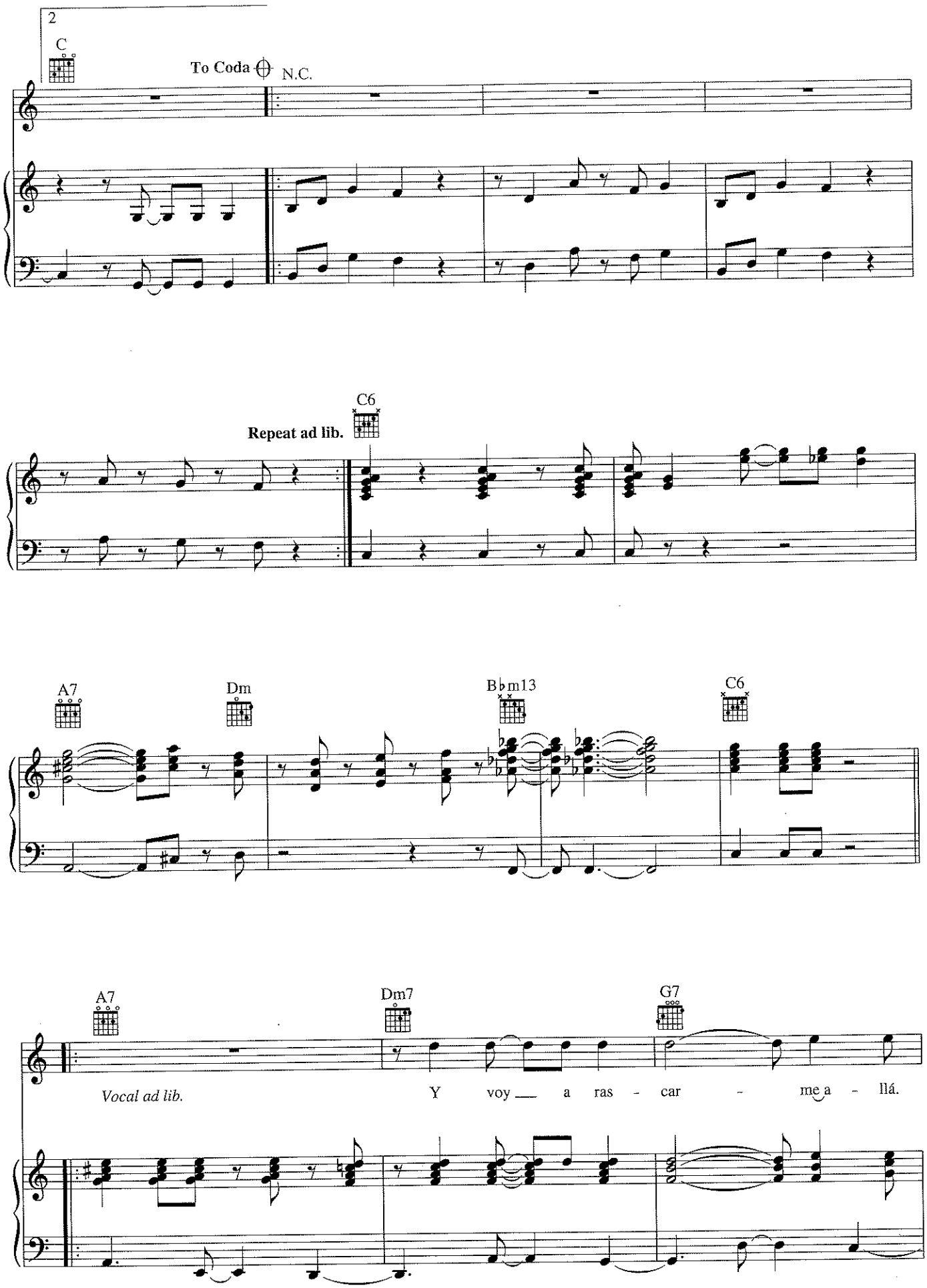
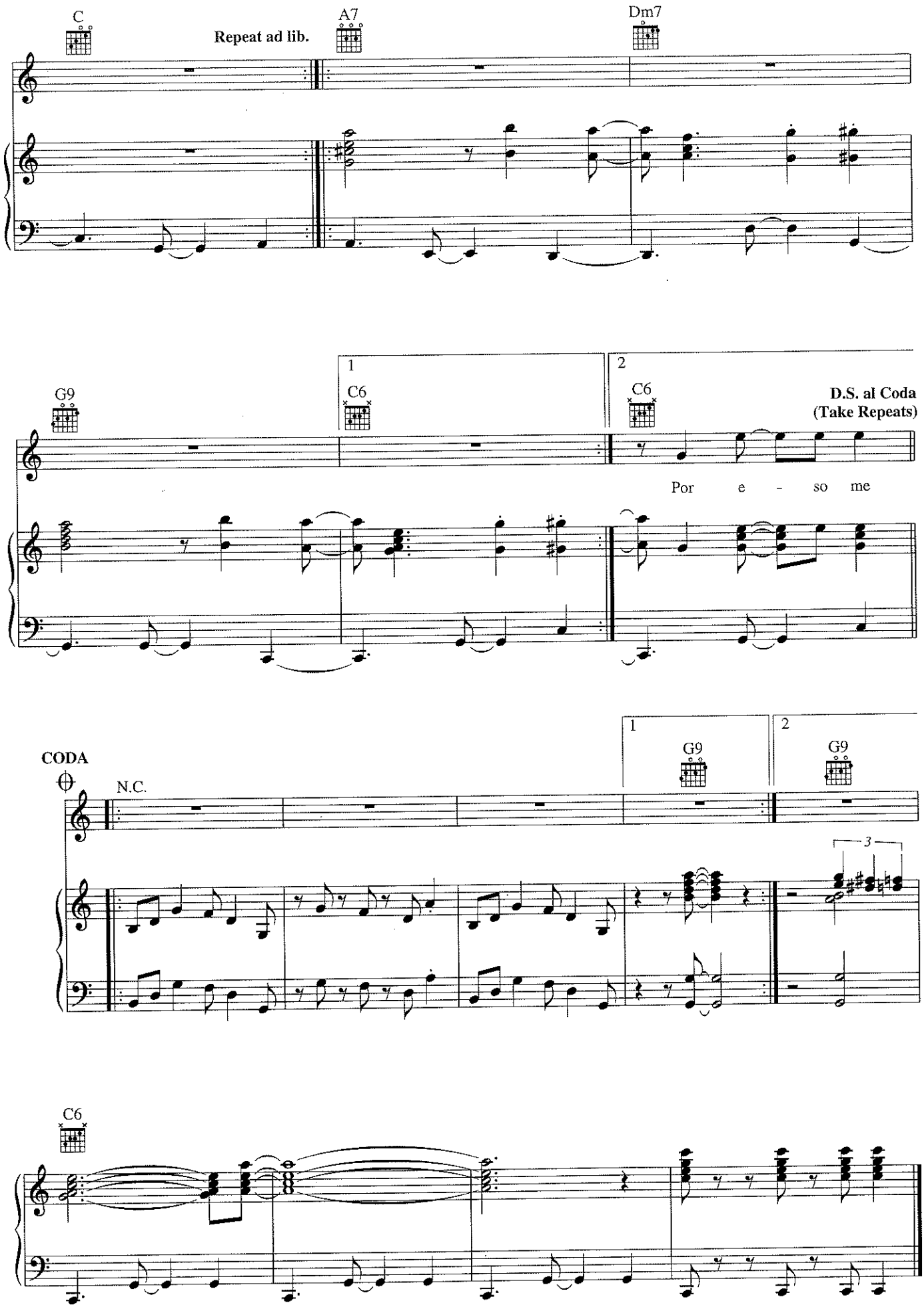

Em7
D♯dim
G7
cha - chas el ri - co y sa - bro - so son, que me
Dm
di - ces de un dan - zón de un - a rum - bi - ta ca - lien - te
G7
Dm
G7
un gua - te - que a - llá en o - rien - te de e - sa
ca - li - en - te re - gi - ón. A - lli va mi in -


C7
F
spi - ra - ción
des - de mi Ha - ba - na que - ri - da
Fm/B♭
C
A7
Dm7
G7
3
es de a - lli la pre - fe - ri - da mu - jer de mi co - ra -
1
2
C
C
A7
Dm
zón.
zón.
B♭m13
C6


A7
Dm
G
A7
Dm7
Por e - so me pi - ca a - qui y voy a ras -
G7
C
A7
car - me a - llá.
Dm7
G7
C
Por e - so me

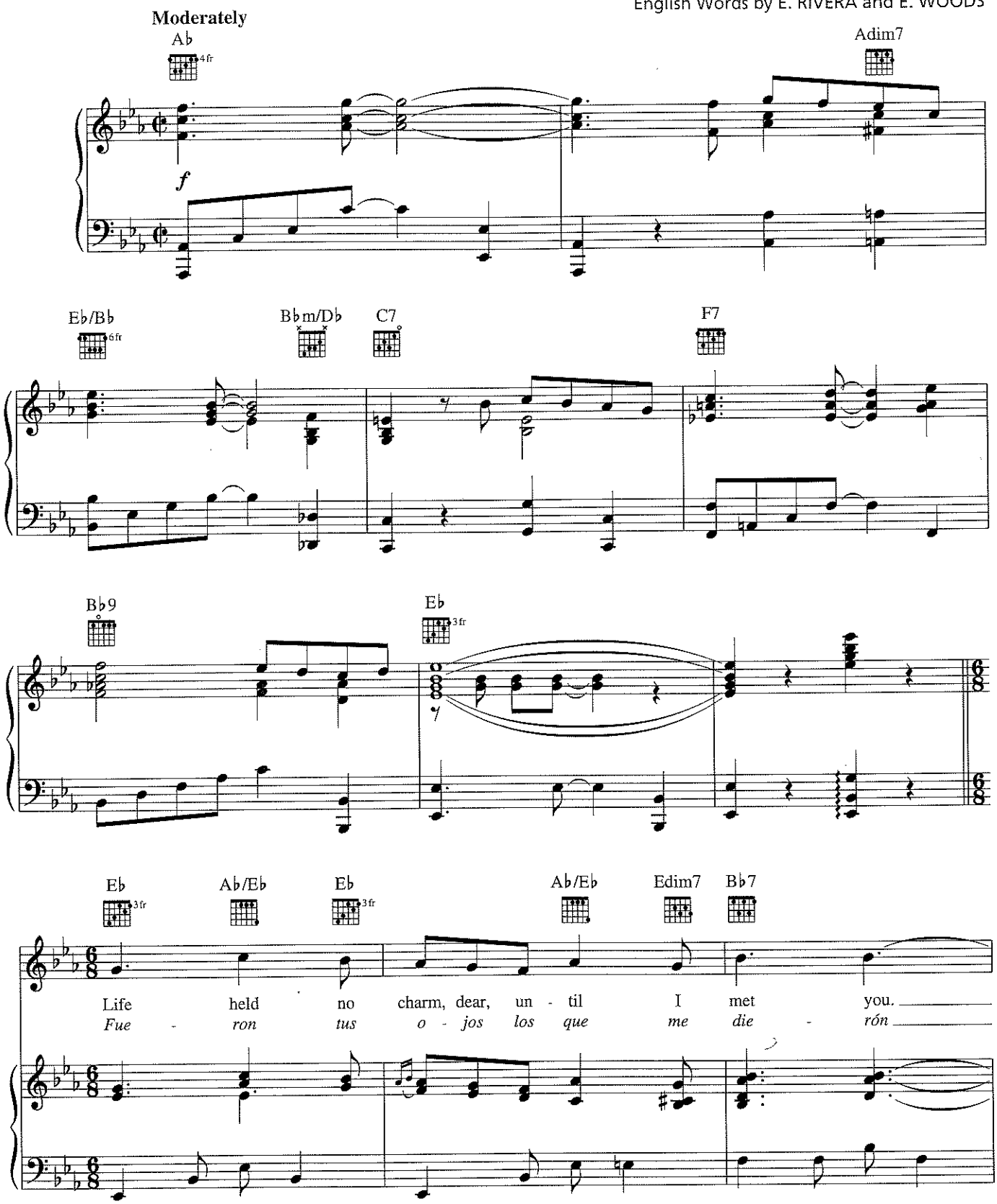

2
C
To Coda
N.C.
C6
Repeat ad lib.
A7
Dm
B♭m13
C6
A7
Dm7
G7
Vocal ad lib.
Y voy a ras - car - me a - llá.


C
Repeat ad lib.
A7
Dm7
G9
1
C6
2
C6
D.S. al Coda
(Take Repeats)
Por e - so me
CODA
N.C.
1
G9
2
G9
3
C6

AQUELLOS OJOS VERDES

(Green Eyes)

Music by NILO MENENDEZ
Spanish Words by ADOLFO UTRERA
English Words by E. RIVERA and E. WOODS



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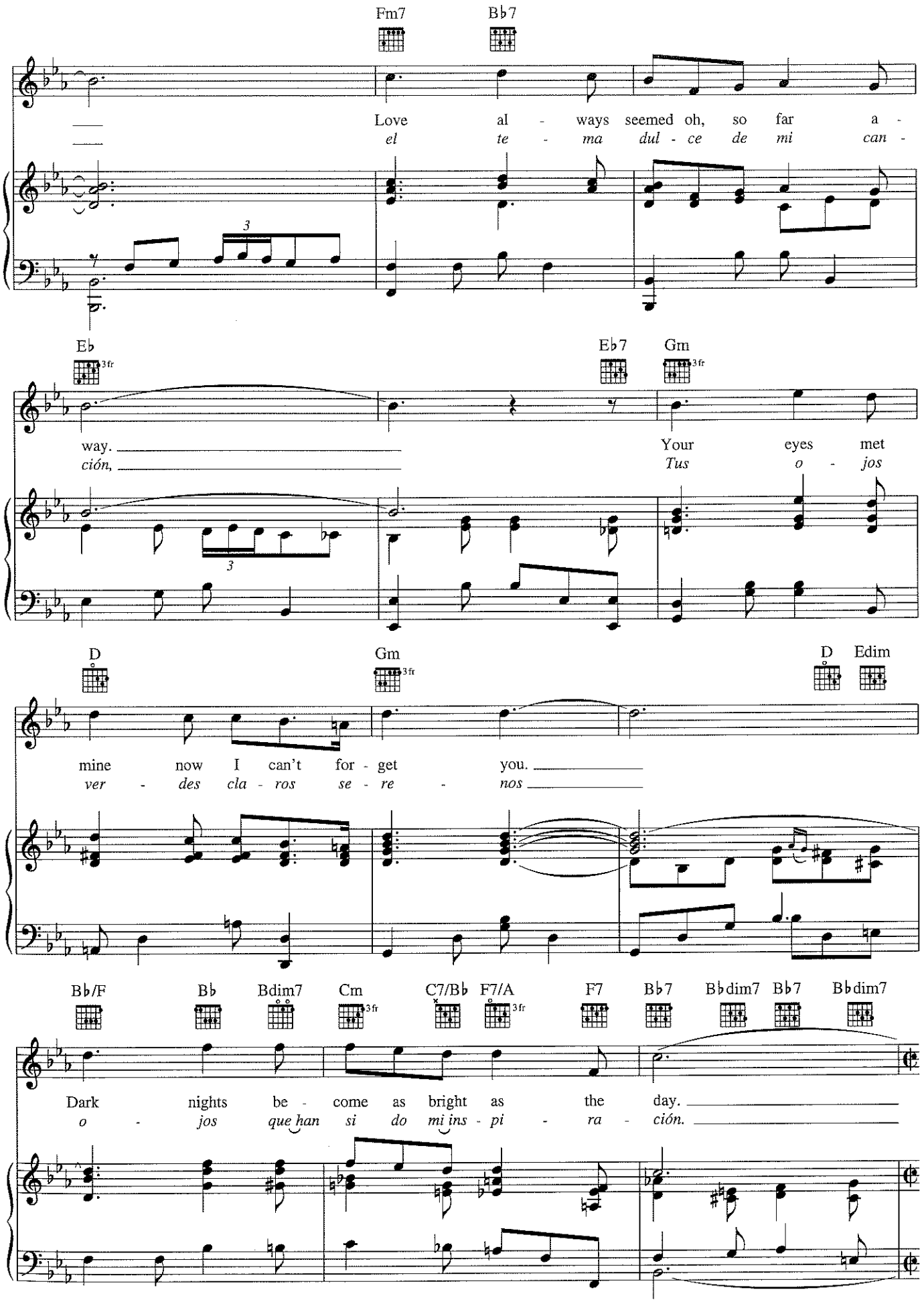
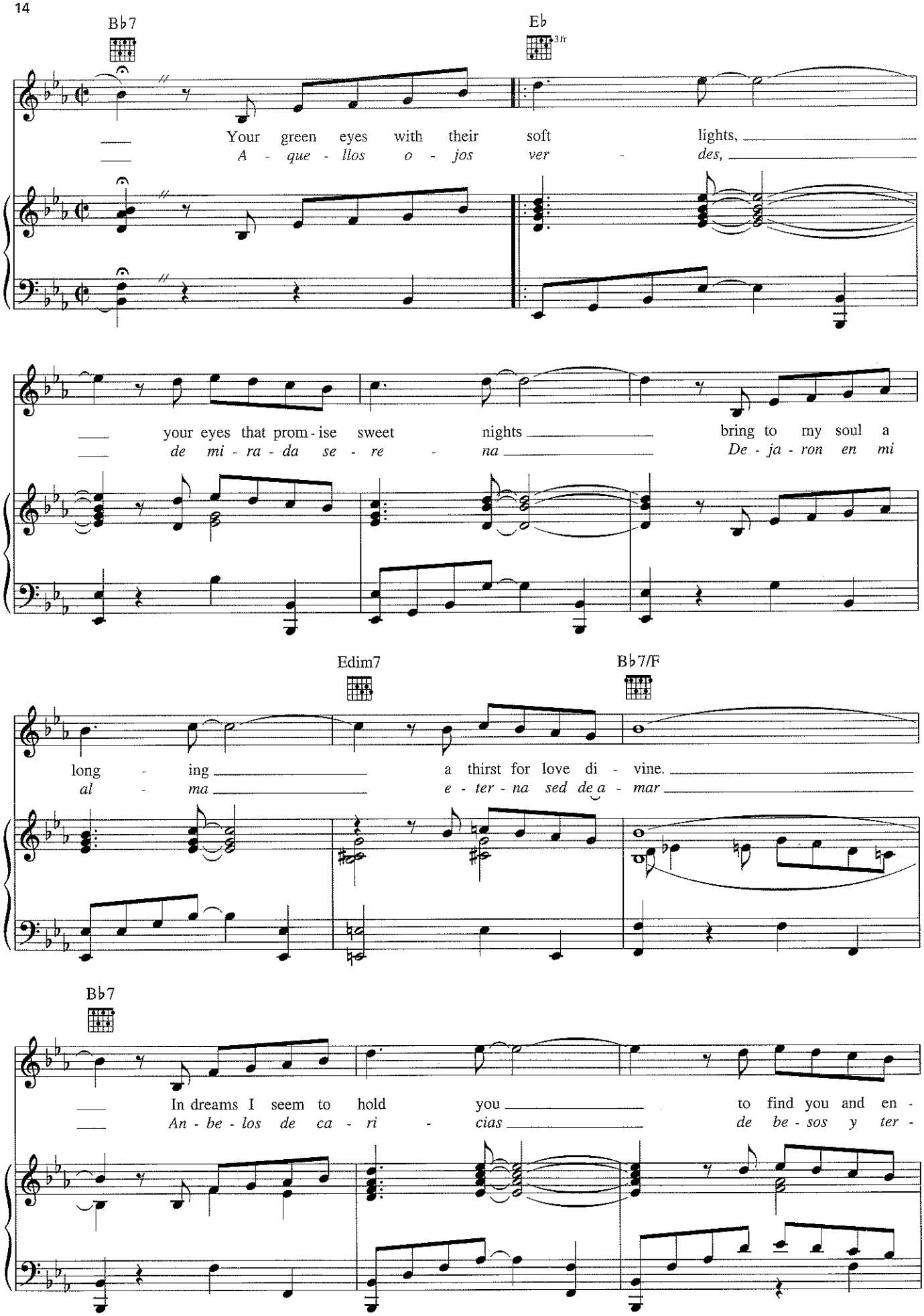
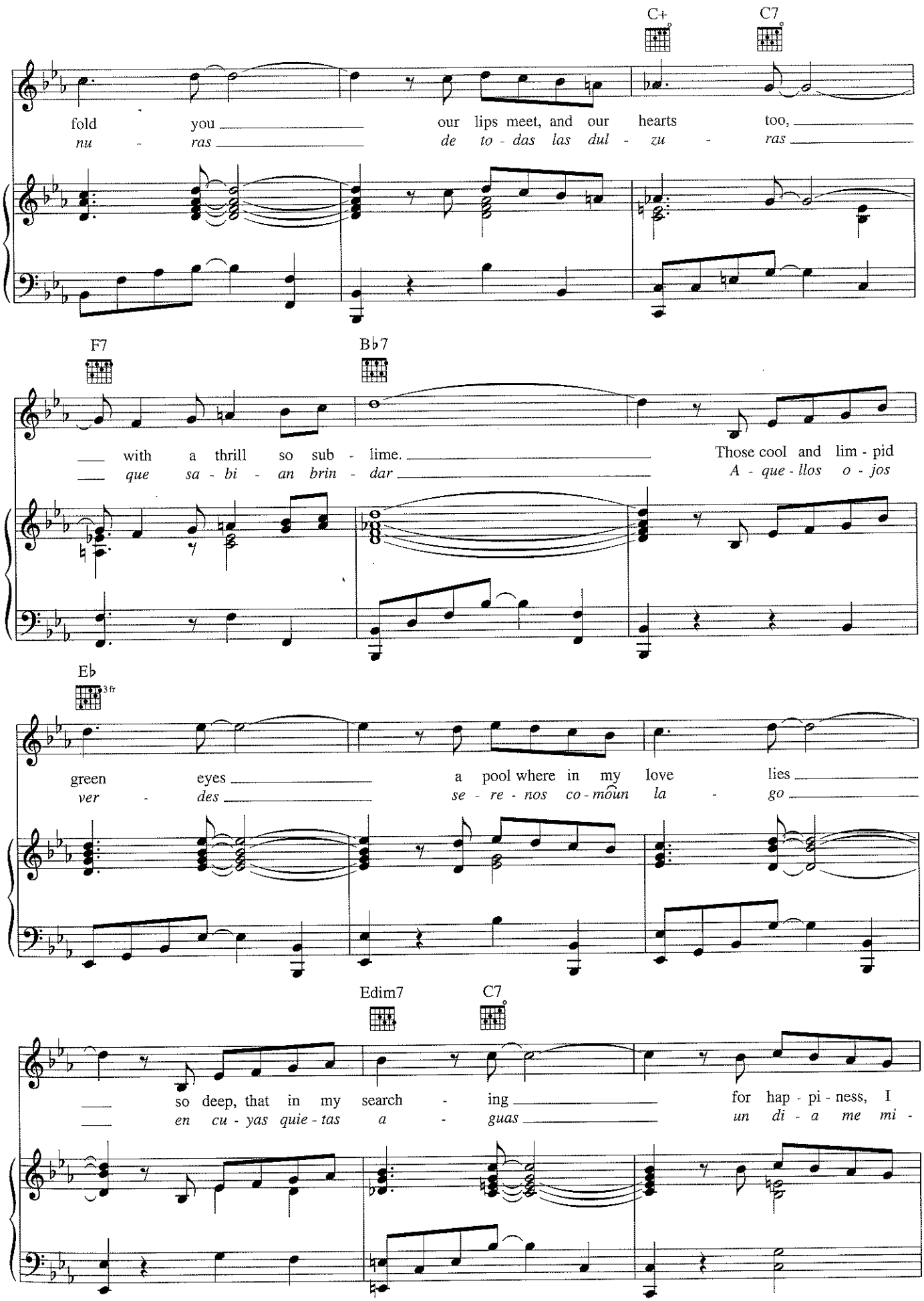
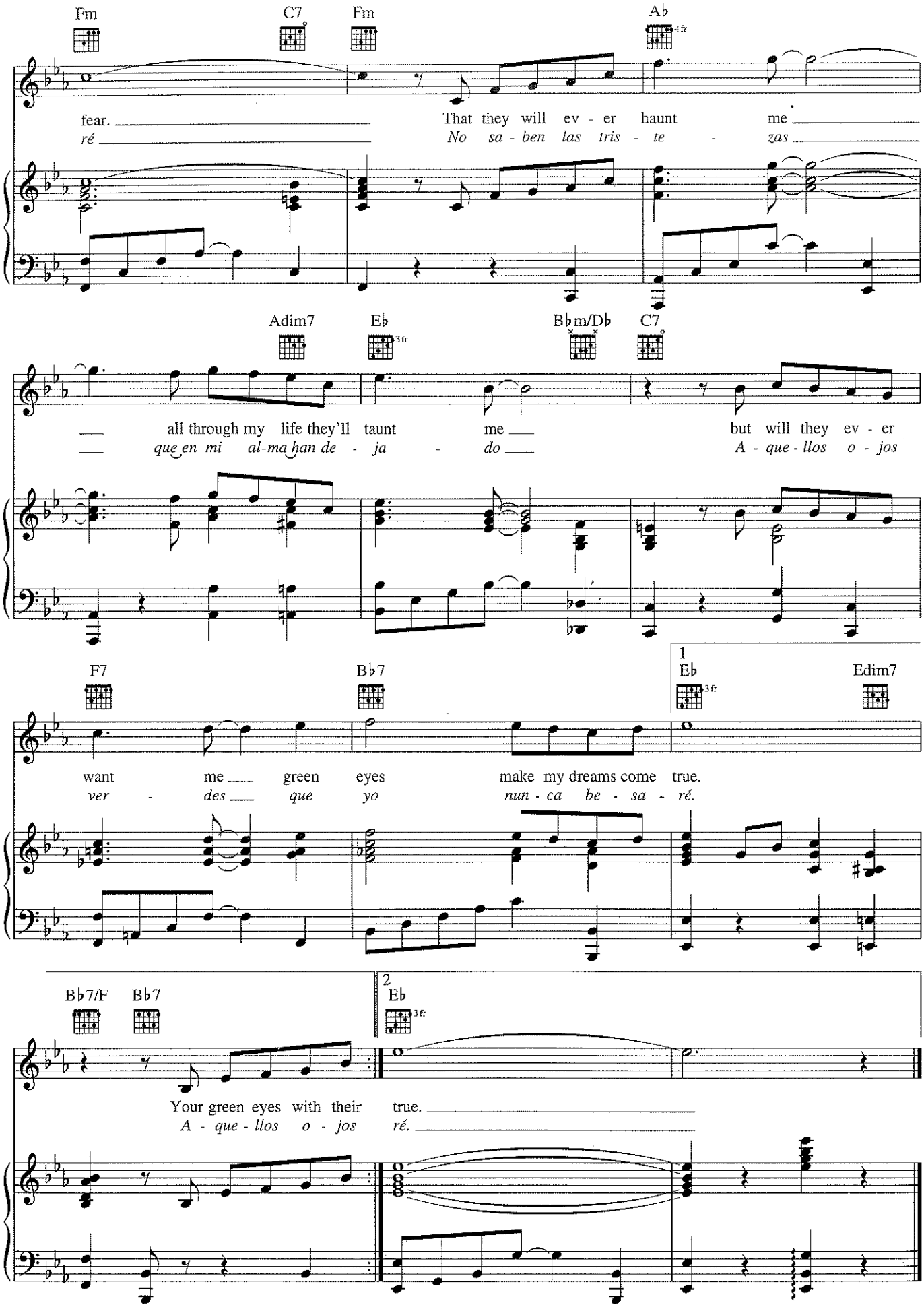

Fm7 B♭7
Love al - ways seemed oh, so far a -
el te - ma dul - ce de mi can -
E♭ 3fr E♭7 Gm 3fr
way.
ción,
Your eyes met
Tus o - jos
D Gm 3fr D Edim
mine now I can't for - get you.
ver - des cla - ros se - re - nos
B♭/F B♭ Bdim7 Cm 3fr C7/B♭ F7/A 3fr F7 B♭7 B♭dim7 B♭7 B♭dim7
Dark nights be - come as bright as the day.
o - jos que han si do mi ins - pi - ra - ción.

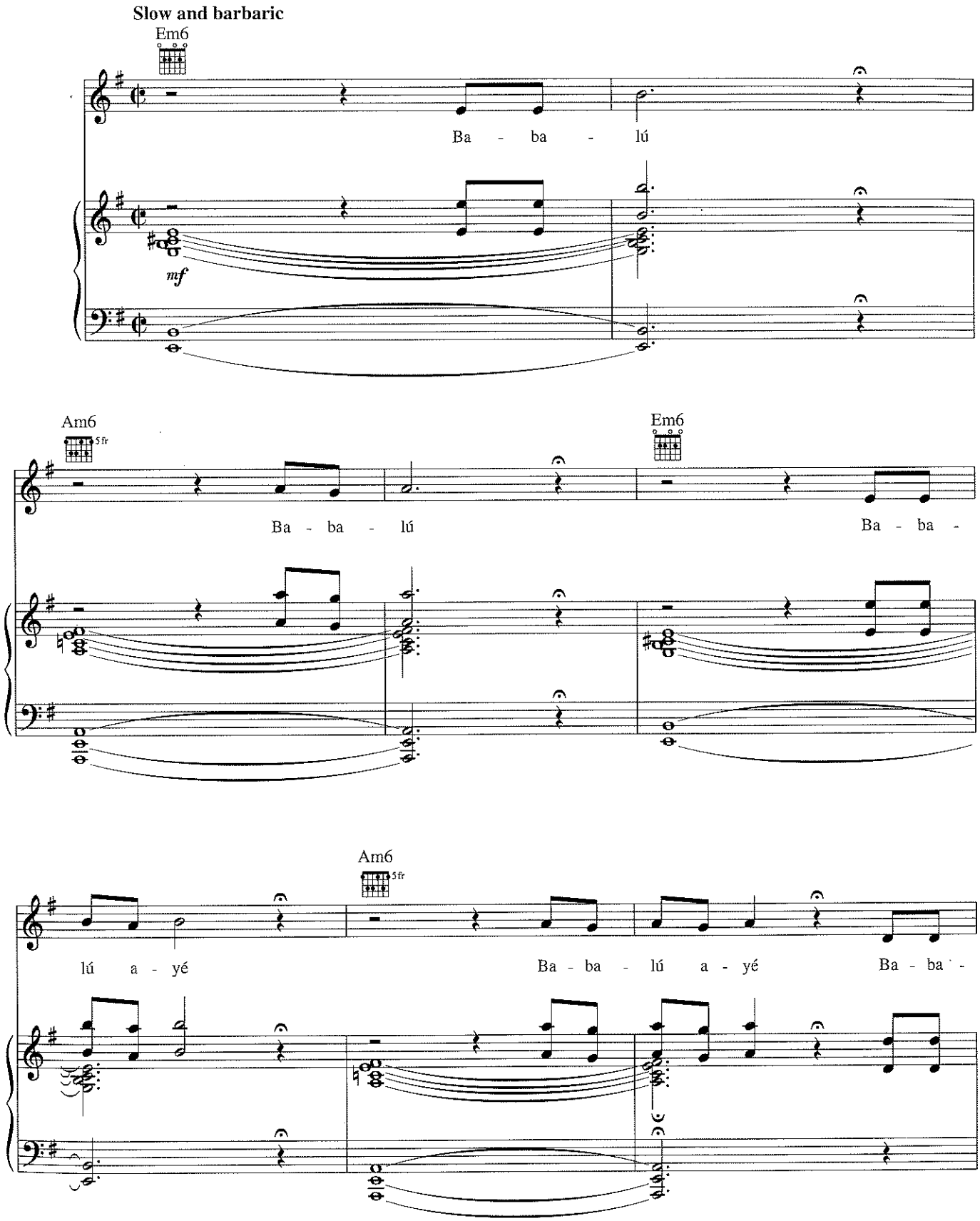

B♭7
E♭
3fr
Your green eyes with their soft lights,
A - que - llos o - jos ver - des,
your eyes that prom - ise sweet nights bring to my soul a
de mi - ra - da se - re - na De - ja - ron en mi
Edim7
B♭7/F
long - ing a thirst for love di - vine.
al - ma e - ter - na sed de a - mar
B♭7
In dreams I seem to hold you to find you and en -
An - be - los de ca - ri - cias de be - sos y ter -


C+
C7
fold you our lips meet, and our hearts too,
nu - ras de to - das las dul - zu - ras
F7
B♭7
with a thrill so sub - lime. Those cool and lim - pid
que sa - bi - an brin - dar A - que - llos o - jos
E♭
3fr
green eyes a pool where in my love lies
ver - des se - re - nos co - moun la - go
Edim7
C7
so deep, that in my search - ing for hap - pi - ness, I
en cu - yas quie - tas a - guas un di - a me mi -


Fm
C7
Fm
Ab
4fr
fear.
ré
That they will ev - er haunt me
No sa - ben las tris - te - zas
Adim7
Eb
3fr
Bbm/Db
C7
all through my life they'll taunt me
que en mi al-ma han de - ja - do
but will they ev - er
A - que - llos o - jos
F7
Bb7
1
Eb
3fr
Edim7
want me green eyes make my dreams come true.
ver - des que yo nun - ca be - sa - ré.
Bb7/F
Bb7
2
Eb
3fr
Your green eyes with their true.
A - que - llos o - jos ré.

BABALÚ

Words and Music by
MARGARITA LECUONA



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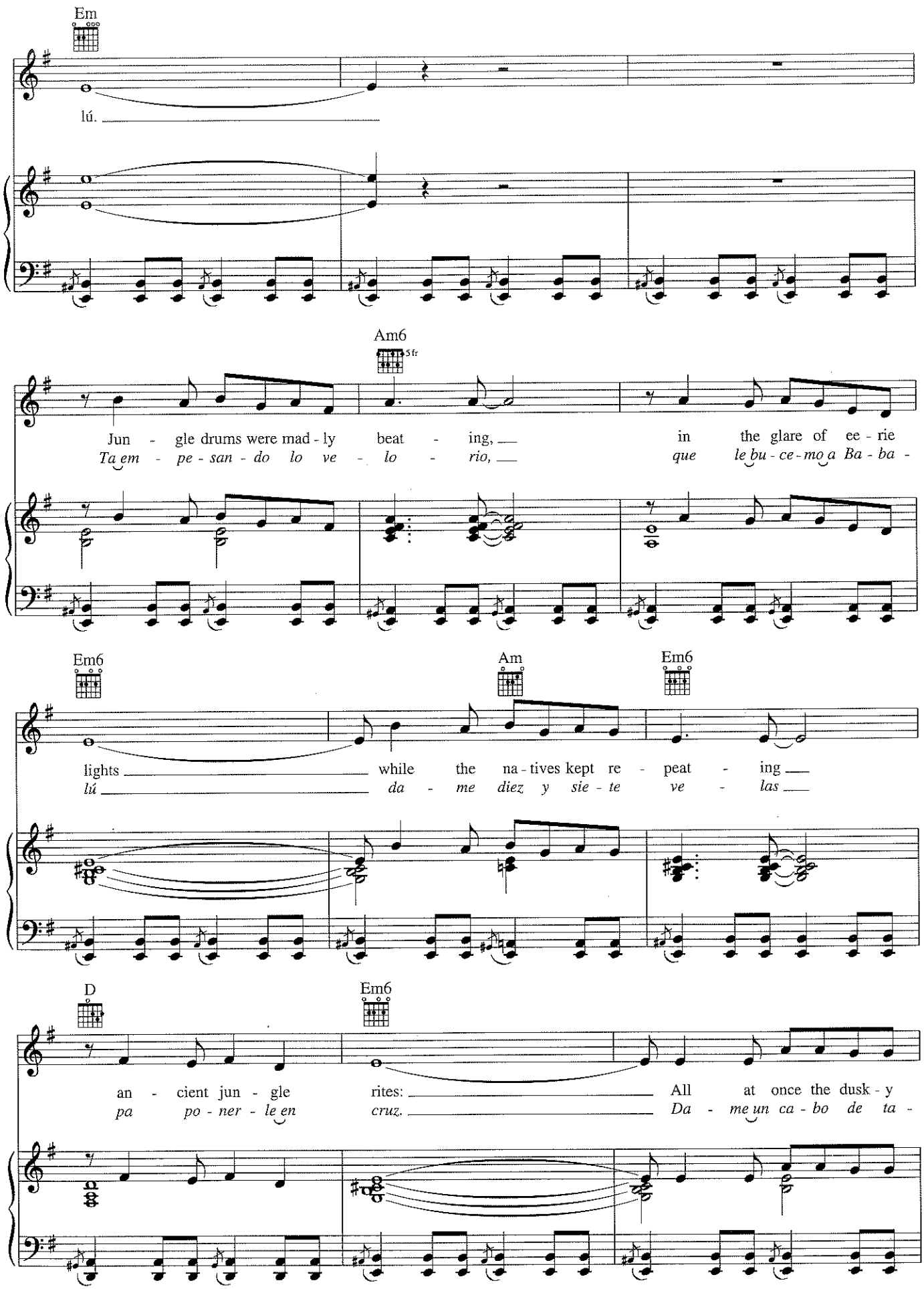
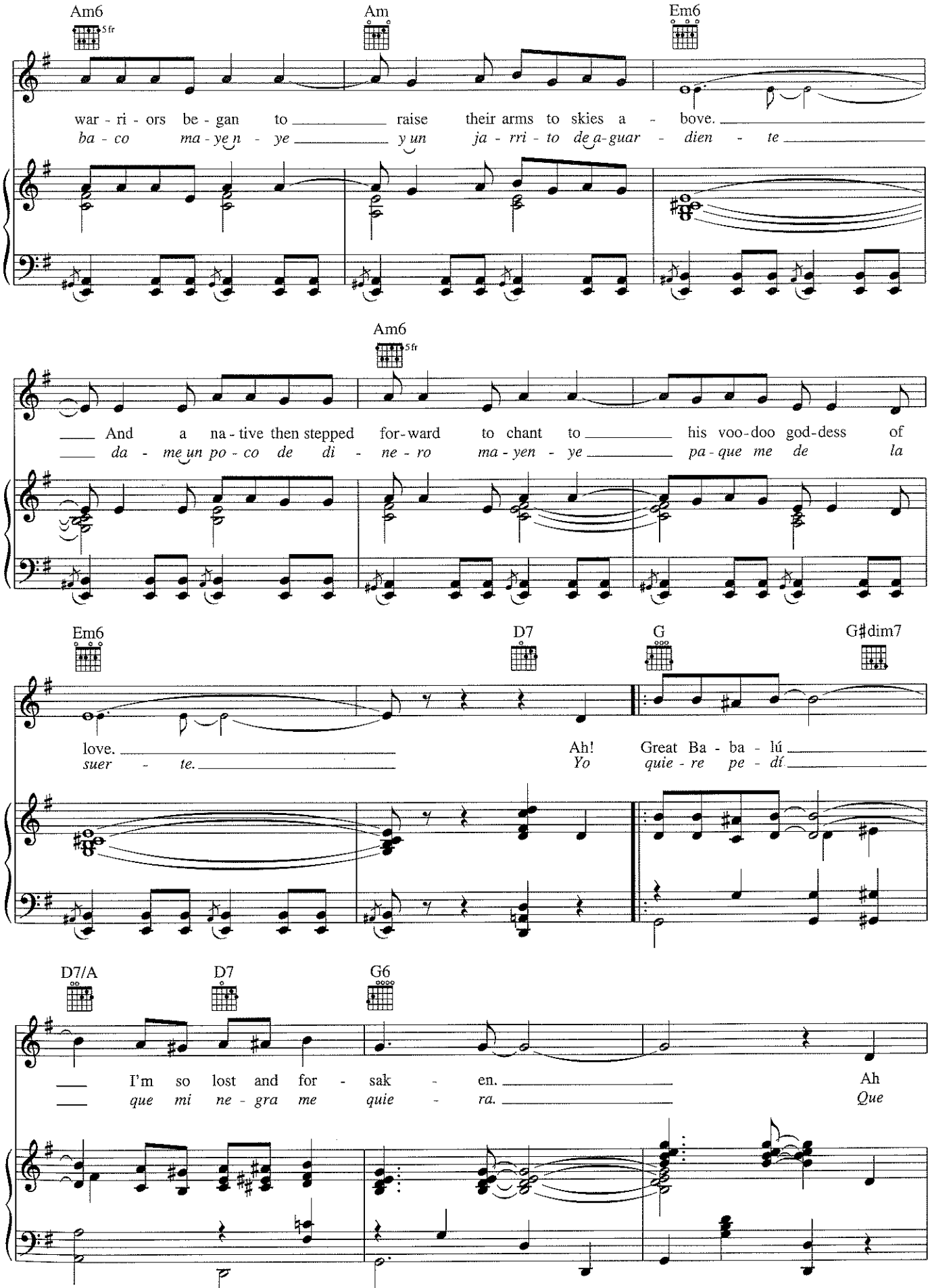
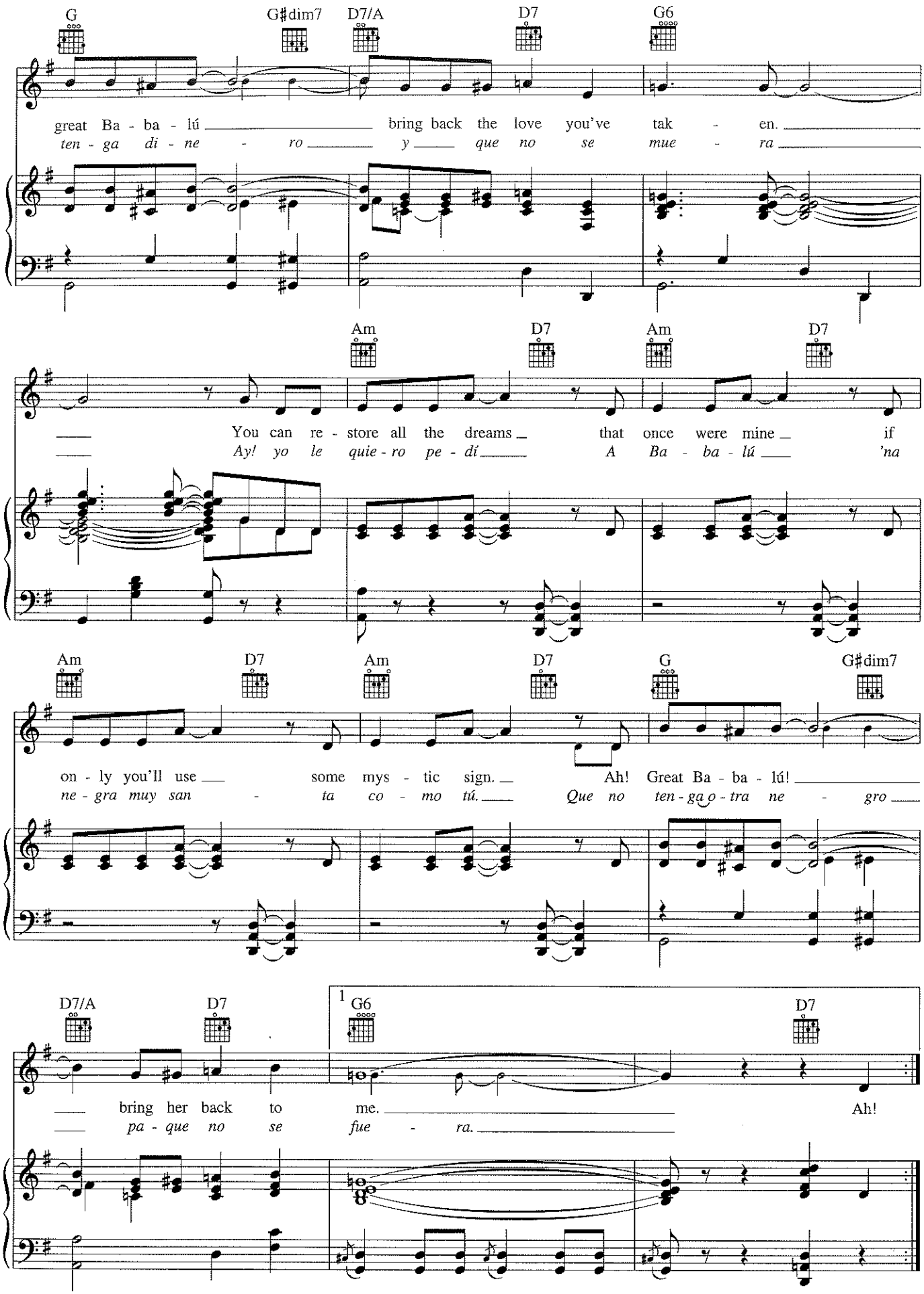
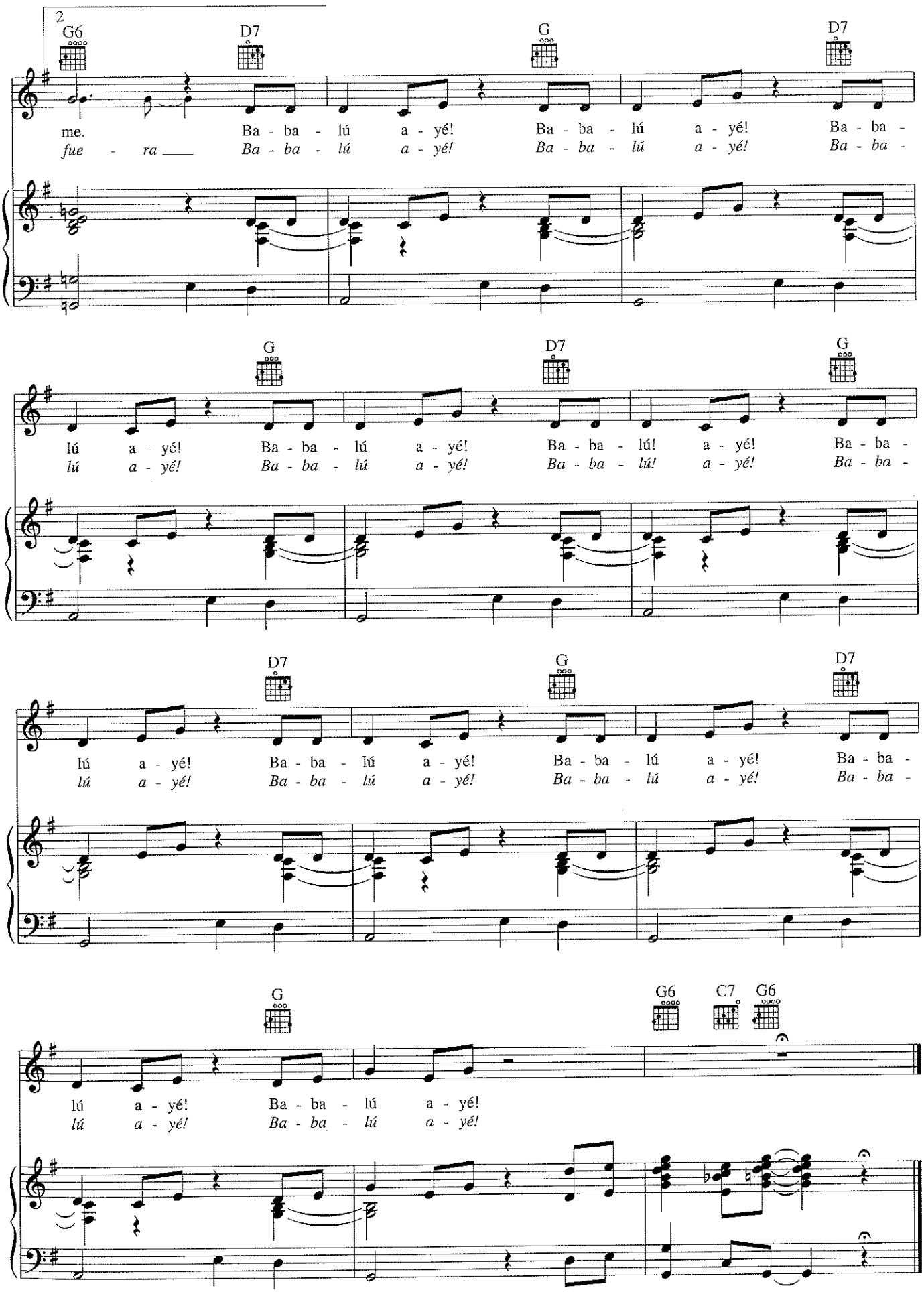

Em
lú.
Am6
5fr
Jun - gle drums were mad - ly beat - ing, in the glare of ee - rie
Ta em - pe - san - do lo ve - lo - rio, que le bu - ce - mo a Ba - ba -
Em6
Am
Em6
lights while the na - tives kept re - peat - ing
lú da - me diez y sie - te ve - las
D
Em6
an - cient jun - gle rites: All at once the dusk - y
pa po - ner - le en cruz. Da - me un ca - bo de ta -

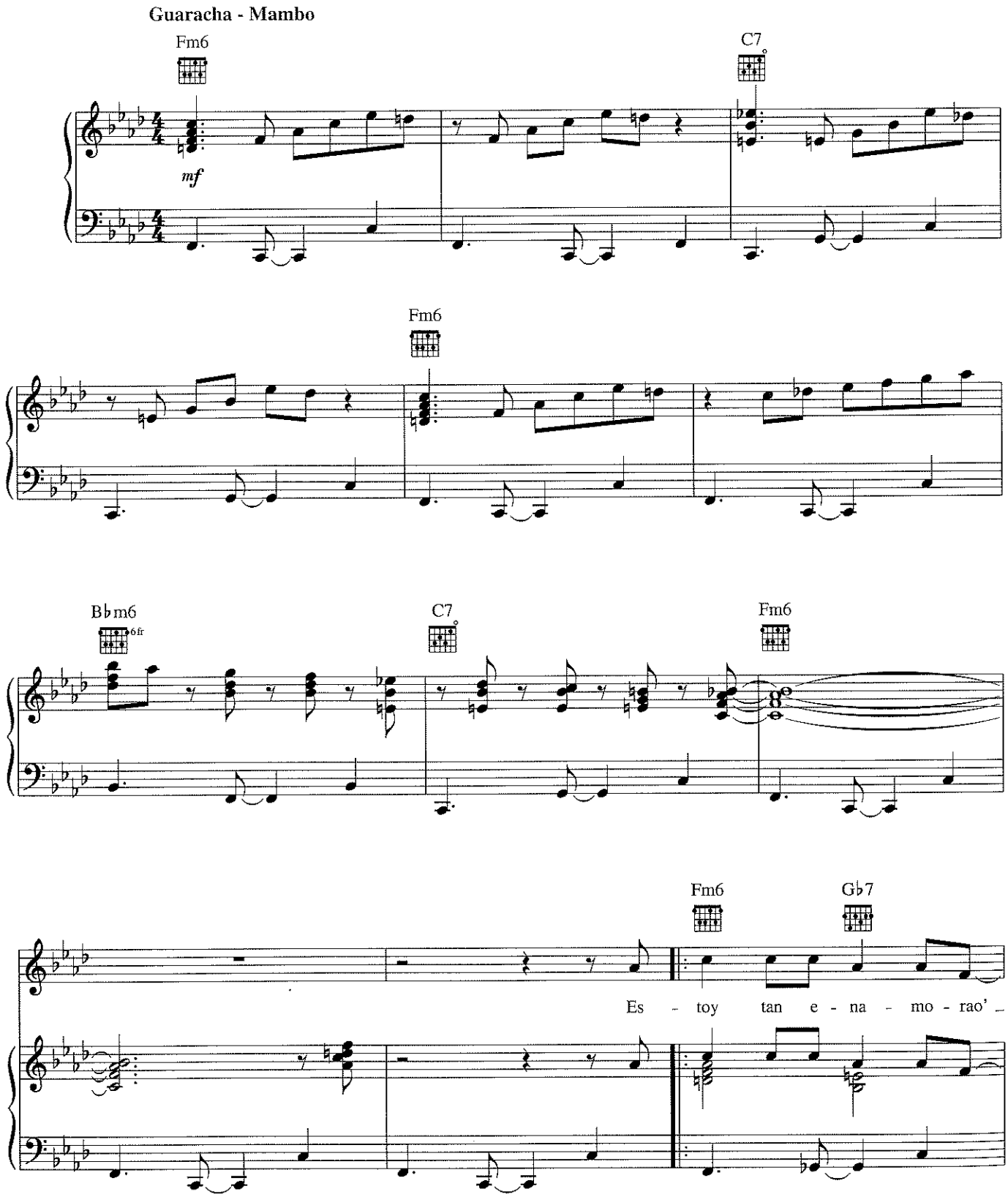

Am6
5fr
Am
Em6
war - ri - ors be - gan to raise their arms to skies a - bove.
ba - co ma - ye n - ye y un ja - rri - to de a-guar - dien - te
Am6
5fr
And a na - tive then stepped for-ward to chant to his voo-doo god-dess of
da - me un po - co de di - ne - ro ma - yen - ye pa - que me de la
Em6
D7
G
G♯dim7
love.
suer - te.
Ah!
Yo
Great Ba - ba - lú
quie - re pe - dí
D7/A
D7
G6
I'm so lost and for - sak - en.
que mi ne - gra me quie - ra.
Ah
Que


G
G♯dim7
D7/A
D7
G6
great Ba - ba - lú bring back the love you've tak - en.
ten - ga di - ne - ro y que no se mue - ra
Am
D7
Am
D7
You can re - store all the dreams that once were mine if
Ay! yo le quie - ro pe - dí A Ba - ba - lú 'na
Am
D7
Am
D7
G
G♯dim7
on - ly you'll use some mys - tic sign. Ah! Great Ba - ba - lú!
ne - gra muy san - ta co - mo tú. Que no ten - ga o - tra ne - gro
D7/A
D7
1
G6
D7
bring her back to me. Ah!
pa - que no se fue - ra.


2
G6
D7
G
D7
me.
Ba - ba - lú a - yé! Ba - ba - lú a - yé! Ba - ba -
fue - ra ___
Ba - ba - lú a - yé! Ba - ba - lú a - yé! Ba - ba -
G
D7
G
lú a - yé! Ba - ba - lú a - yé! Ba - ba - lú! a - yé! Ba - ba -
lú a - yé! Ba - ba - lú a - yé! Ba - ba - lú! a - yé! Ba - ba -
D7
G
D7
lú a - yé! Ba - ba - lú a - yé! Ba - ba - lú a - yé! Ba - ba -
lú a - yé! Ba - ba - lú a - yé! Ba - ba - lú a - yé! Ba - ba -
G
G6
C7
G6
lú a - yé! Ba - ba - lú a - yé!
lú a - yé! Ba - ba - lú a - yé!

BILONGO

Words and Music by
GUILLERMO RODRIGUEZ FIFFÉ



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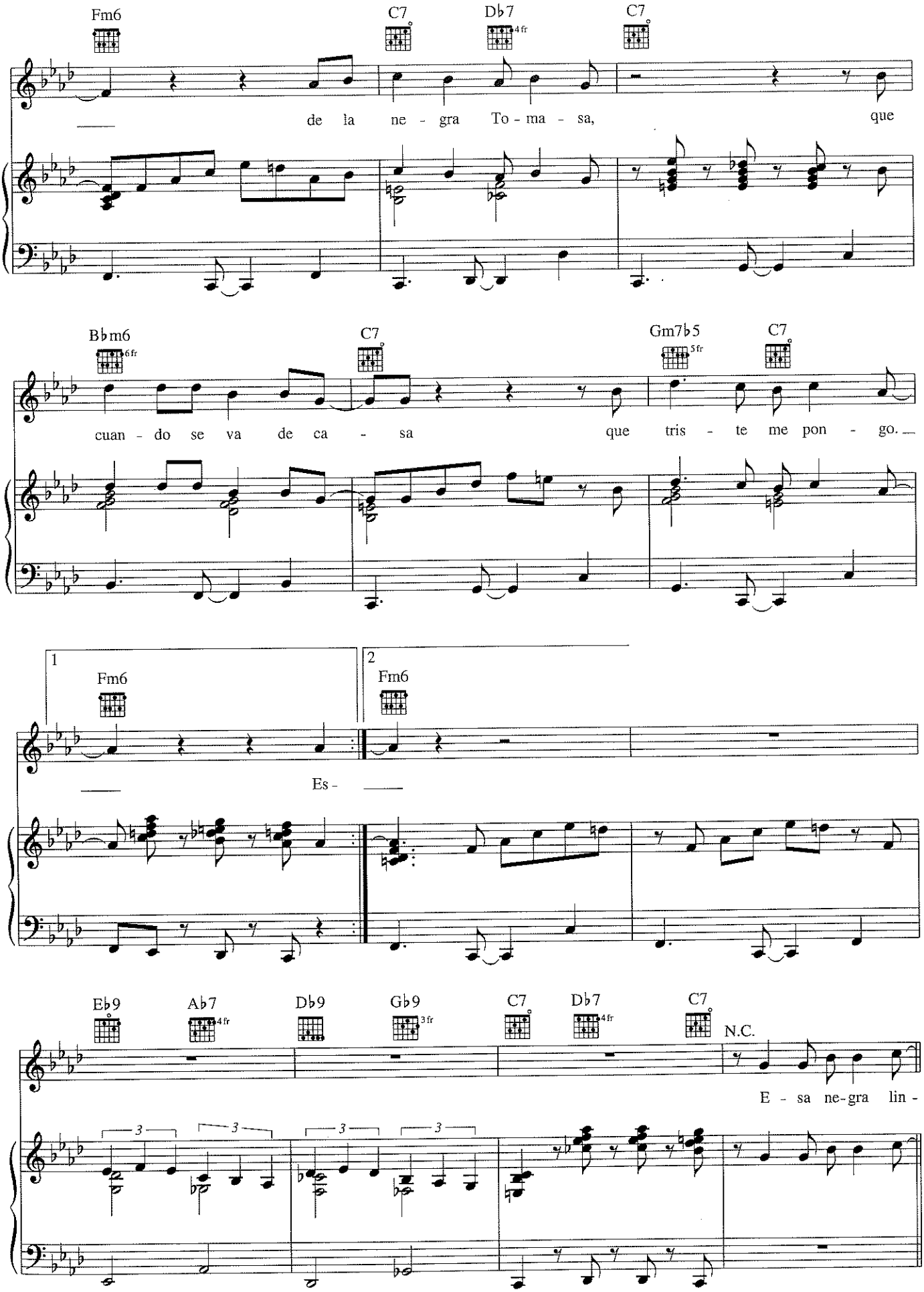
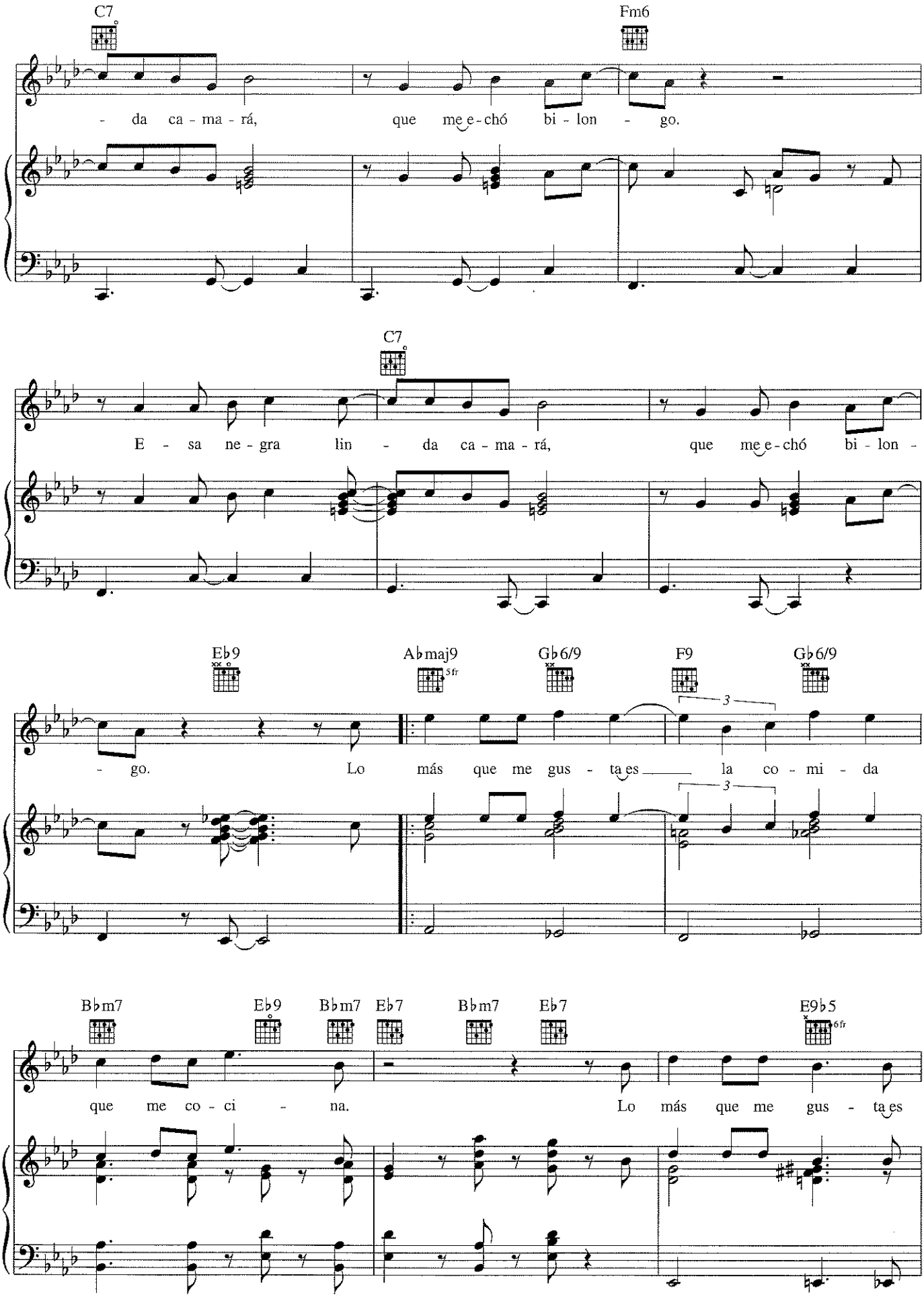
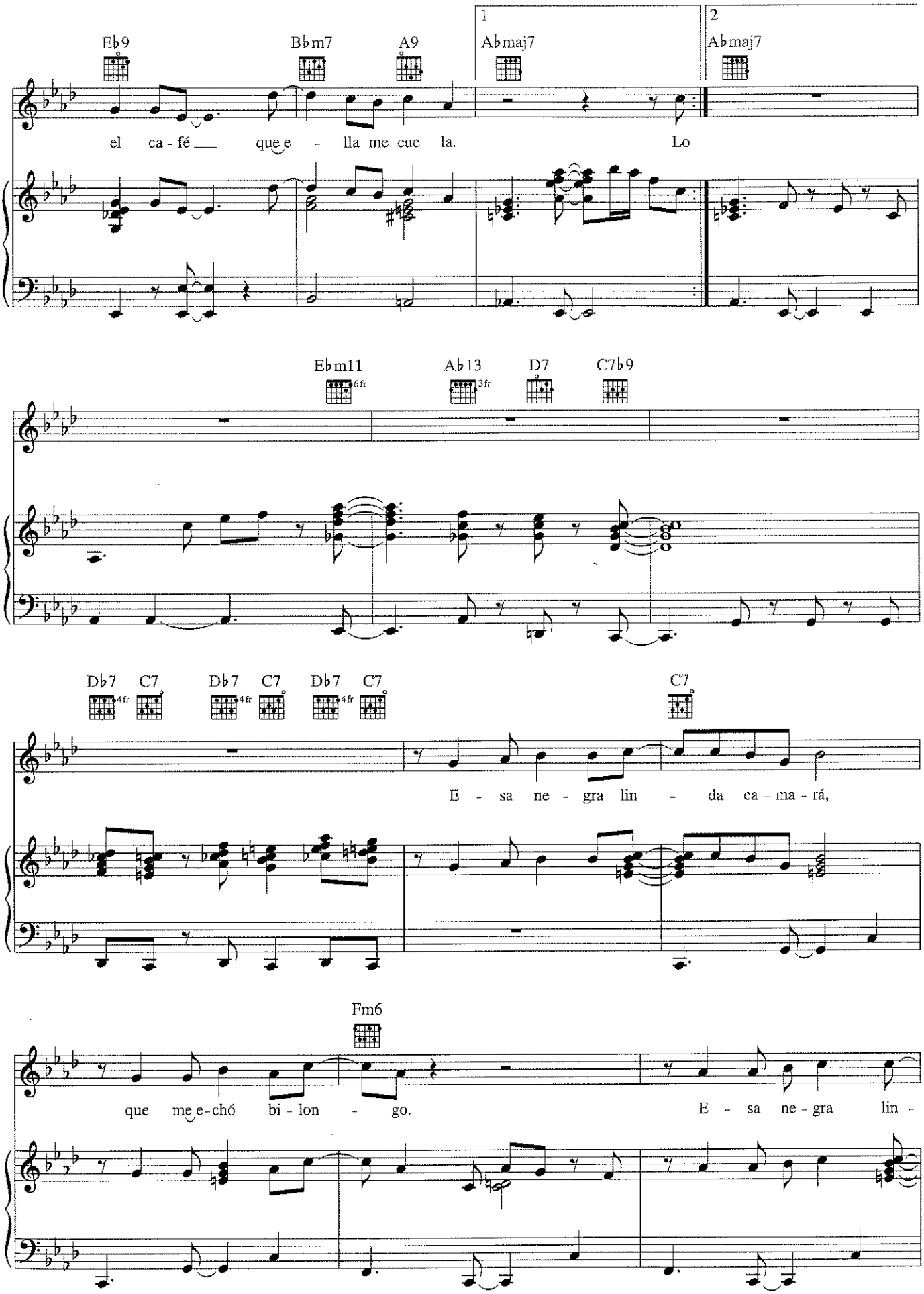
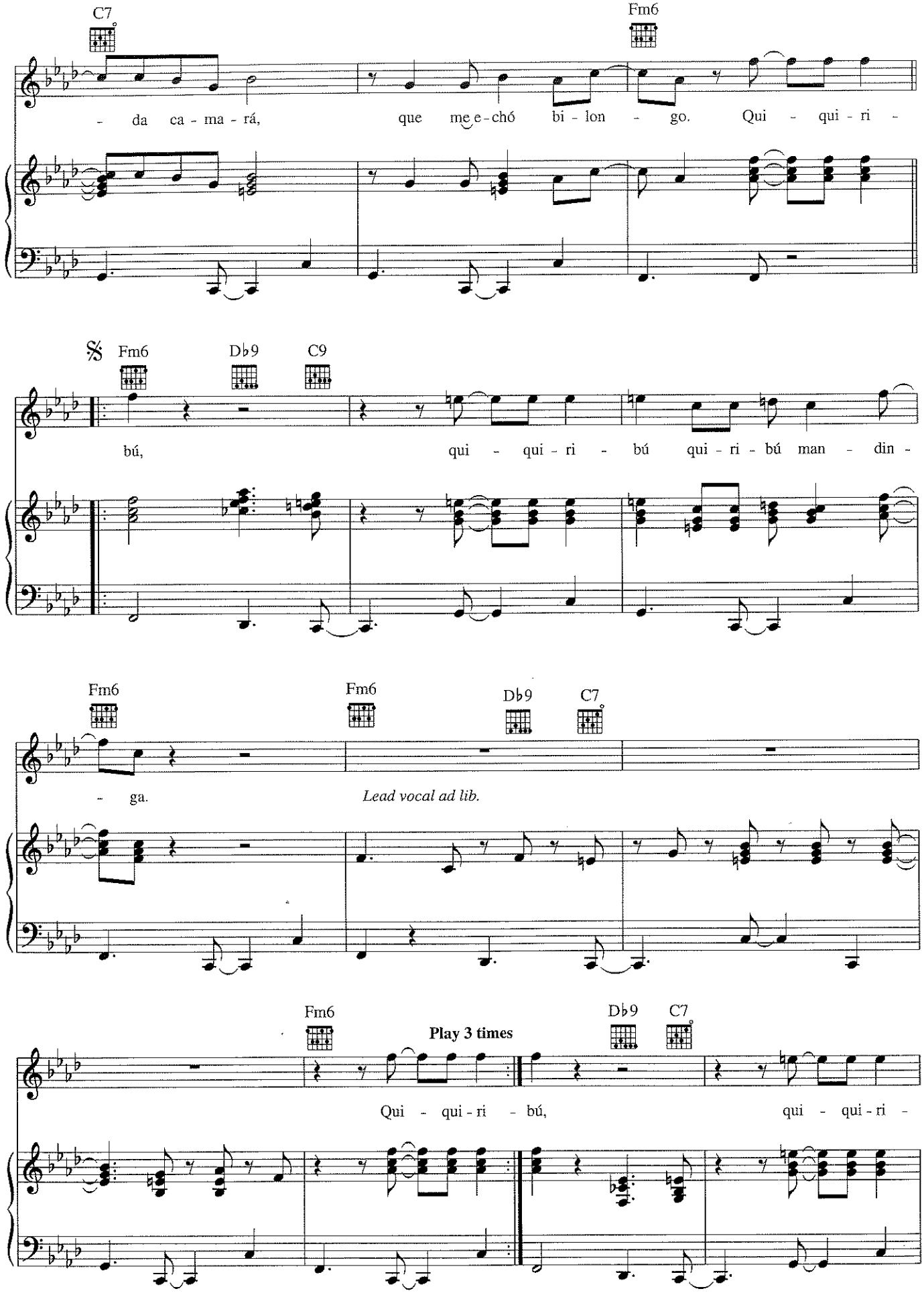
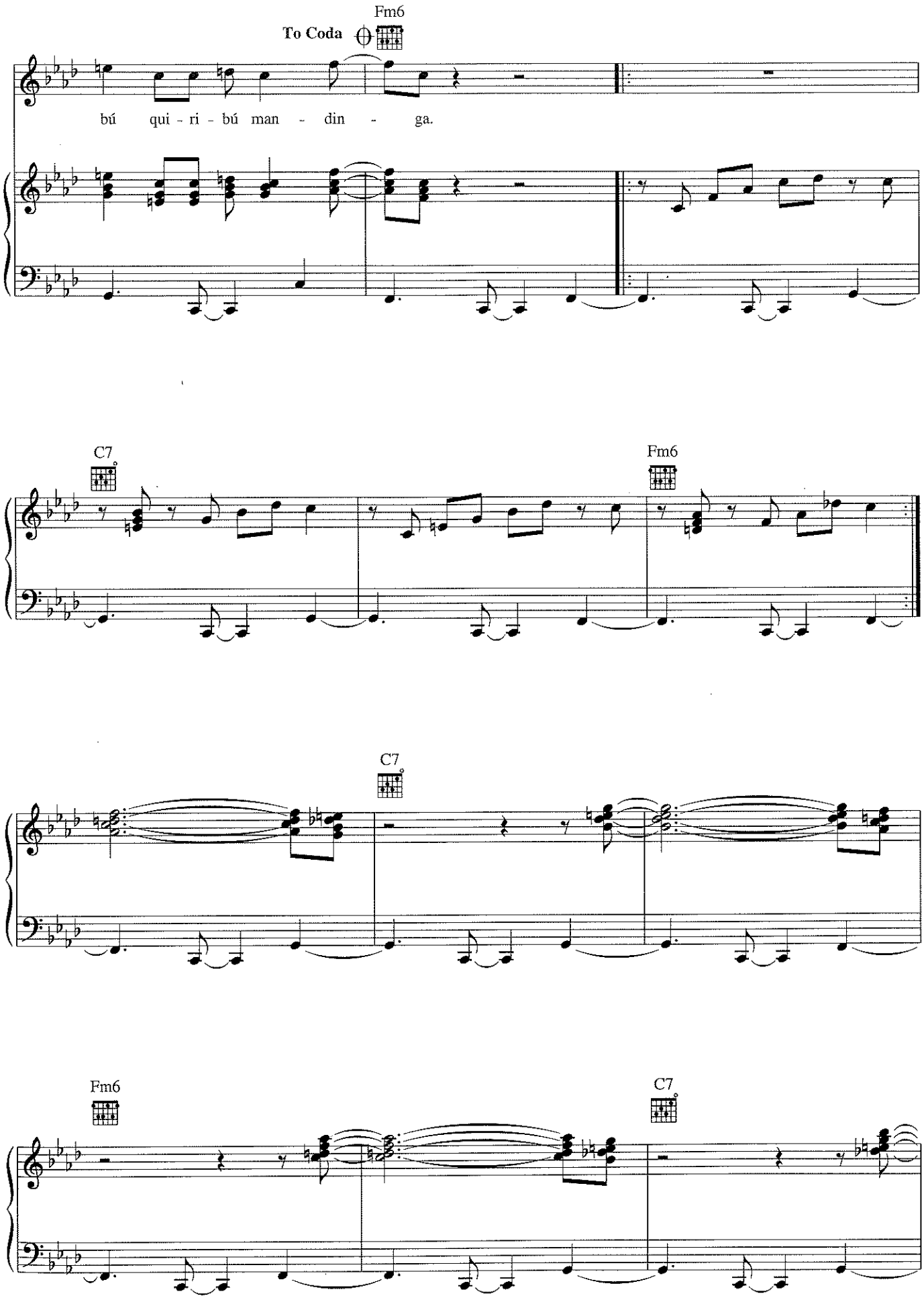
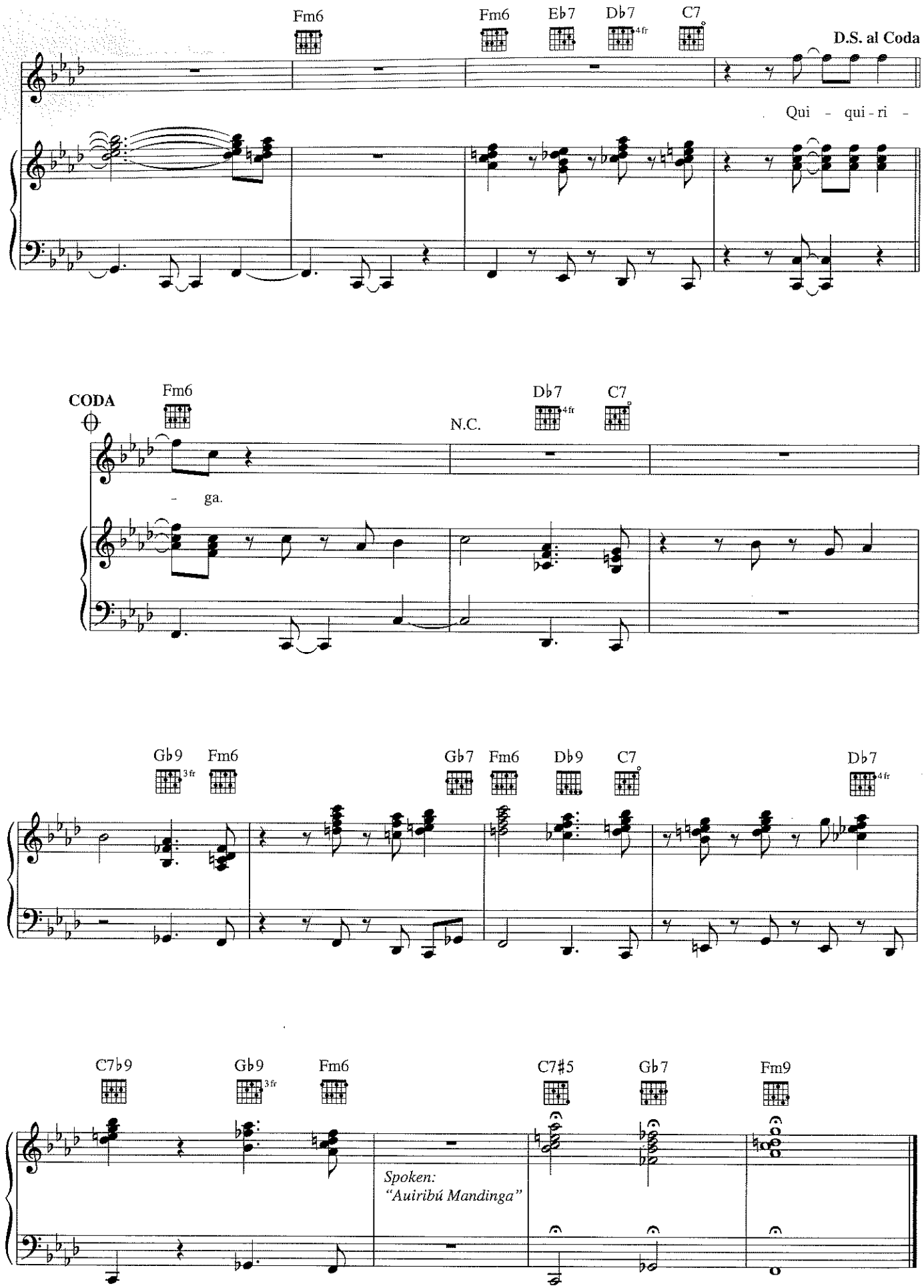

Fm6
C7
Db7
4 fr
C7
de la ne - gra To - ma - sa, que
Bbm6
6 fr
C7
Gm7b5
5 fr
C7
cuan - do se va de ca - sa que tris - te me pon - go.
1
Fm6
2
Fm6
Es -
Eb9
Ab7
4 fr
Db9
Gb9
3 fr
C7
Db7
4 fr
C7
N.C.
E - sa ne-gra lin -
3
3
3
3


C7
Fm6
- da ca - ma - rá, que me e - chó bi - lon - go.
C7
E - sa ne - gra lin - da ca - ma - rá, que me e - chó bi - lon -
Eb9
Abmaj9
5fr
Gb6/9
F9
Gb6/9
- go. Lo más que me gus - ta es la co - mi - da
3
3
Bbm7
Eb9
Bbm7
Eb7
Bbm7
Eb7
Eb9b5
6fr
que me co - ci - na. Lo más que me gus - ta es


Eb9
Bbm7
A9
1
Abmaj7
2
Abmaj7
el ca - fé que e - lla me cue - la.
Lo
Ebm11
6fr
Ab13
3fr
D7
C7b9
Db7
4fr
C7
Db7
4fr
C7
Db7
4fr
C7
C7
E - sa ne - gra lin - da ca - ma - rá,
Fm6
que me e-chó bi - lon - go.
E - sa ne - gra lin -


C7
Fm6
- da ca - ma - rá, que me e-chó bi - lon - go. Qui - qui - ri -
𝄋
Fm6
Db9
C9
bú, qui - qui - ri - bú qui - ri - bú man - din -
Fm6
Fm6
Db9
C7
- ga.
Lead vocal ad lib.
Fm6
Play 3 times
Db9
C7
Qui - qui - ri - bú, qui - qui - ri -

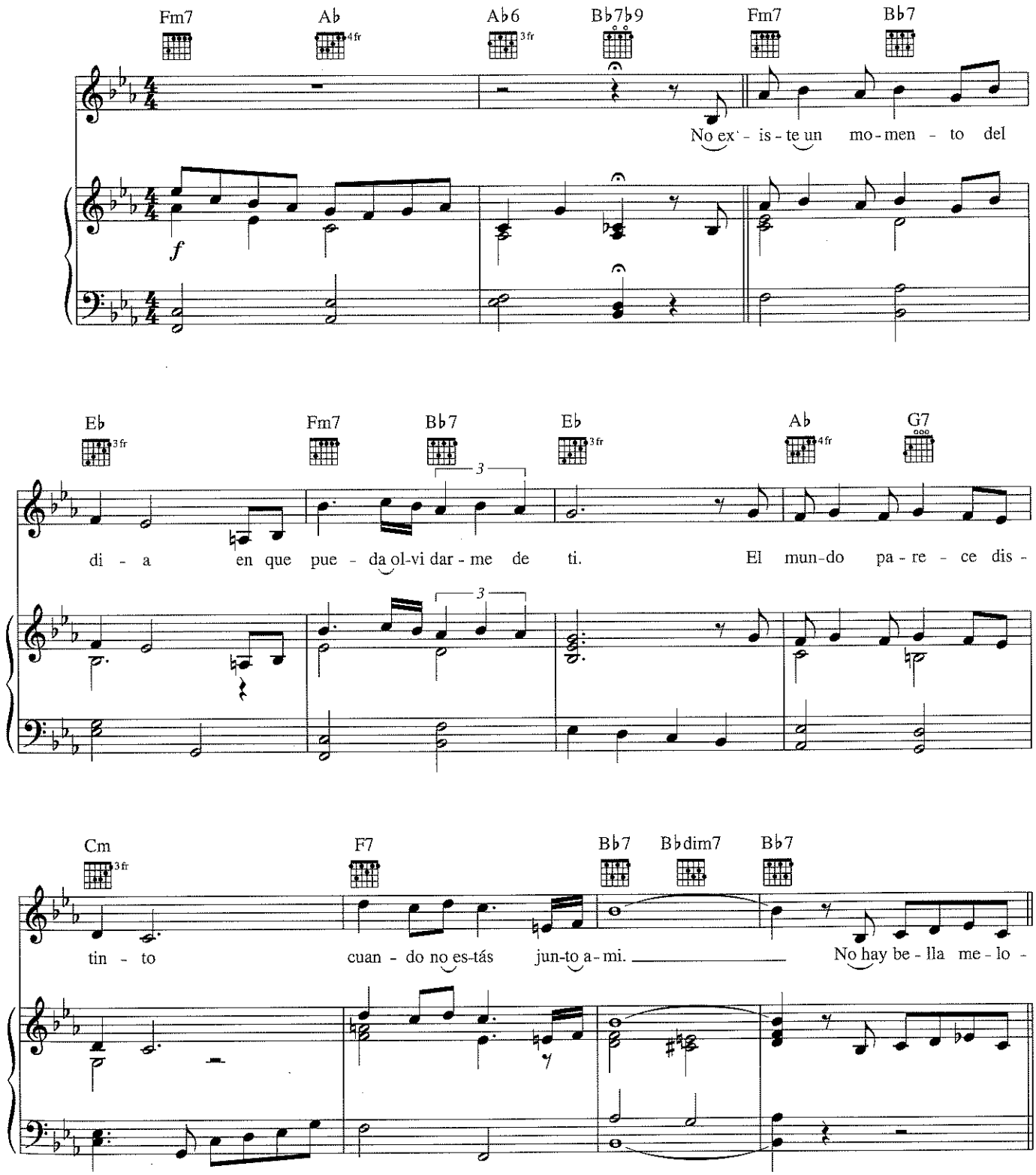

Fm6
To Coda
bú qui - ri - bú man - din - ga.
C7
Fm6
C7
Fm6
C7


Fm6
Fm6
Eb7
Db7 4fr
C7
D.S. al Coda
Qui - qui - ri -
CODA
Fm6
Db7 4fr
C7
N.C.
- ga.
Gb9 3fr
Fm6
Gb7
Fm6
Db9
C7
Db7 4fr
C7b9
Gb9 3fr
Fm6
C7#5
Gb7
Fm9
Spoken:
"Auiribú Mandinga"

CONTIGO EN LA DISTANCIA

Words and Music by
CÉSAR PORTILLO DE LA LUZ

Moderate Bolero



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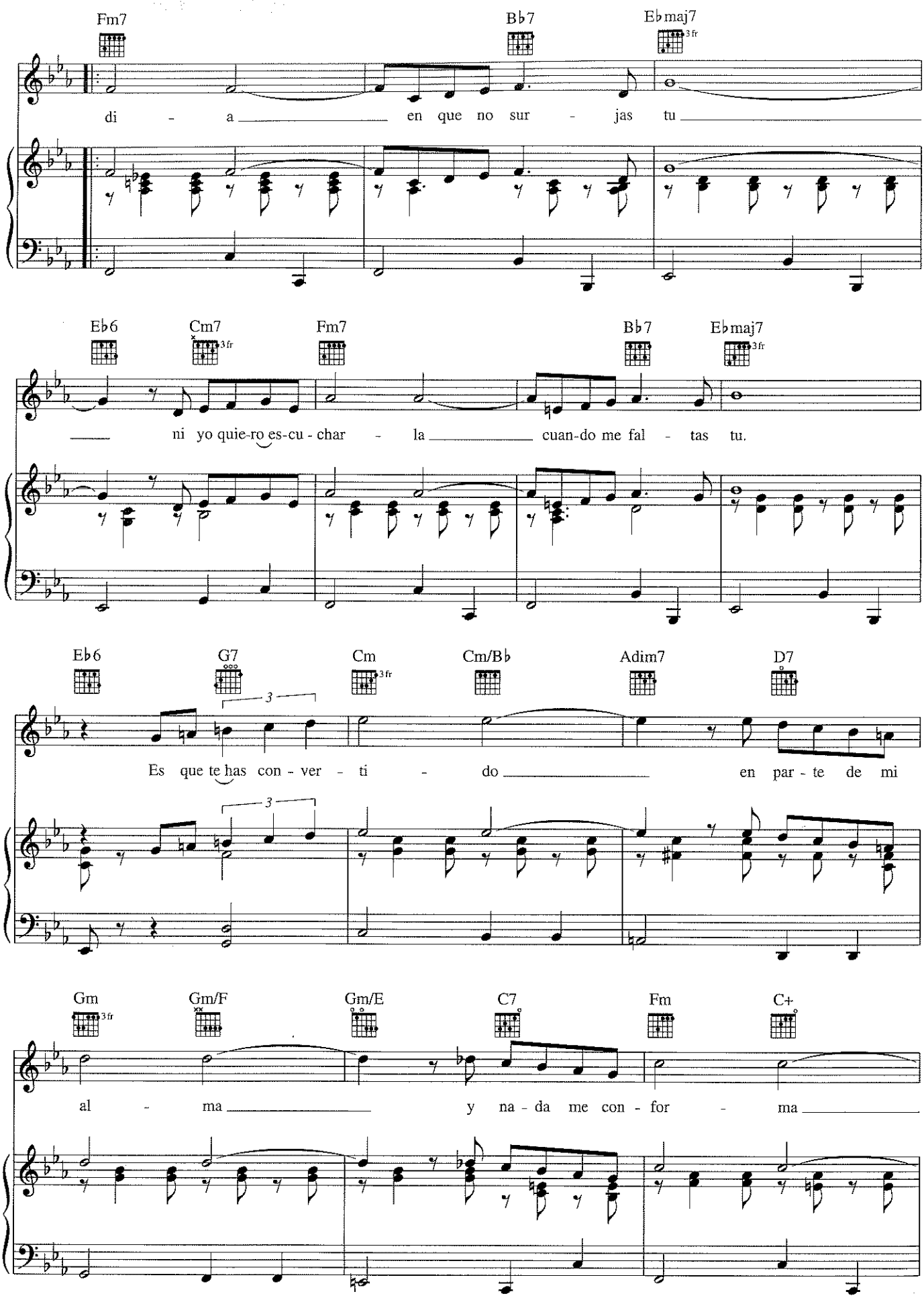
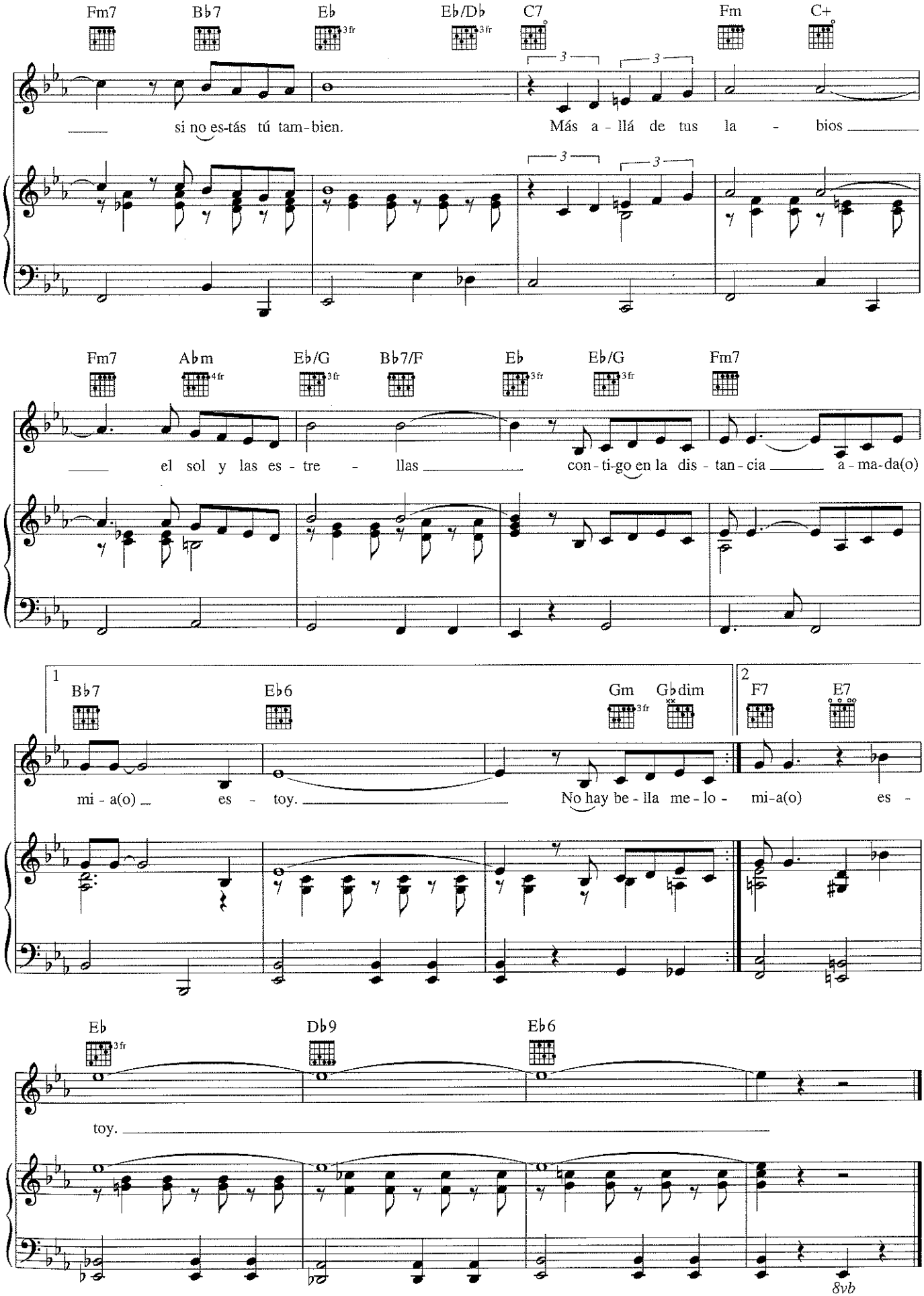
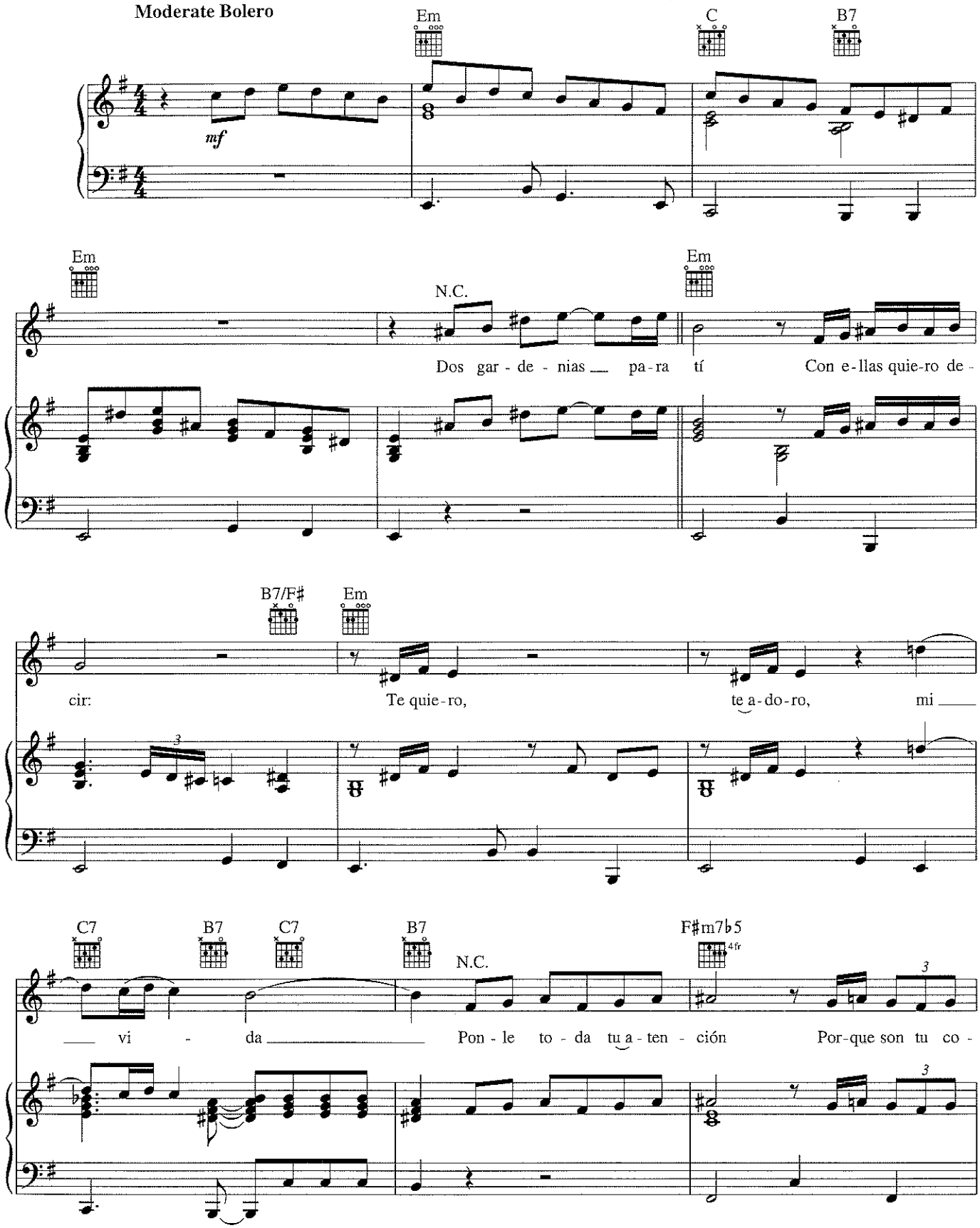

Fm7
Bb7
Ebmaj7
3fr
di - a en que no sur - jas tu
Eb6
Cm7
3fr
Fm7
Bb7
Ebmaj7
3fr
ni yo quie-ro es-cu - char - la cuan-do me fal - tas tu.
Eb6
G7
Cm
3fr
Cm/Bb
Adim7
D7
3
Es que te has con - ver - ti - do en par - te de mi
Gm
3fr
Gm/F
Gm/E
C7
Fm
C+
al - ma y na - da me con - for - ma


Fm7 Bb7 Eb Eb/Db C7 Fm C+
si no es-tás tú tam-bien. Más a-llá de tus la-bios
Fm7 Abm Eb/G Bb7/F Eb Eb/G Fm7
el sol y las es-tre-llas con-ti-go en la dis-tan-cia a-ma-da(o)
1 Bb7 Eb6 Gm Gbdim
mi-a(o) es-toy. No hay be-lla me-lo-
2 F7 E7
mi-a(o) es-
Eb Db9 Eb6
toy.
8vb

DOS GARDENIAS

Words and Music by
ISOLINA CARILLO



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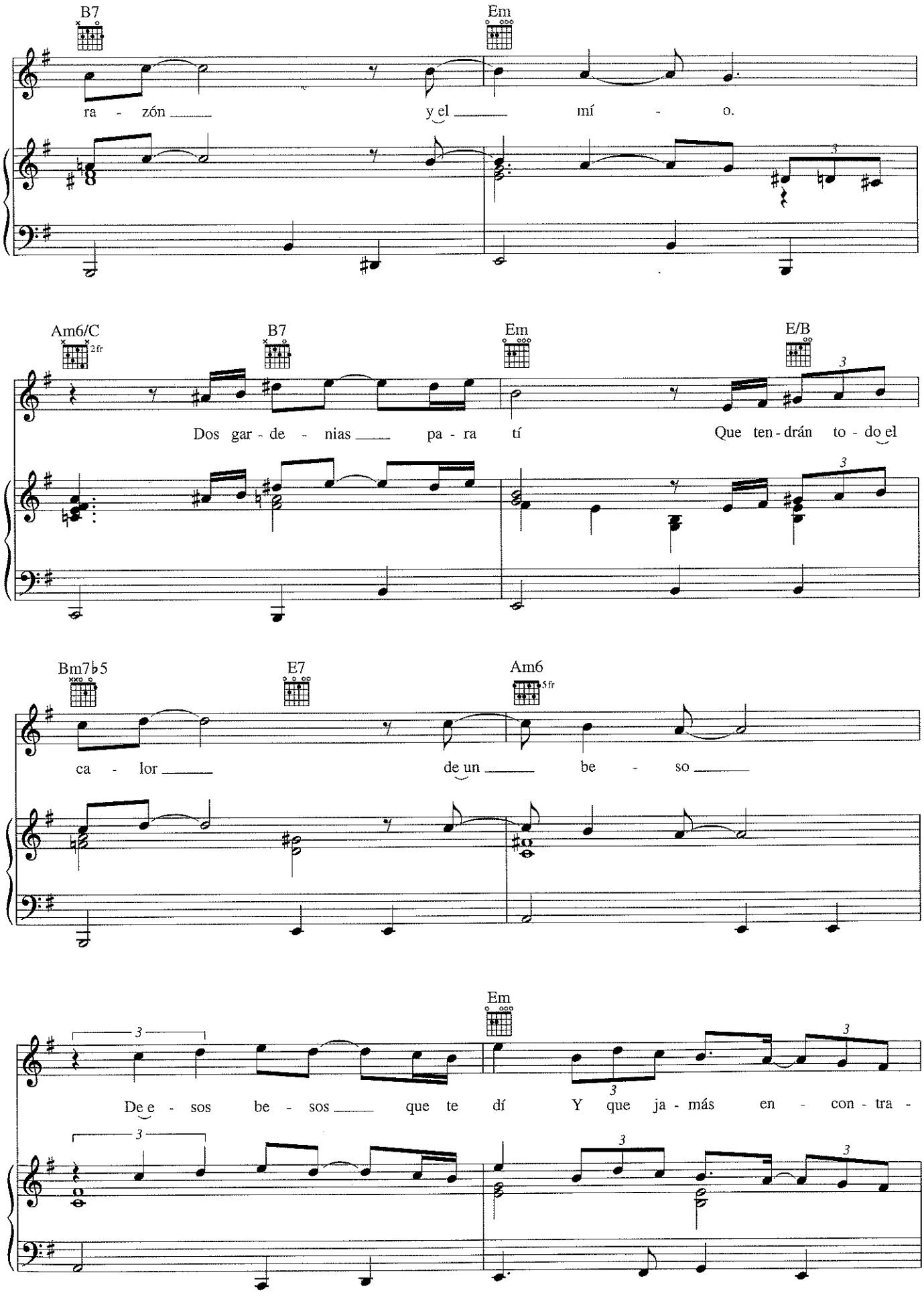
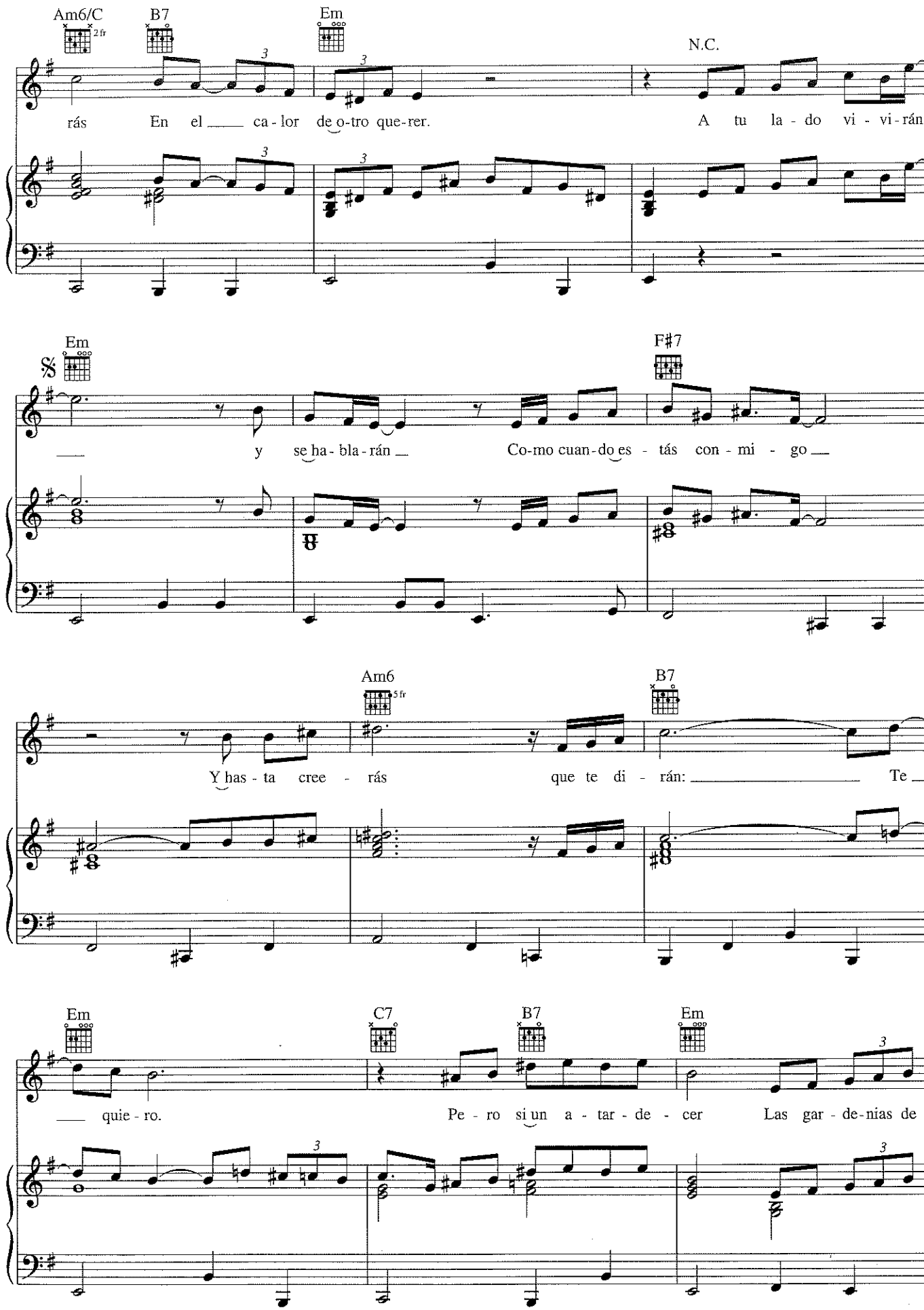
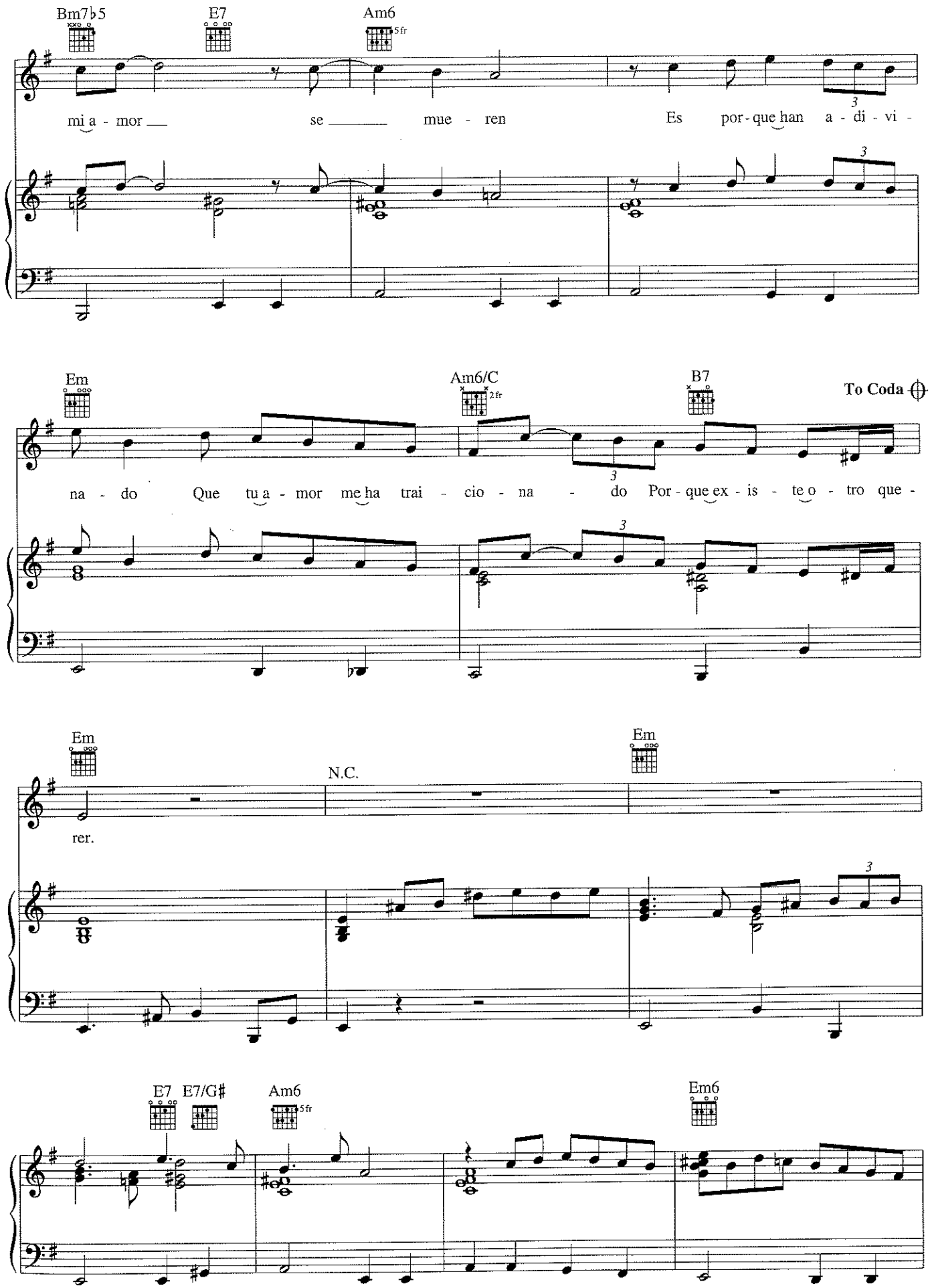
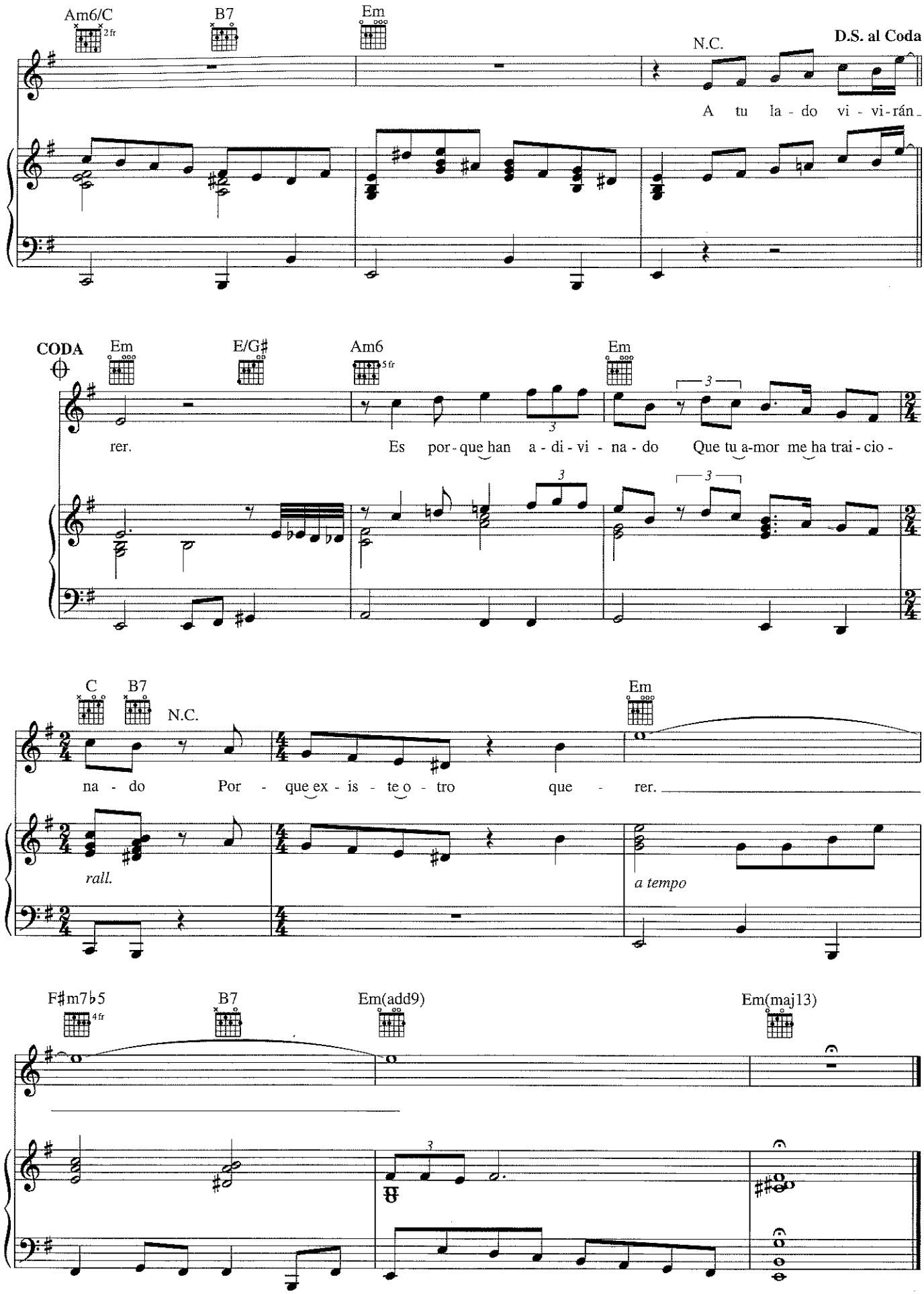

B7
Em
ra - zón y el mí - o.
Am6/C
2 fr
B7
Em
E/B
Dos gar - de - nias pa - ra tí Que ten - drán to - do el
Bm7♭5
E7
Am6
5 fr
ca - lor de un be - so
Em
De e - sos be - sos que te dí Y que ja - más en - con - tra -

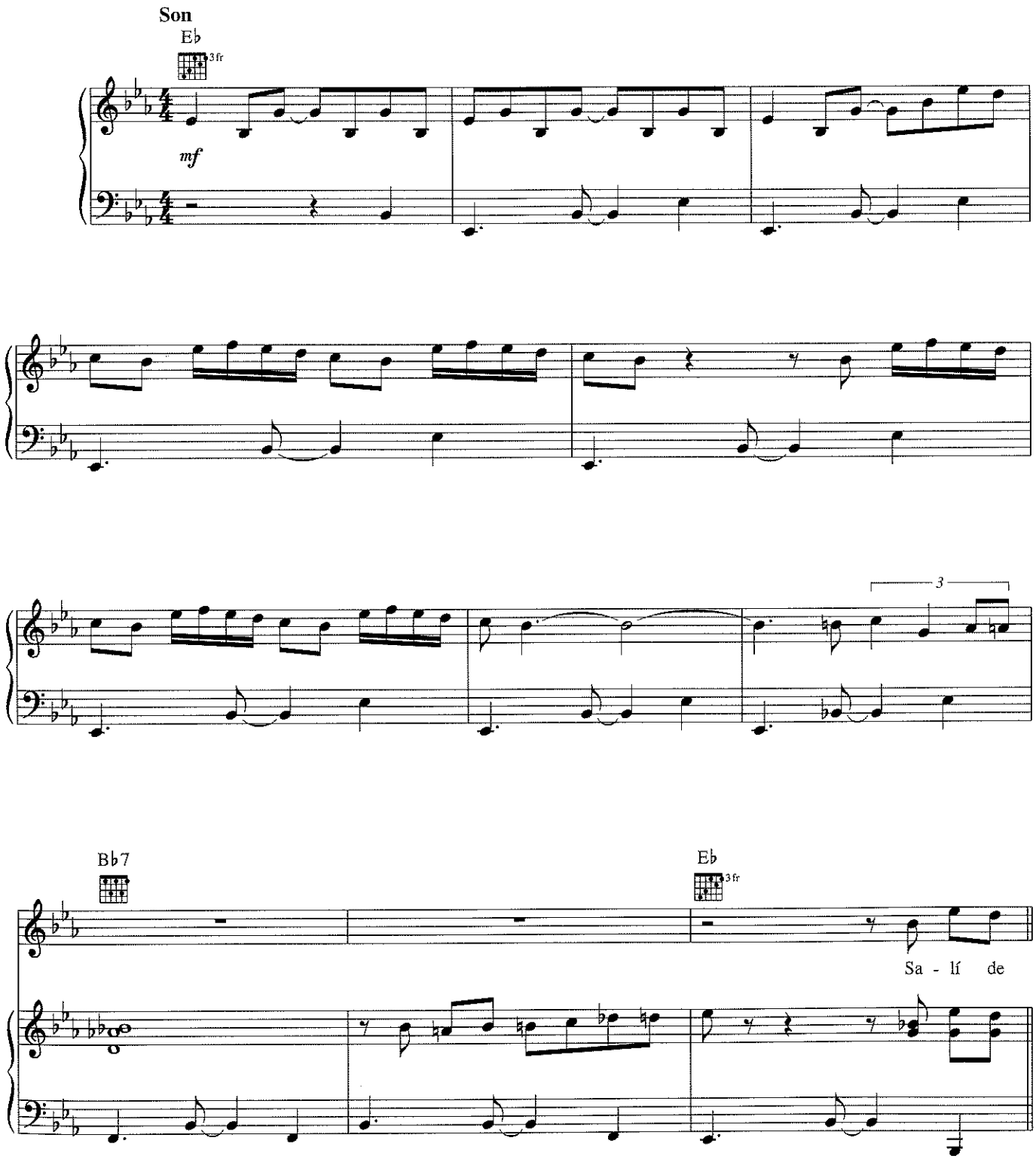

Am6/C
2 fr
B7
Em
N.C.
rás En el ca - lor de o-tro que-rer. A tu la - do vi - vi - rán
Em
F♯7
y se ha - bla - rán Co-mo cuan-do es - tás con - mi - go
Am6
5 fr
B7
Y has - ta cree - rás que te di - rán: Te
Em
C7
B7
Em
quie - ro. Pe - ro si un a - tar - de - cer Las gar - de-nias de


Bm7♭5
E7
Am6
5fr
mi a - mor
se
mue - ren
Es por - que han a - di - vi -
Em
Am6/C
2fr
B7
To Coda
na - do
Que tu a - mor me ha trai - cio - na - do
Por - que ex - is - te o - tro que -
Em
N.C.
Em
rer.
E7
E7/G♯
Am6
5fr
Em6


Am6/C
2 fr
B7
Em
N.C.
D.S. al Coda
A tu la - do vi - vi - rán
CODA
Em
E/G♯
Am6
5 fr
Em
rer.
Es por - que han a - di - vi - na - do
Que tu a-mor me ha trai - cio -
C
B7
N.C.
Em
na - do
Por - que ex - is - te o - tro que - rer.
rall.
a tempo
F♯m7♭5
4 fr
B7
Em(add9)
Em(maj13)

ÉCHALE SALSITÁ

Words and Music by
IGNACIO PIÑEIRO



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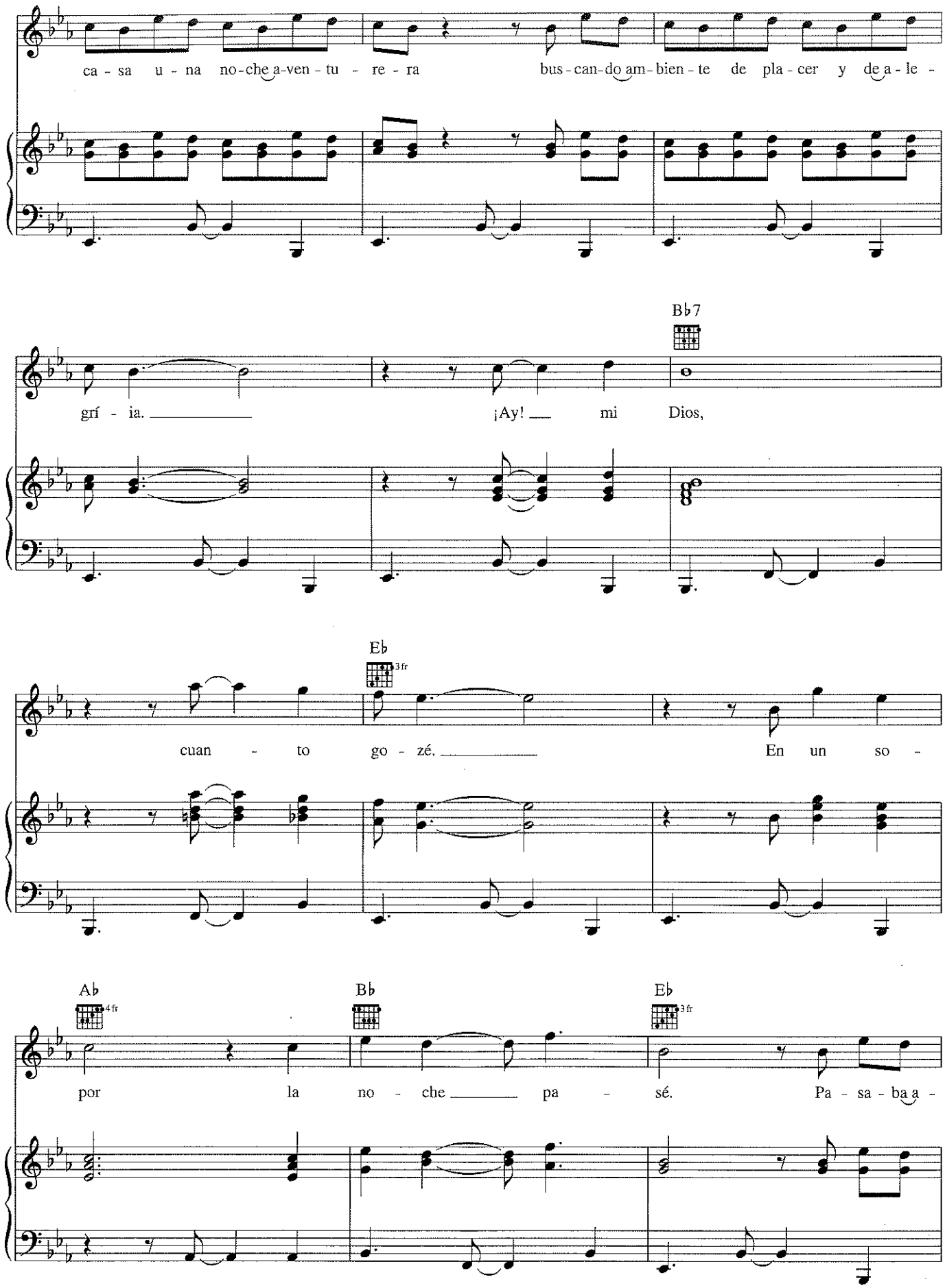
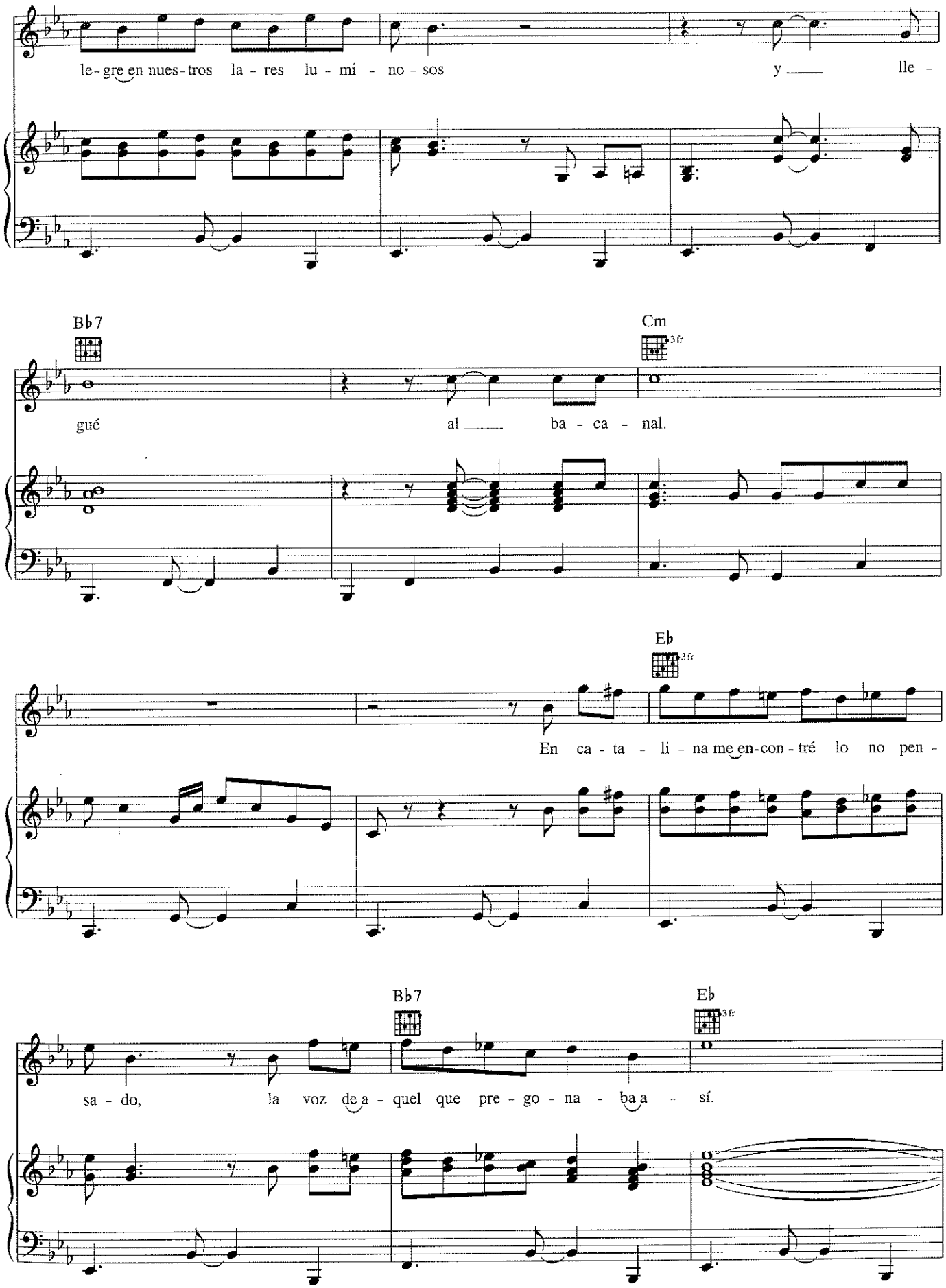
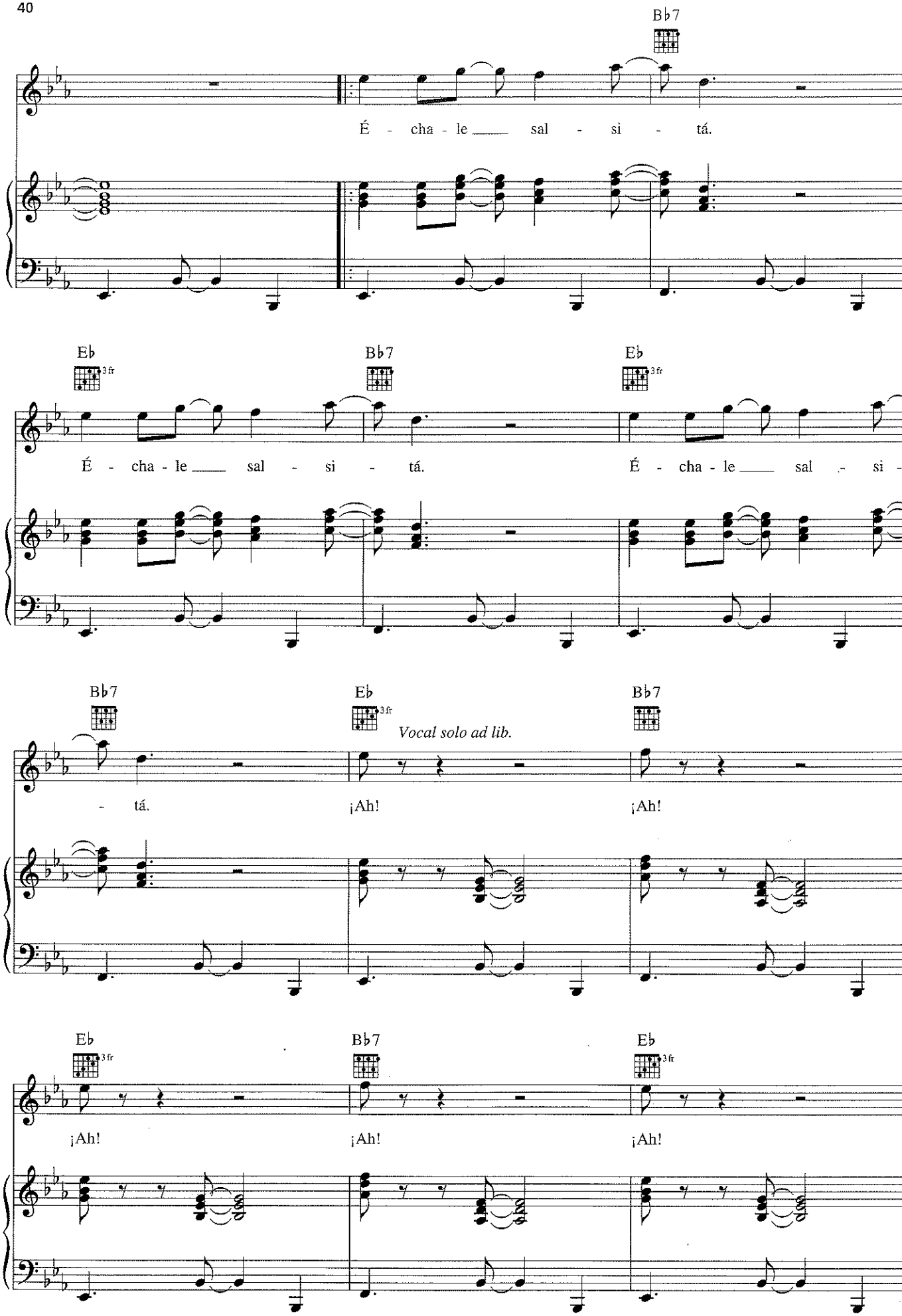
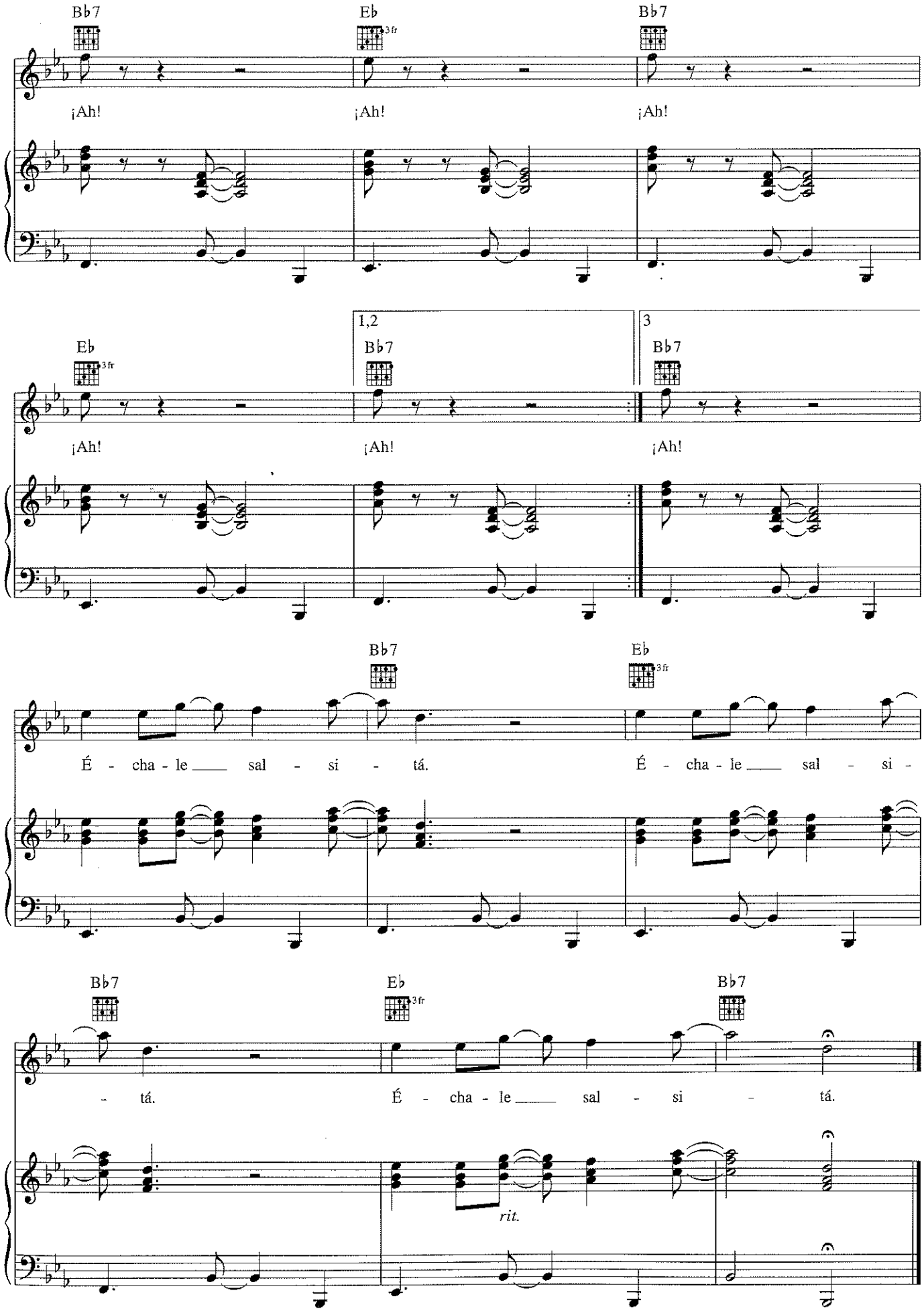

ca - sa u - na no-che a-ven - tu - re - ra bus-can-do am-bien - te de pla - cer y de a - le -
B♭7
grí - ia. ¡Ay! mi Dios,
E♭
3fr
cuan - to go - zé. En un so -
A♭
4fr
B♭
E♭
3fr
por la no - che pa - sé. Pa - sa - ba a -

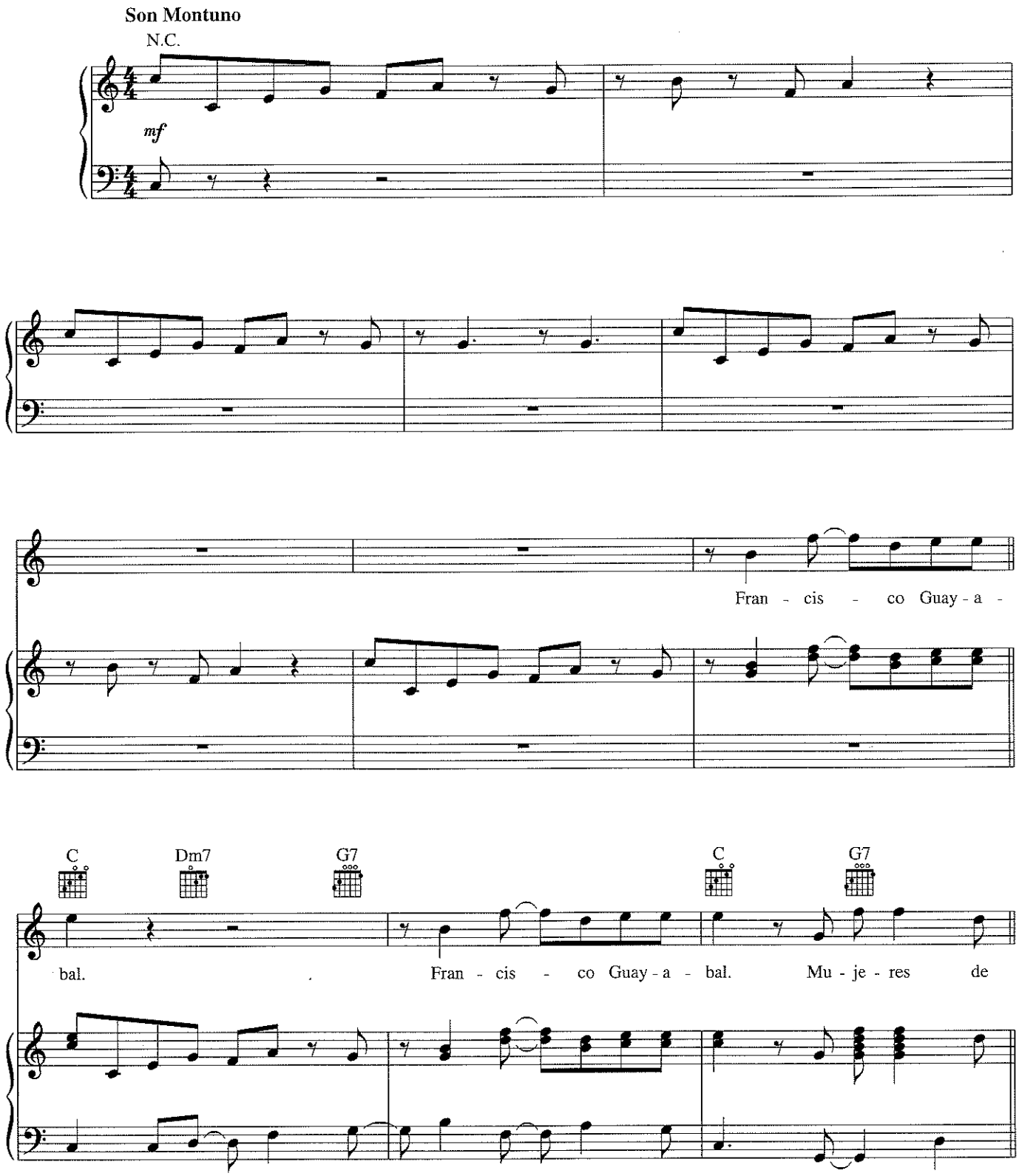

le - gre en nues - tros la - res lu - mi - no - sos y lle -
B♭7
Cm
3fr
gué al ba - ca - nal.
E♭
3fr
En ca - ta - li - na me en-con - tré lo no pen -
B♭7
E♭
3fr
sa - do, la voz de a - quel que pre - go - na - ba a - sí.


B♭7
É - cha - le ___ sal - si - tá.
E♭
3 fr
B♭7
É - cha - le ___ sal - si - tá.
E♭
3 fr
É - cha - le ___ sal - si -
B♭7
- tá.
E♭
3 fr
Vocal solo ad lib.
¡Ah!
B♭7
¡Ah!
E♭
3 fr
¡Ah!
B♭7
¡Ah!
E♭
3 fr
¡Ah!


B♭7
E♭
3fr
B♭7
¡Ah!
¡Ah!
¡Ah!
1,2
3
E♭
3fr
B♭7
B♭7
¡Ah!
¡Ah!
¡Ah!
B♭7
E♭
3fr
É - cha - le ___ sal - si - tá.
É - cha - le ___ sal - si -
B♭7
E♭
3fr
B♭7
- tá.
É - cha - le ___ sal - si - tá.
rit.

FRANCISCO GUAYABAL

Words and Music by
WILFRIDO (PÍO) LEIVA



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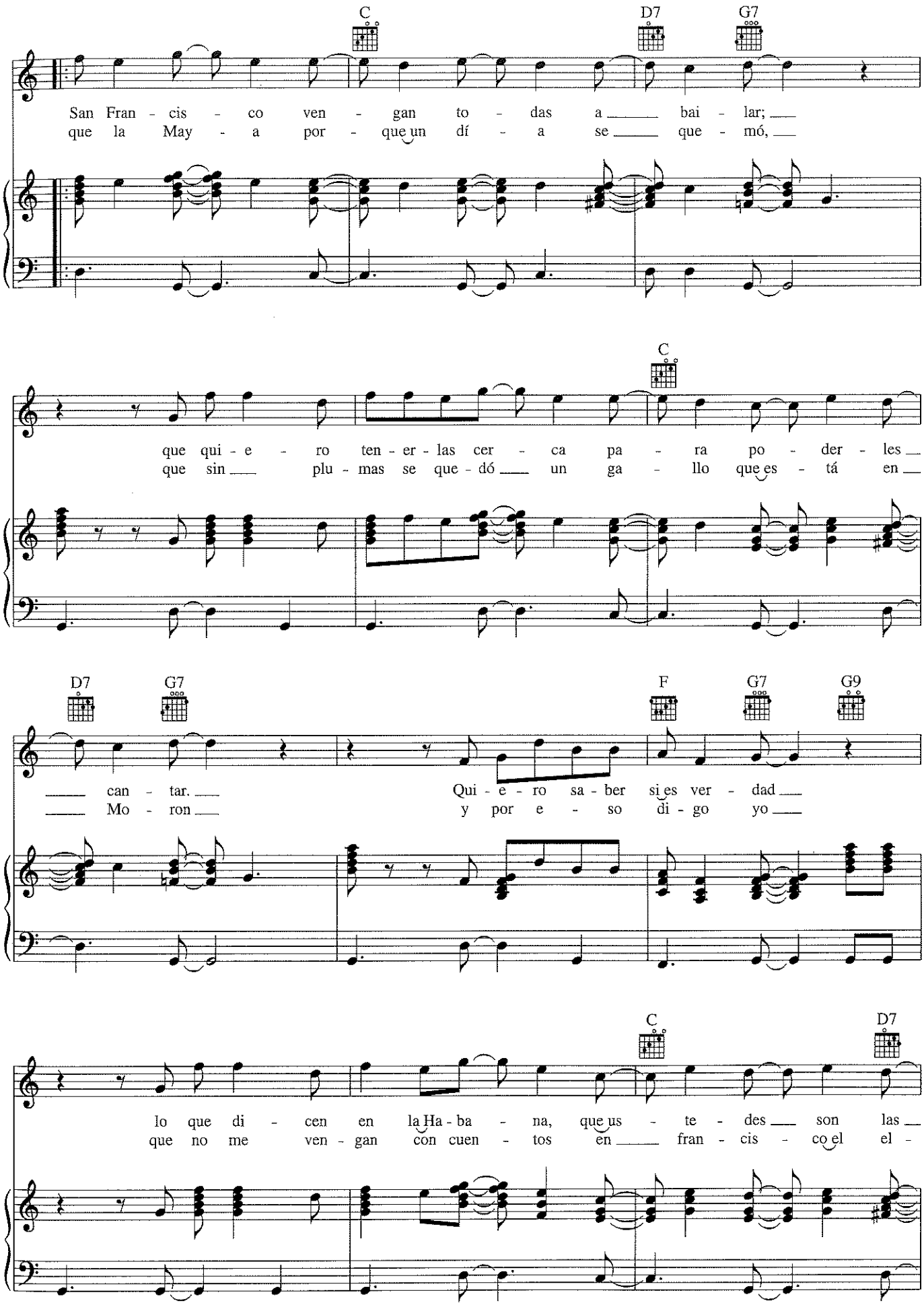
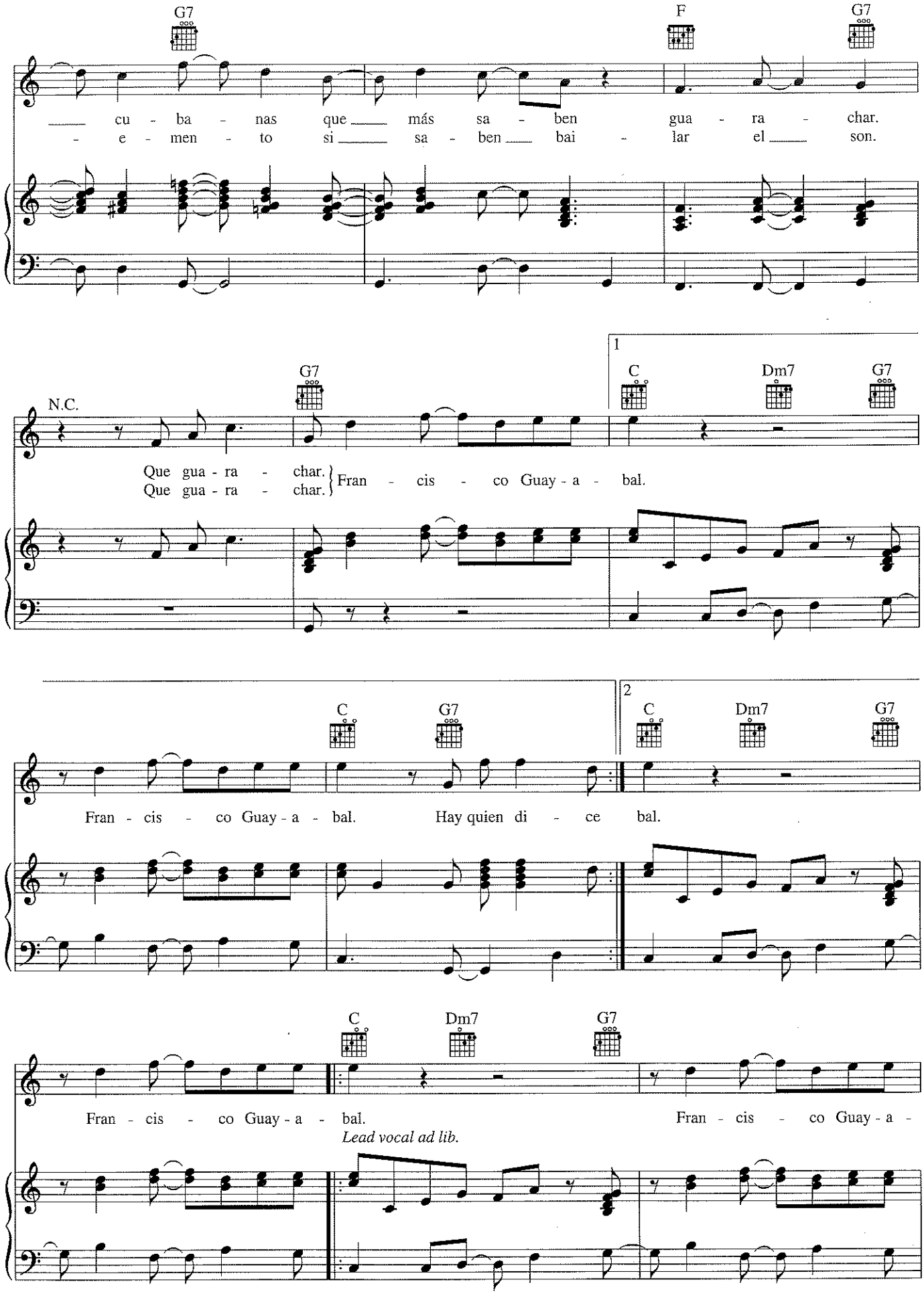
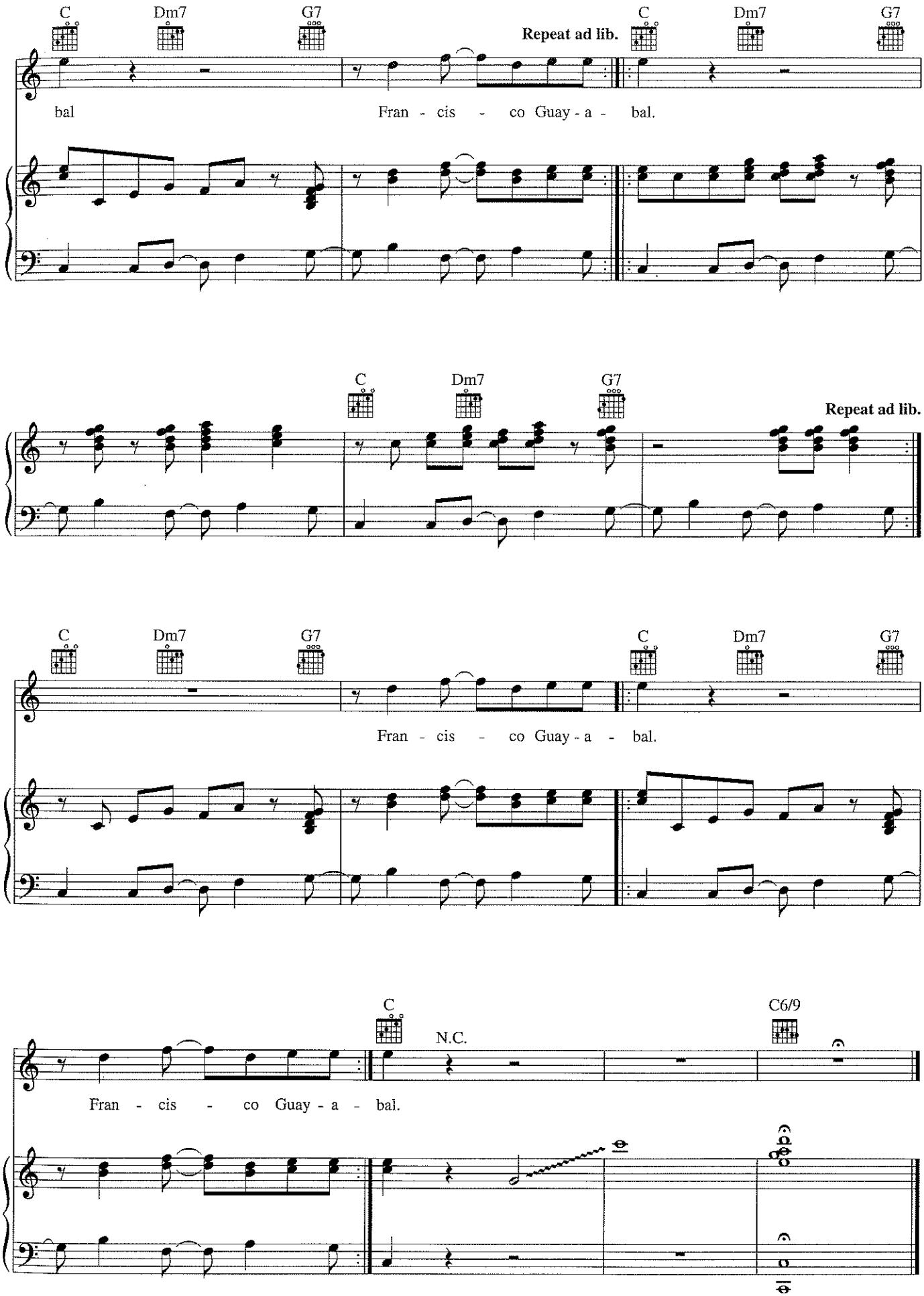
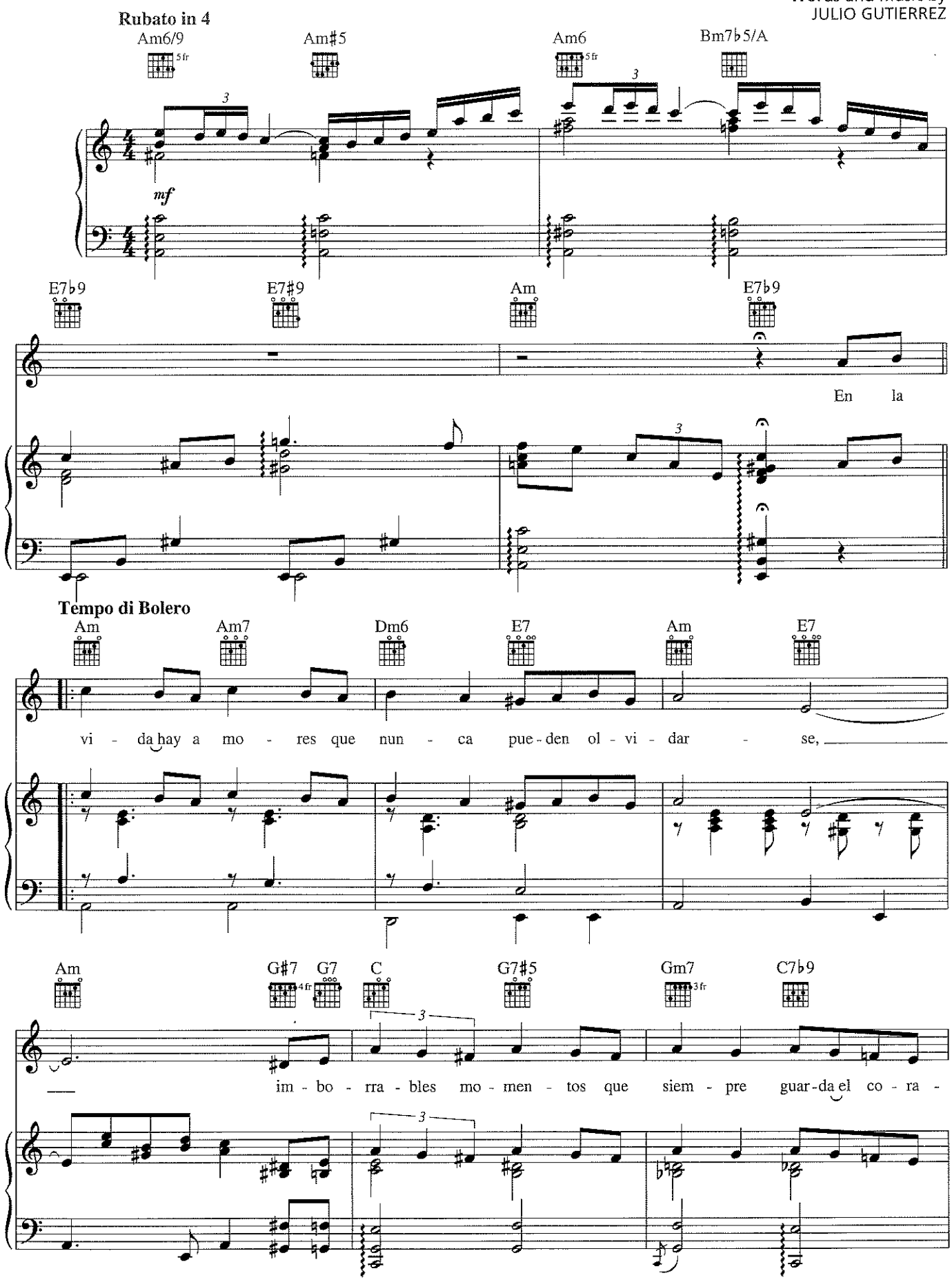

C
D7
G7
San Fran - cis - co ven - gan to - das a bai - lar;
que la May - a por - que un dí - a se que - mó,
C
que qui - e - ro ten - er - las cer - ca pa - ra po - der - les
que sin plu - mas se que - dó un ga - llo que es - tá en
D7
G7
F
G7
G9
can - tar.
Mo - ron
Qui - e - ro sa - ber si es ver - dad
y por e - so di - go yo
C
D7
lo que di - cen en la Ha - ba - na, que us - te - des son las
que no me ven - gan con cuen - tos en fran - cis - co el el -


G7
F
G7
cu - ba - nas que más sa - ben gua - ra - char.
- e - men - to si sa - ben bai - lar el son.
N.C.
G7
1
C
Dm7
G7
Que gua - ra - char.
Que gua - ra - char.
Fran - cis - co Guay - a - bal.
C
G7
2
C
Dm7
G7
Fran - cis - co Guay - a - bal.
Hay quien di - ce bal.
C
Dm7
G7
Fran - cis - co Guay - a - bal.
Lead vocal ad lib.
Fran - cis - co Guay - a -


C
Dm7
G7
Repeat ad lib.
C
Dm7
G7
bal
Fran - cis - co Guay - a - bal.
C
Dm7
G7
Repeat ad lib.
C
Dm7
G7
Fran - cis - co Guay - a - bal.
C
N.C.
C6/9
Fran - cis - co Guay - a - bal.

INOLVIDABLE

Words and Music by
JULIO GUTIERREZ



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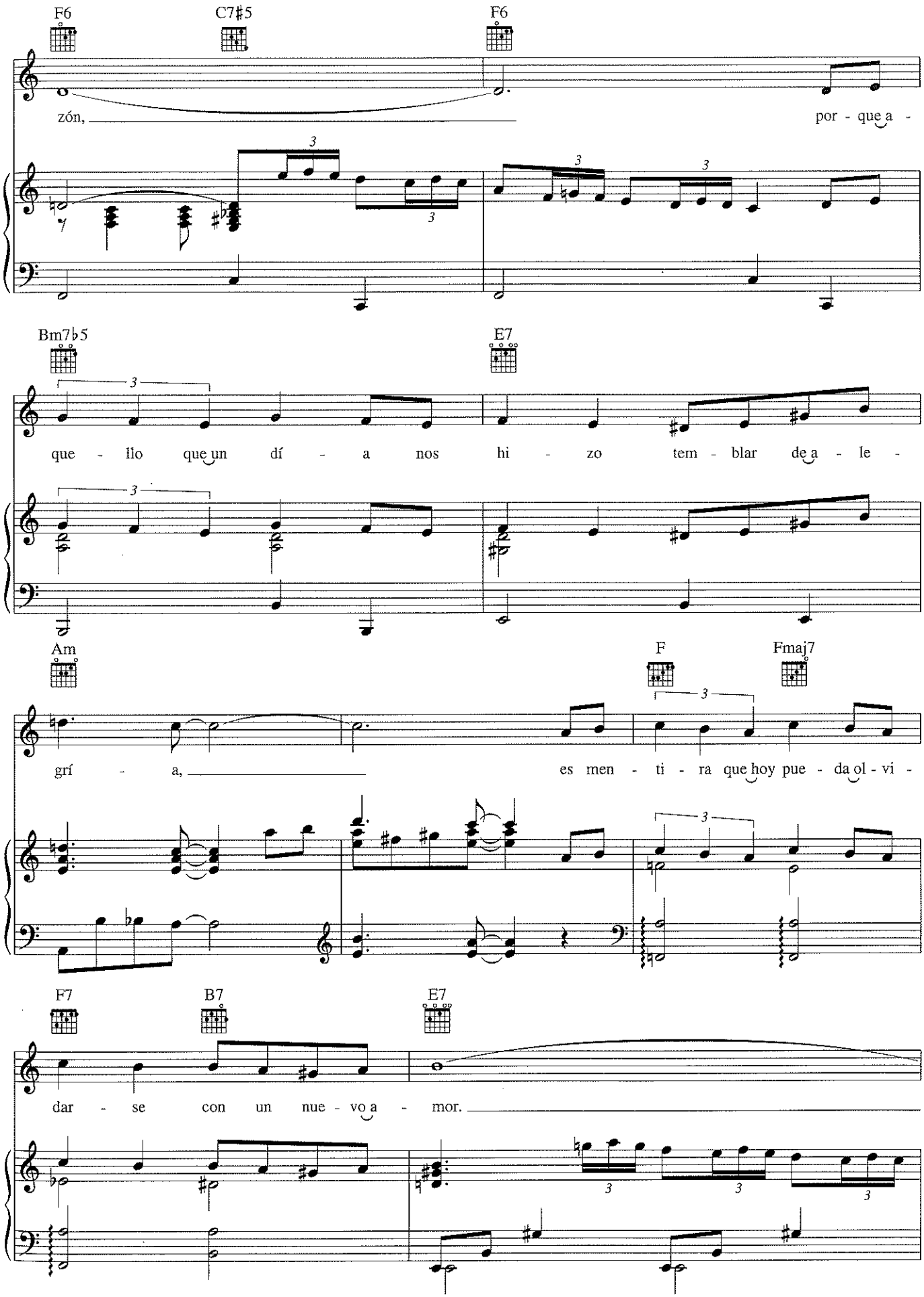
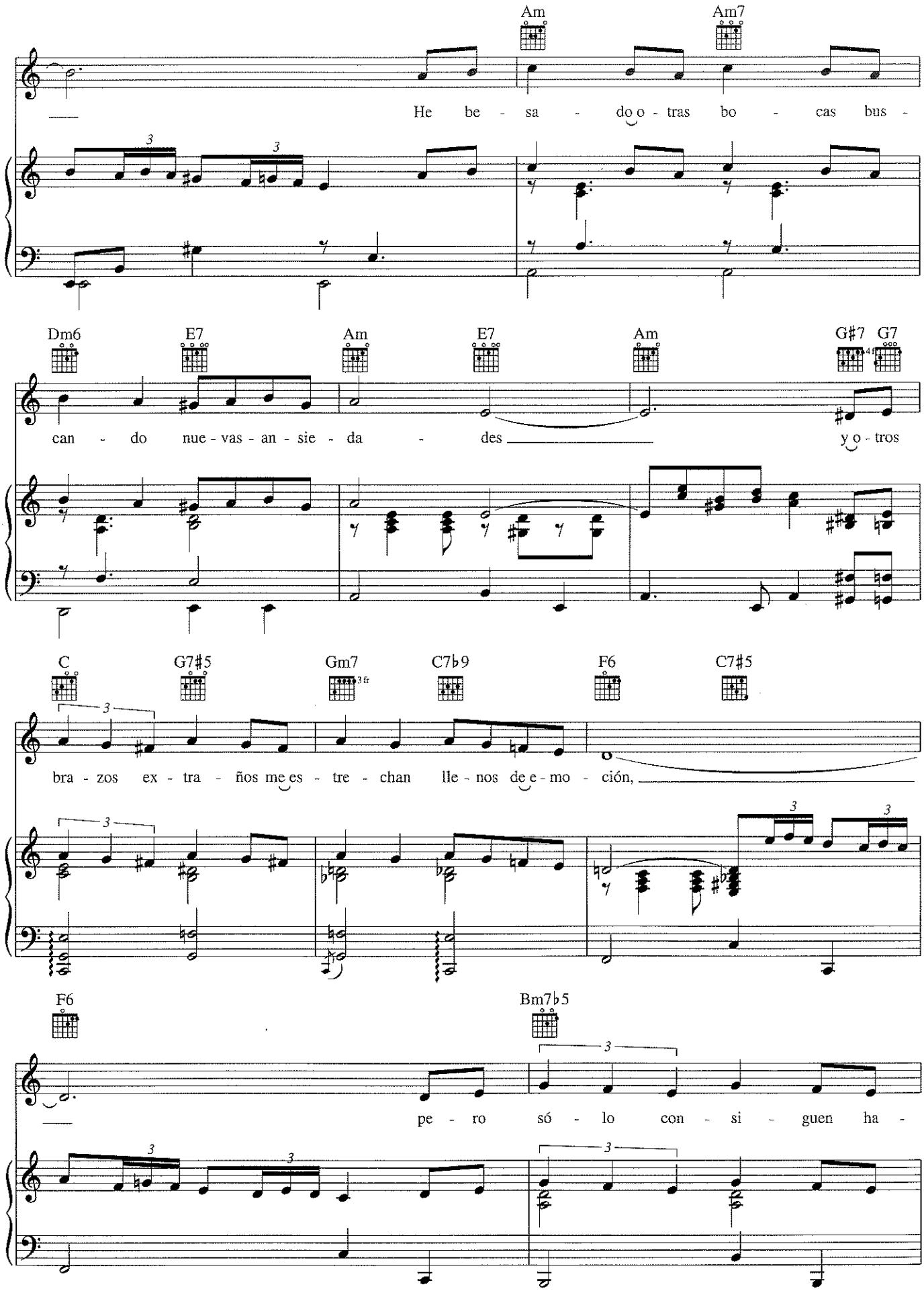
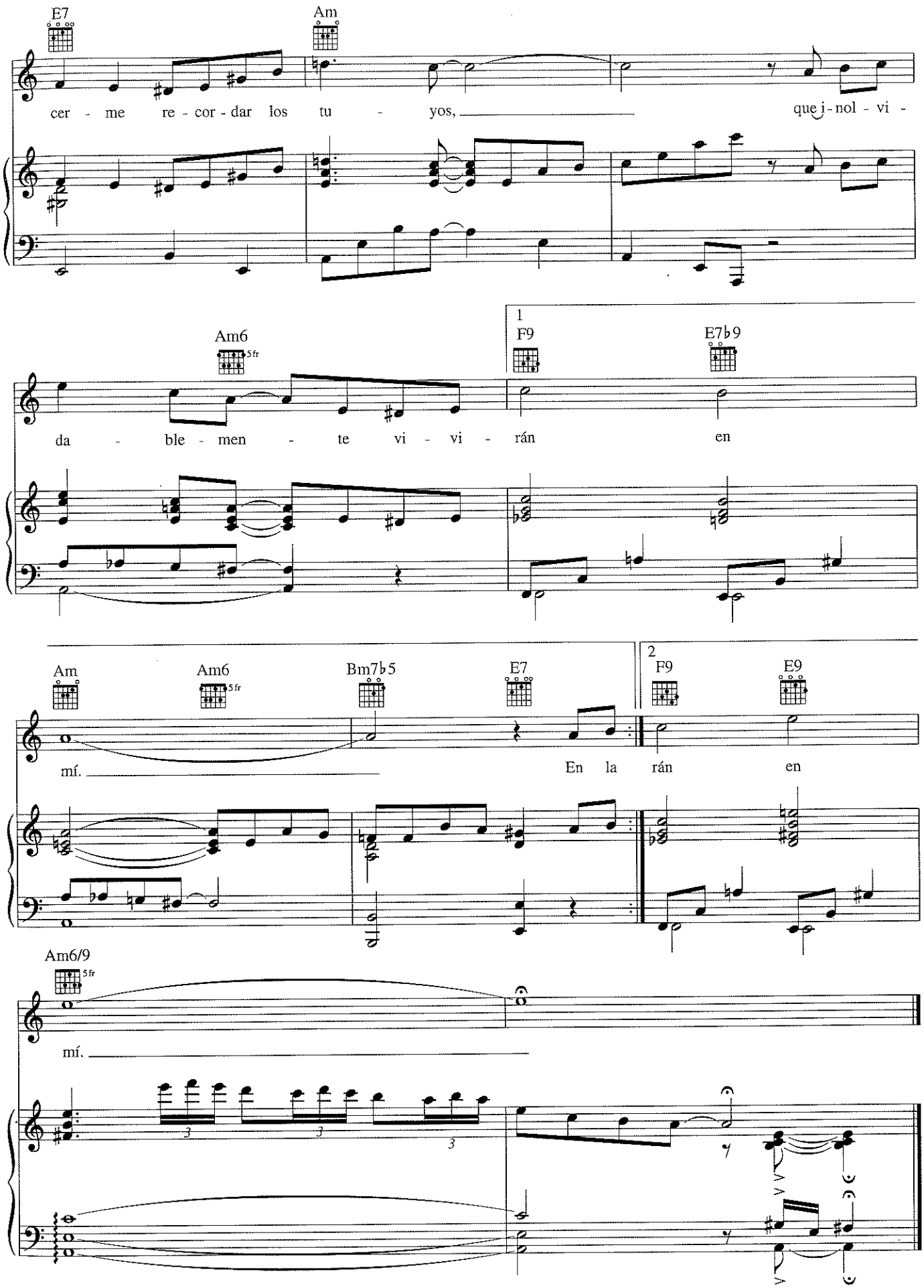
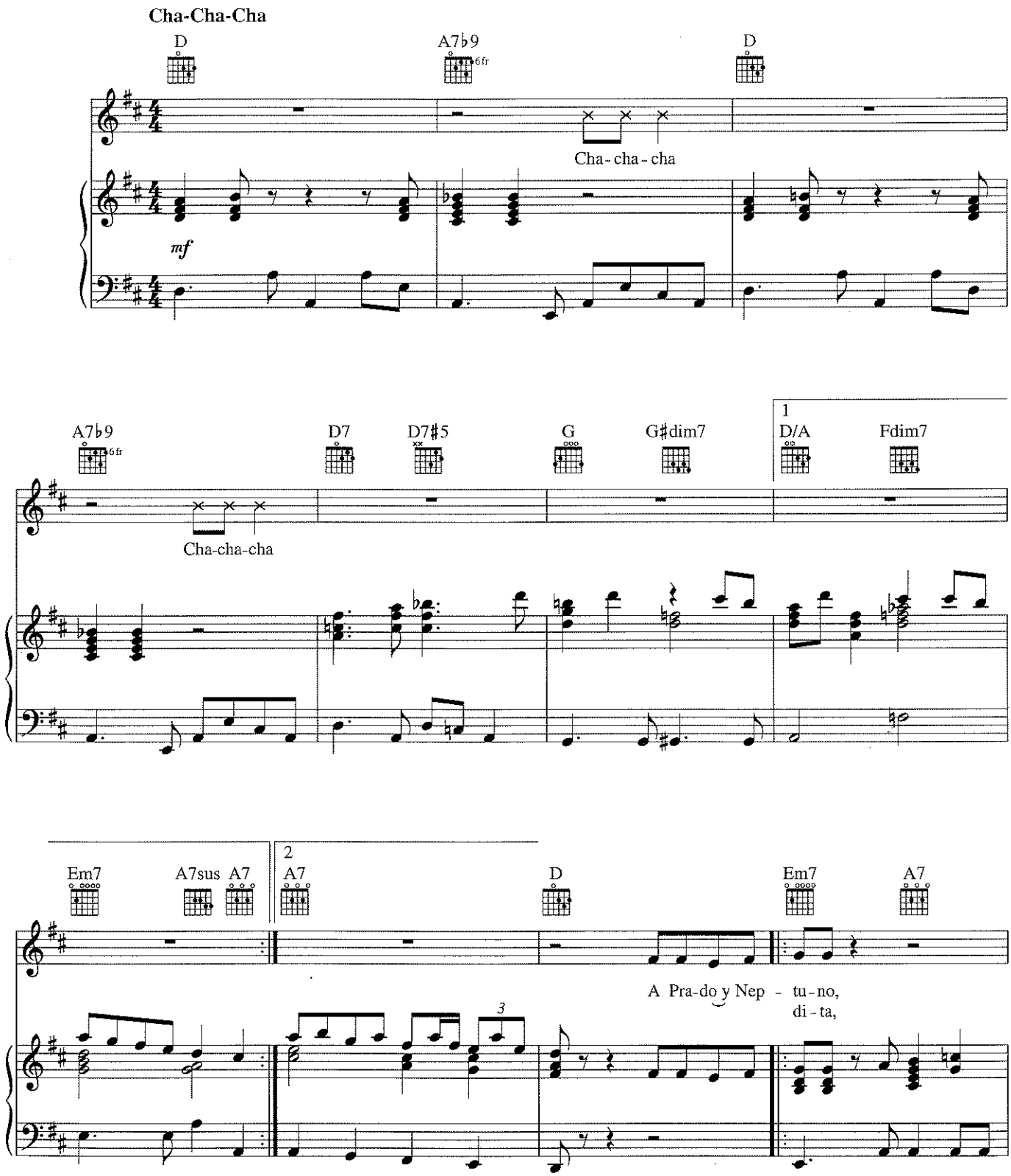

F6
C7♯5
F6
zón,
por - que a -
Bm7♭5
E7
que - llo que un dí - a nos hi - zo tem - blar de a - le -
Am
F
Fmaj7
grí - a,
es men - ti - ra que hoy pue - da ol - vi -
F7
B7
E7
dar - se con un nue - vo a - mor.


Am
Am7
He be - sa - do o - tras bo - cas bus -
Dm6
E7
Am
E7
Am
G♯7
G7
can - do nue - vas - an - sie - da - des
y o - tros
C
G7♯5
Gm7
3 fr
C7♭9
F6
C7♯5
bra - zos ex - tra - ños me es - tre - chan lle - nos de e - mo - ción,
F6
Bm7♭5
pe - ro só - lo con - si - guen ha -


E7
Am
cer - me re - cor - dar los tu - yos, que j - nol - vi -
Am6
5fr
1
F9
E7♭9
da - ble - men - te vi - vi - rán en
Am
Am6
5fr
Bm7♭5
E7
mí.
2
F9
E9
En la rán en
Am6/9
5fr
mí.

LA ENGAÑADORA

Words and Music by
ENRIQUE JORRÍN



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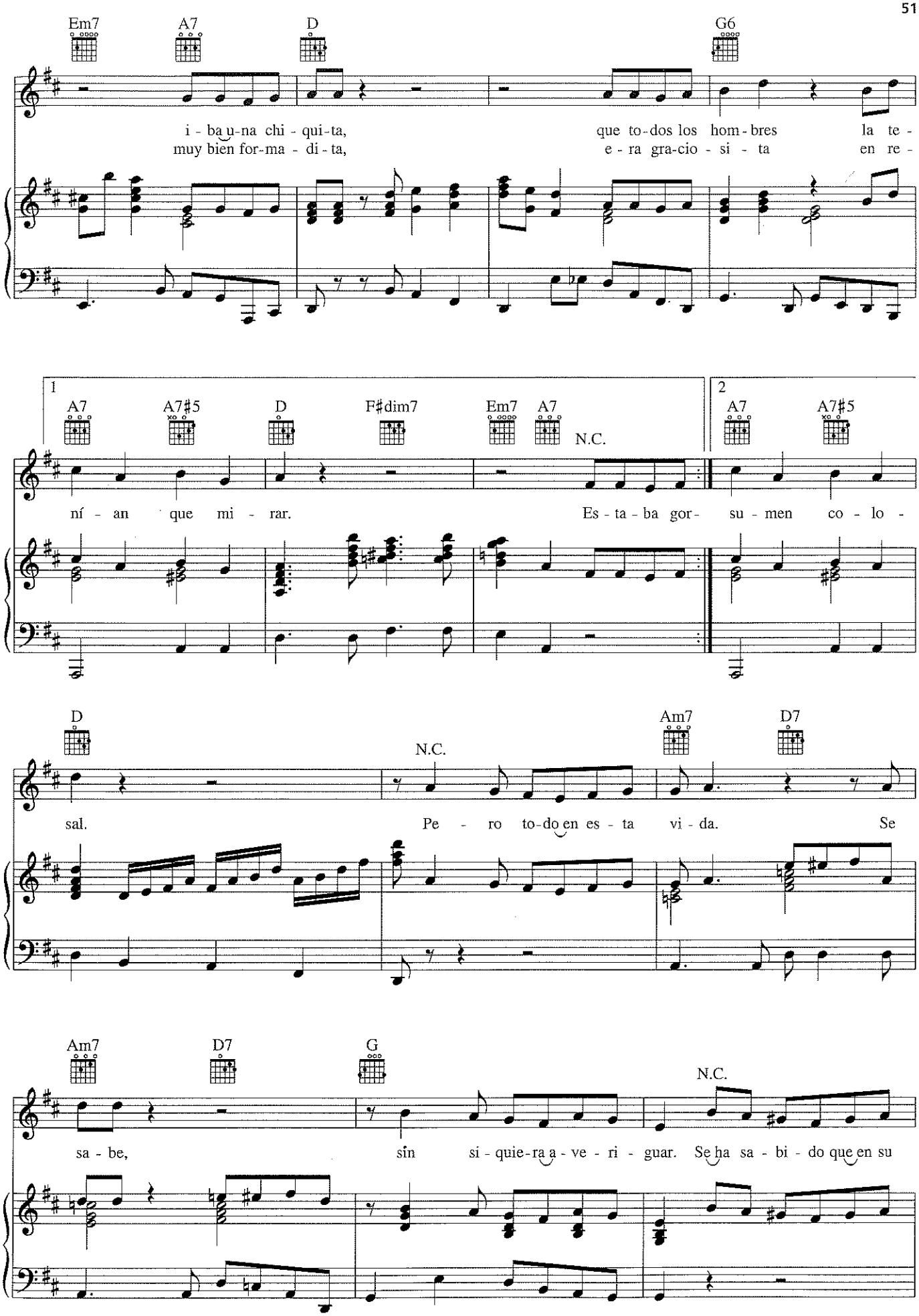
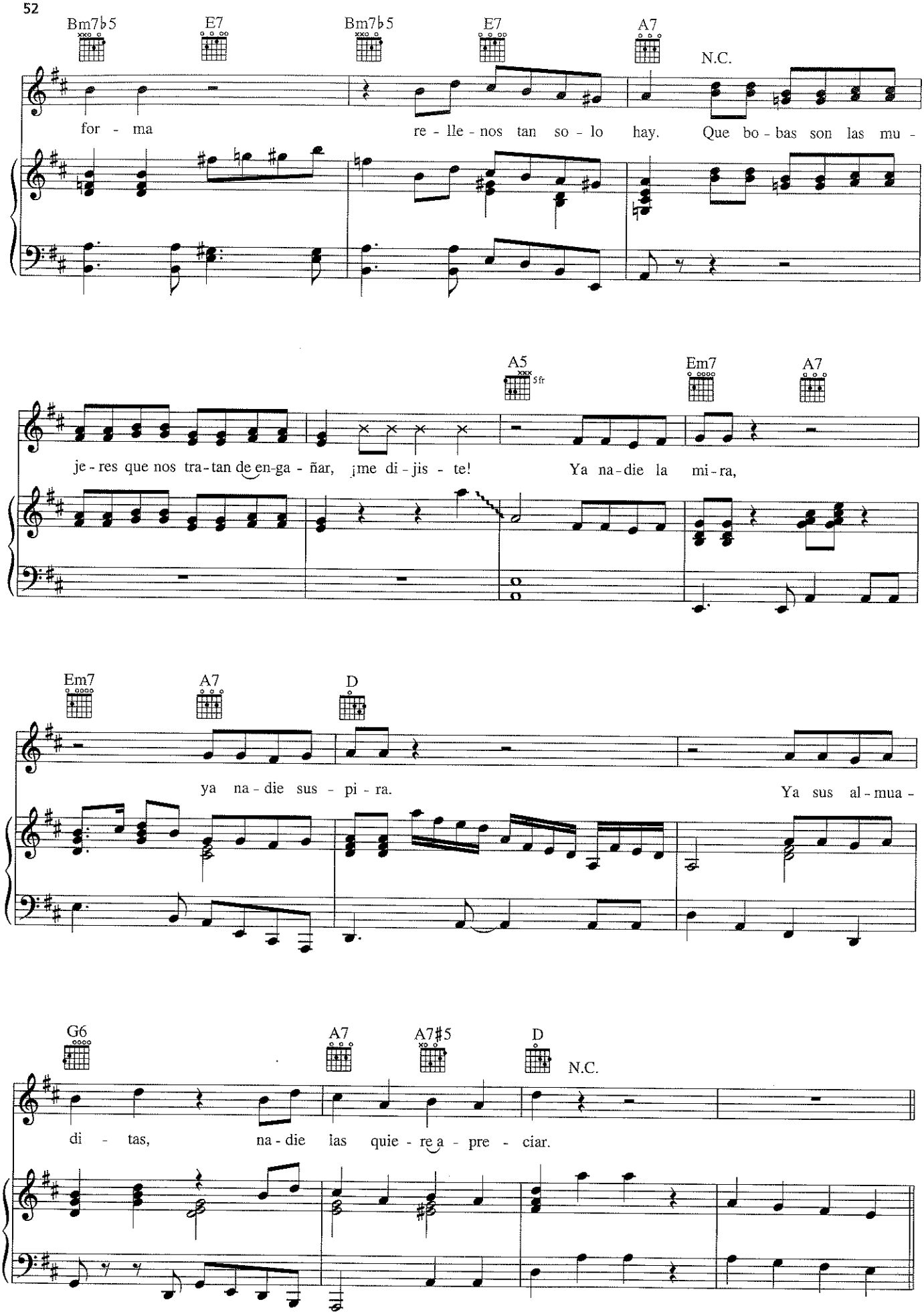
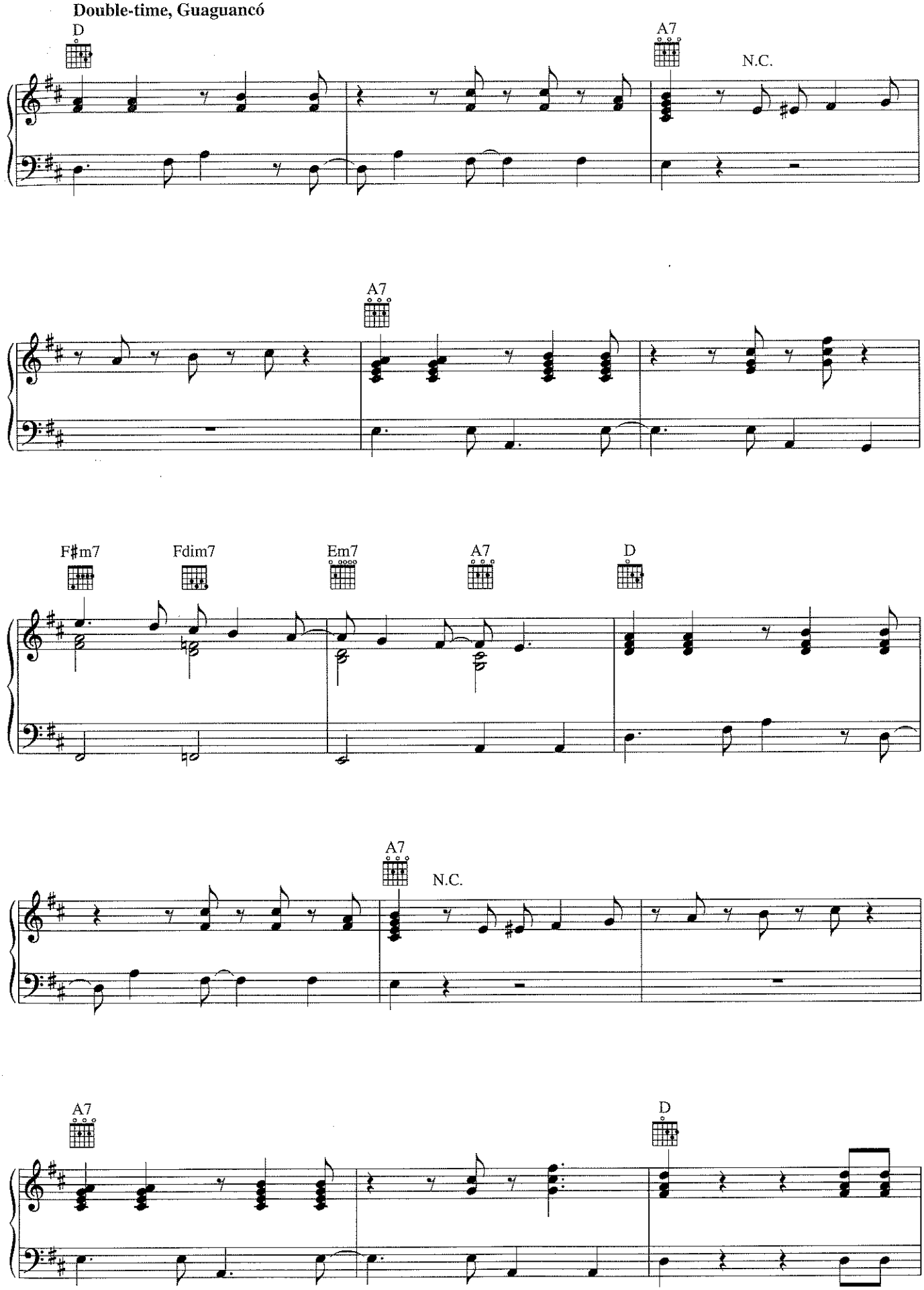
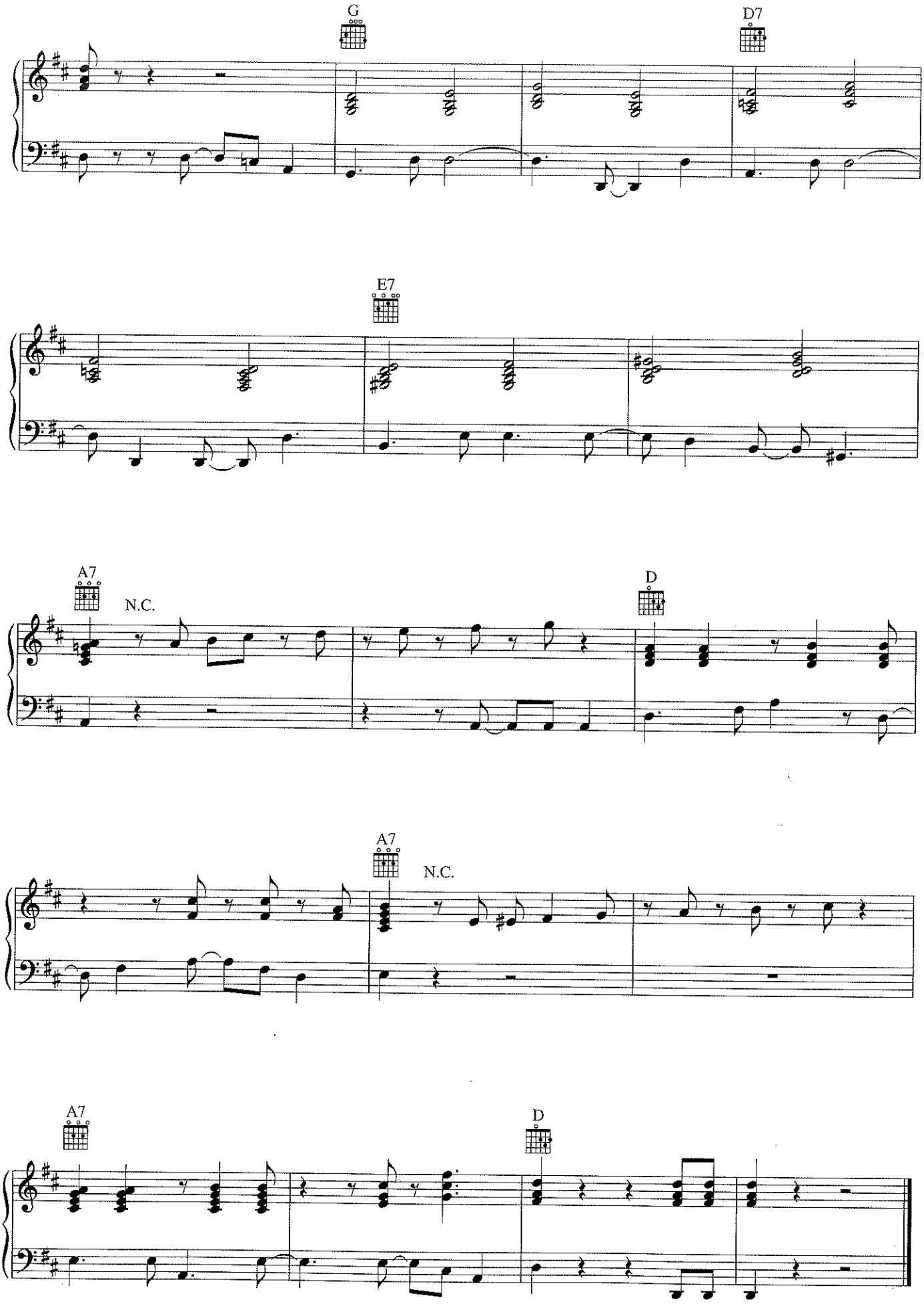

Em7 A7 D G6
i - ba u-na chi - qui-ta, que to-dos los hom-bres la te -
muy bien for-ma - di-ta, e - ra gra-cio - si - ta en re -
1
A7 A7♯5 D F♯dim7 Em7 A7 N.C.
ní - an que mi - rar. Es - ta - ba gor- su - men co - lo -
2
A7 A7♯5
D N.C. Am7 D7
sal. Pe - ro to-do en es - ta vi - da. Se
Am7 D7 G N.C.
sa - be, sin si - quie-ra a - ve - ri - guar. Se ha sa - bi - do que en su


Bm7♭5
E7
Bm7♭5
E7
A7
N.C.
for - ma re - lle - nos tan so - lo hay. Que bo - bas son las mu -
A5
5fr
Em7
A7
je - res que nos tra - tan de en - ga - ñar, ¡me di - jis - te! Ya na - die la mi - ra,
Em7
A7
D
ya na - die sus - pi - ra. Ya sus al - mua -
G6
A7
A7♯5
D
N.C.
di - tas, na - die las quie - re a - pre - ciar.

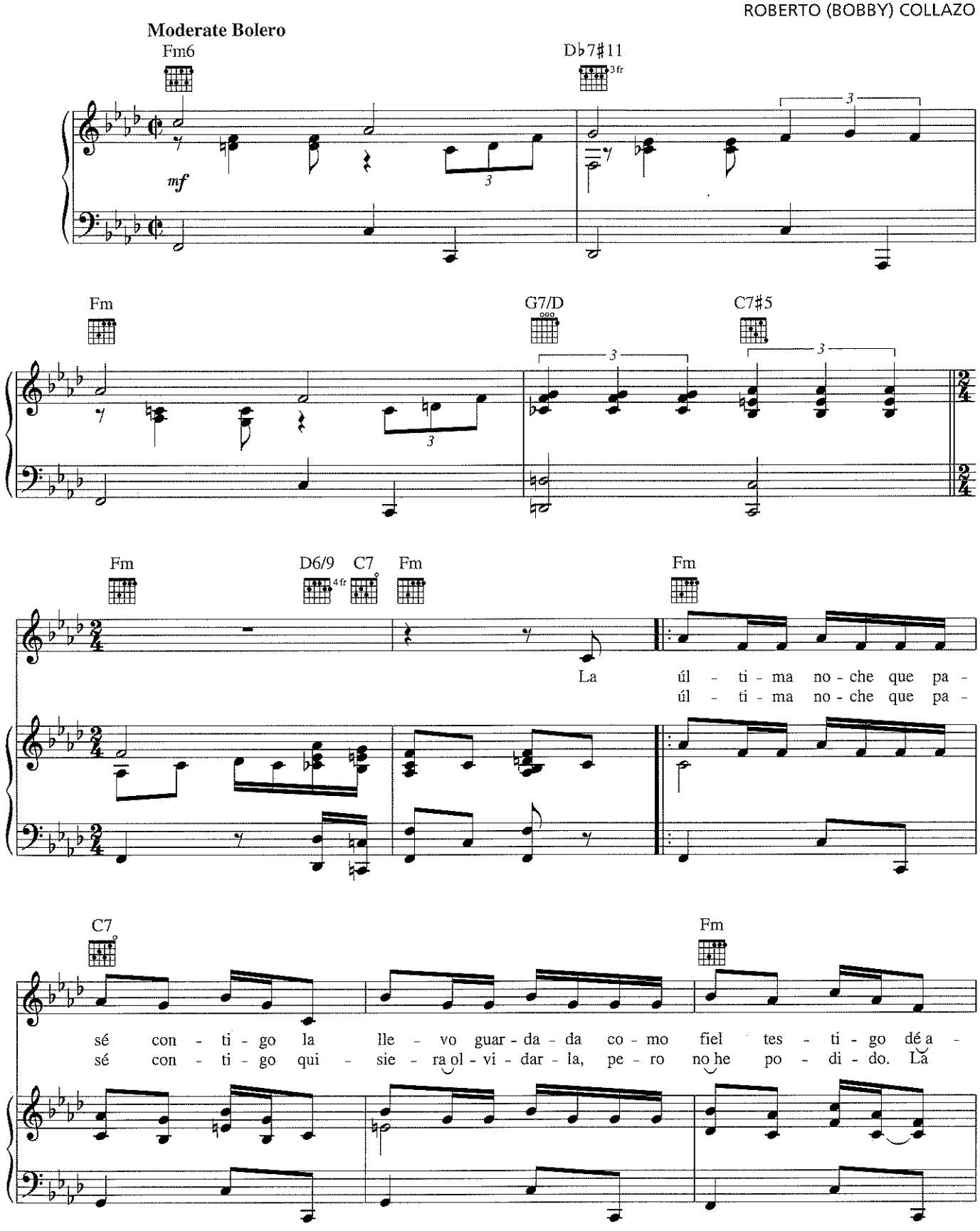
Double-time, Guaguancó




G
D7
E7
A7
N.C.
D
A7
N.C.
A7
D

LA ÚLTIMA NOCHE

Words and Music by
ROBERTO (BOBBY) COLLAZO



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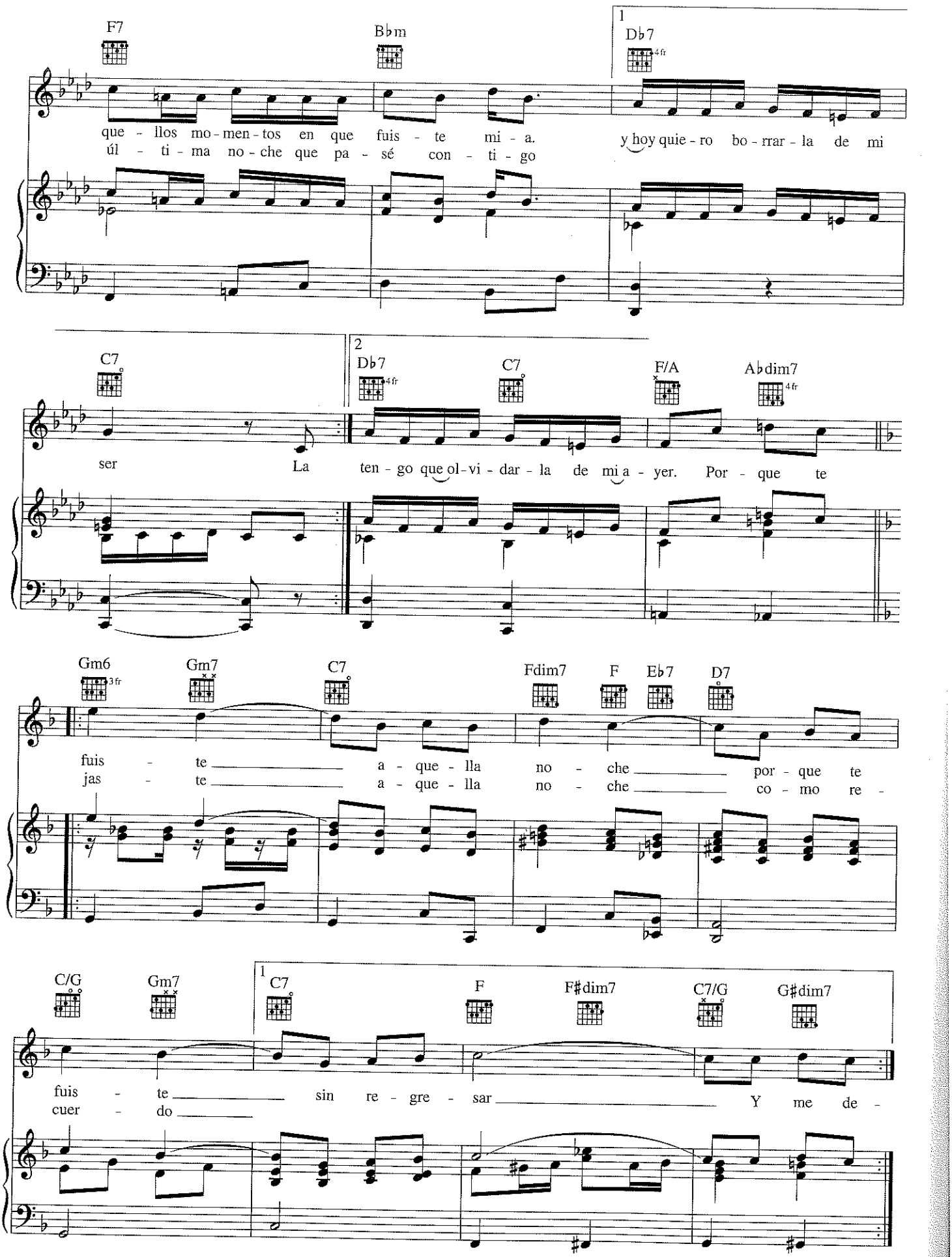
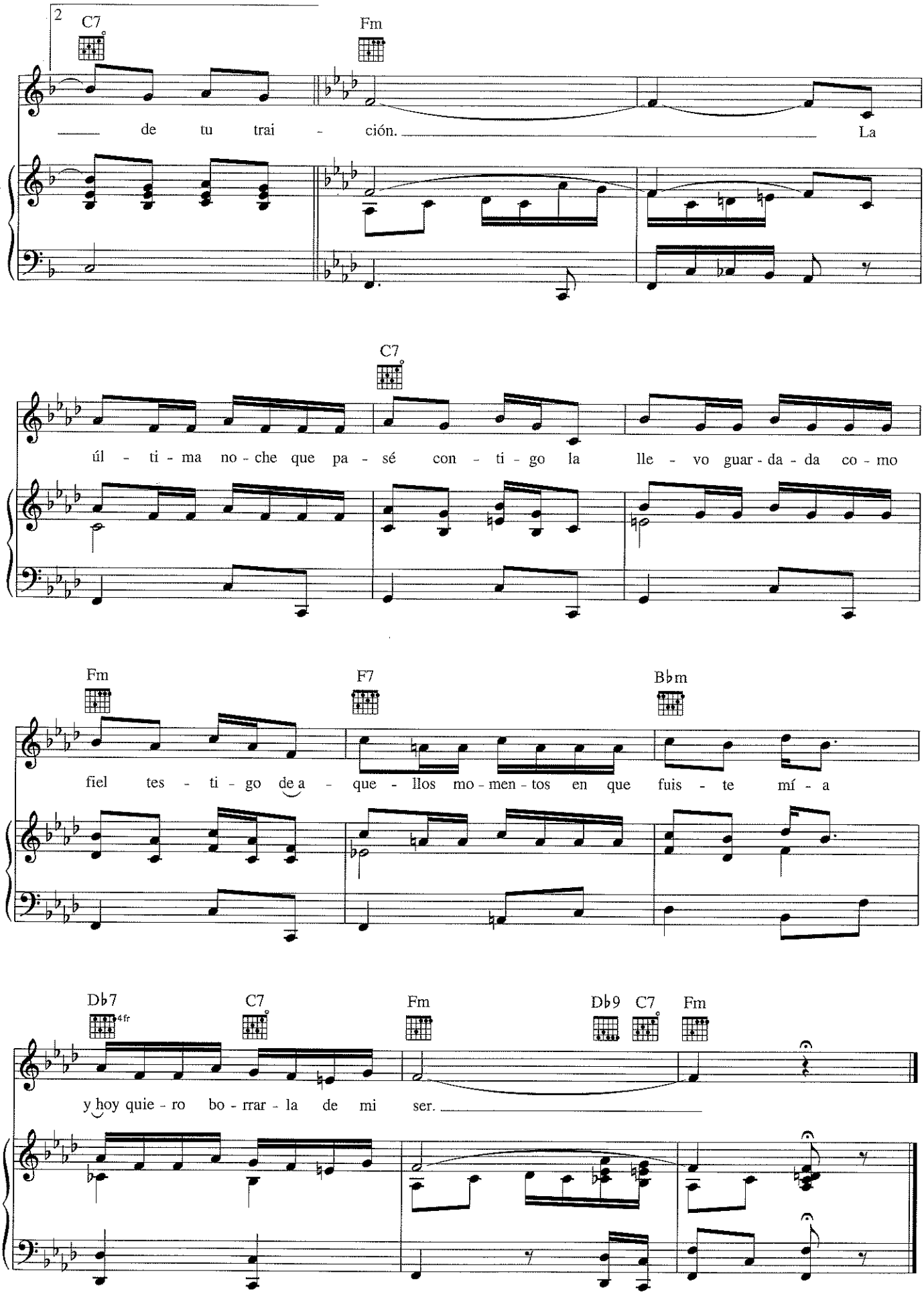
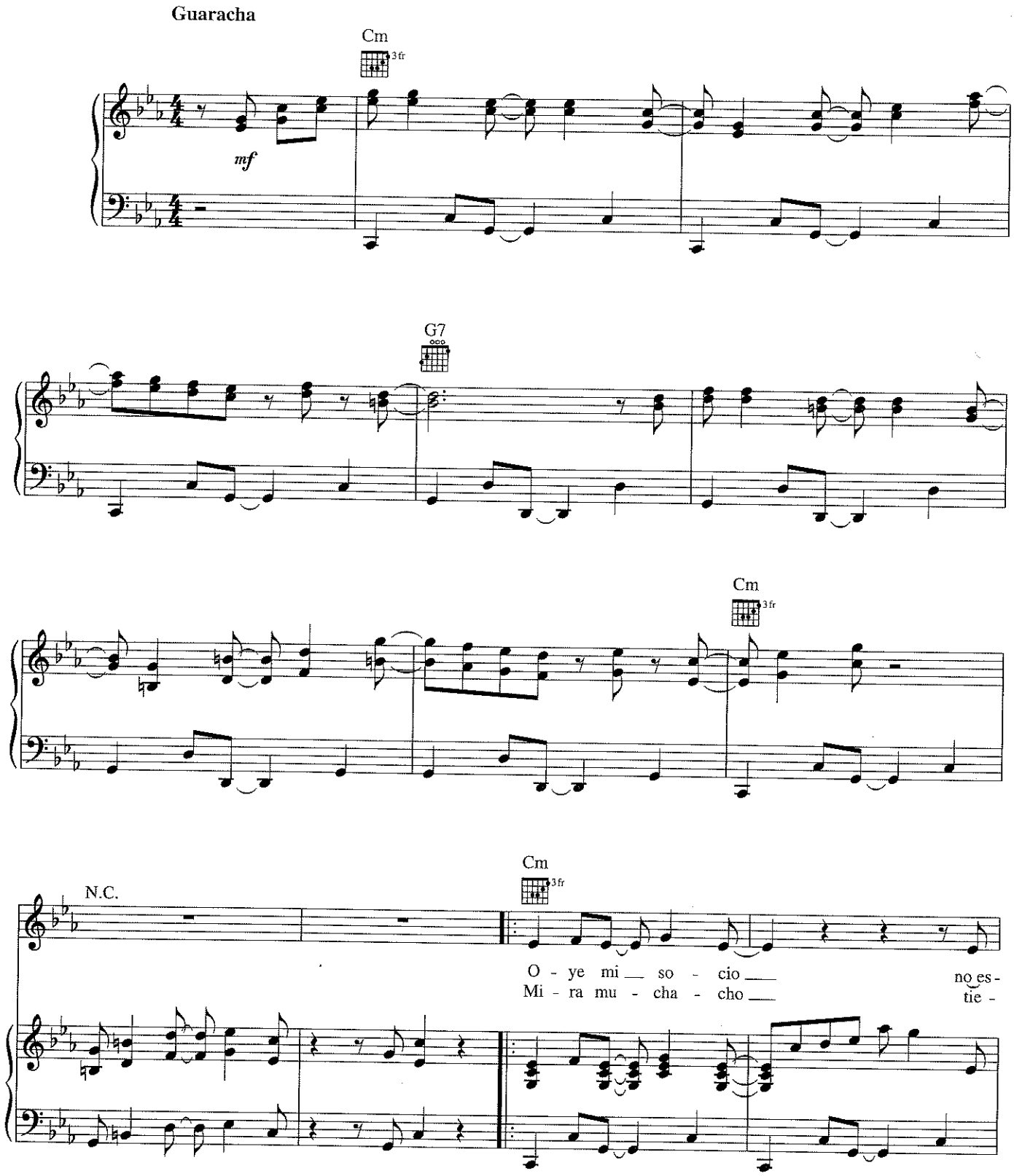

F7
Bbm
1
Db7 4fr
que - llos mo - men - tos en que fuis - te mi - a.
úl - ti - ma no - che que pa - sé con - ti - go
y hoy quie - ro bo - rrar - la de mi
C7
2
Db7 4fr
C7
F/A
Abdim7 4fr
ser La ten - go que ol - vi - dar - la de mi a - yer. Por - que te
Gm6 3fr
Gm7
C7
Fdim7
F
Eb7
D7
fuis - te a - que - lla no - che por - que te
jas - te a - que - lla no - che co - mo re -
C/G
Gm7
1
C7
F
F#dim7
C7/G
G#dim7
fuis - te sin re - gre - sar Y me de -
cuer - do


2
C7
Fm
de tu trai - ción. La
C7
úl - ti - ma no - che que pa - sé con - ti - go la lle - vo guar - da - da co - mo
Fm
F7
Bbm
fiel tes - ti - go de a - que - llos mo - men - tos en que fuis - te mí - a
Db7
4fr
C7
Fm
Db9
C7
Fm
y hoy quie - ro bo - rrar - la de mi ser.

LA SOPA EN BOTELLA

Words and Music by
SENÉN SUÁREZ



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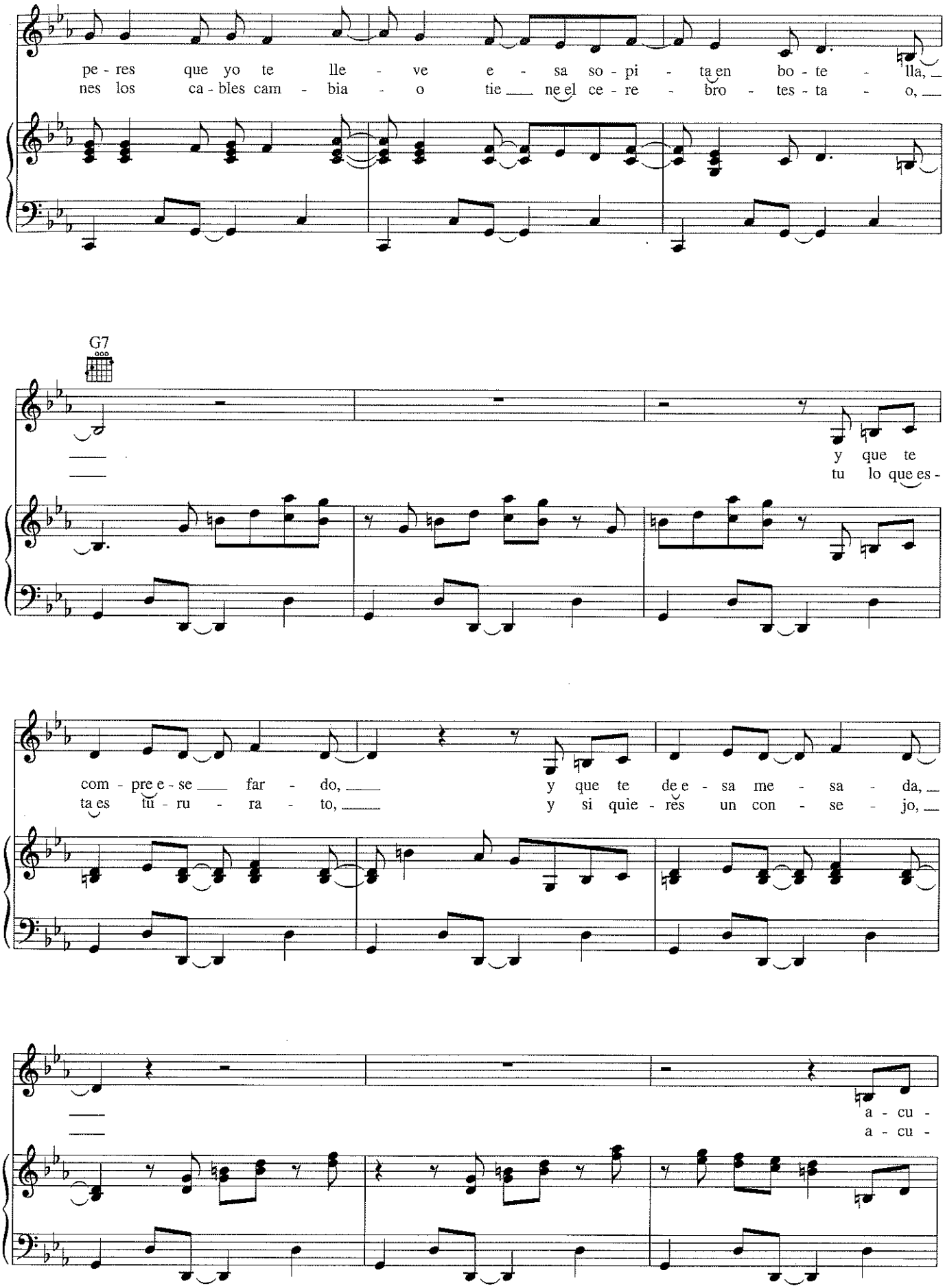
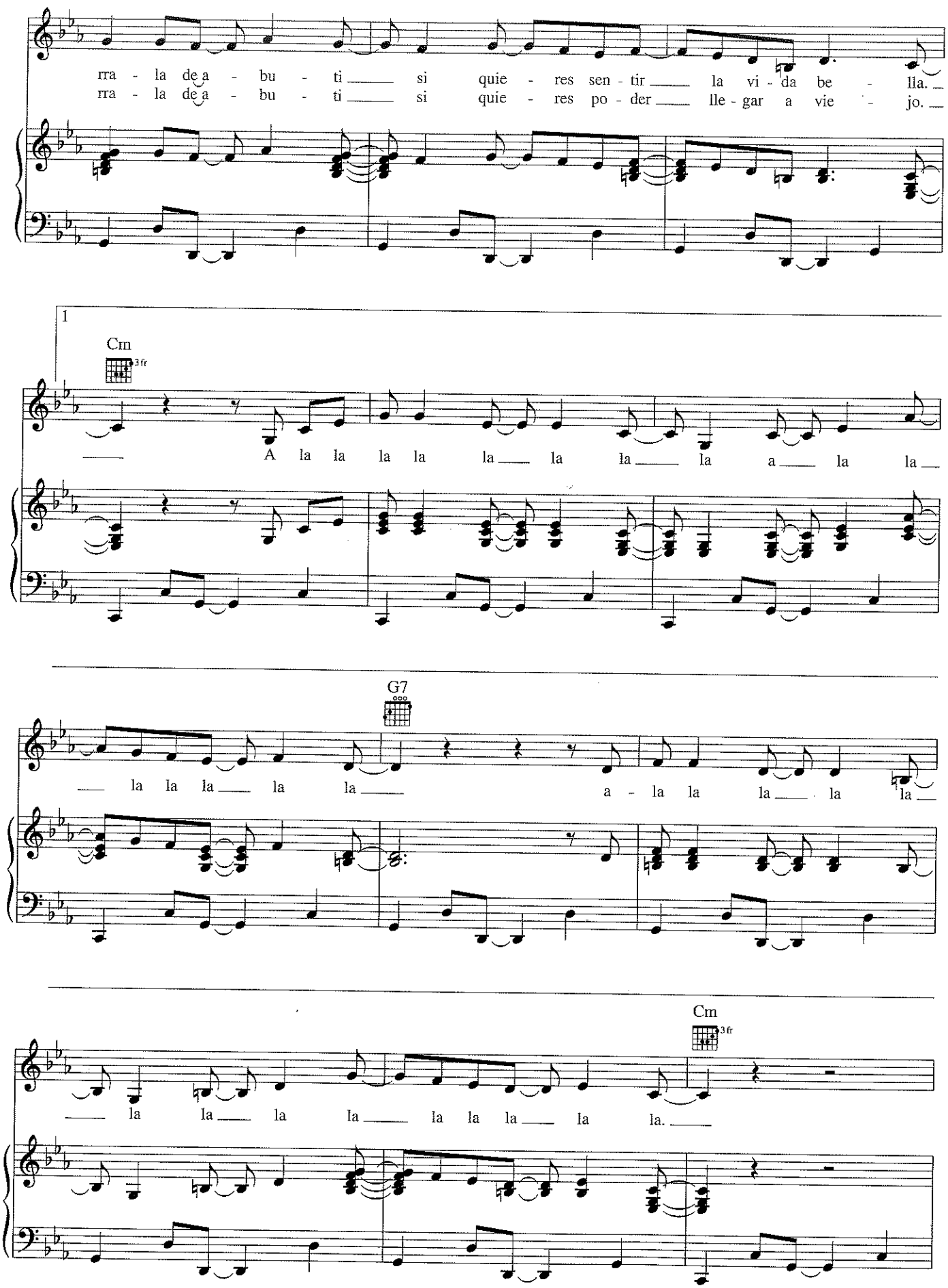
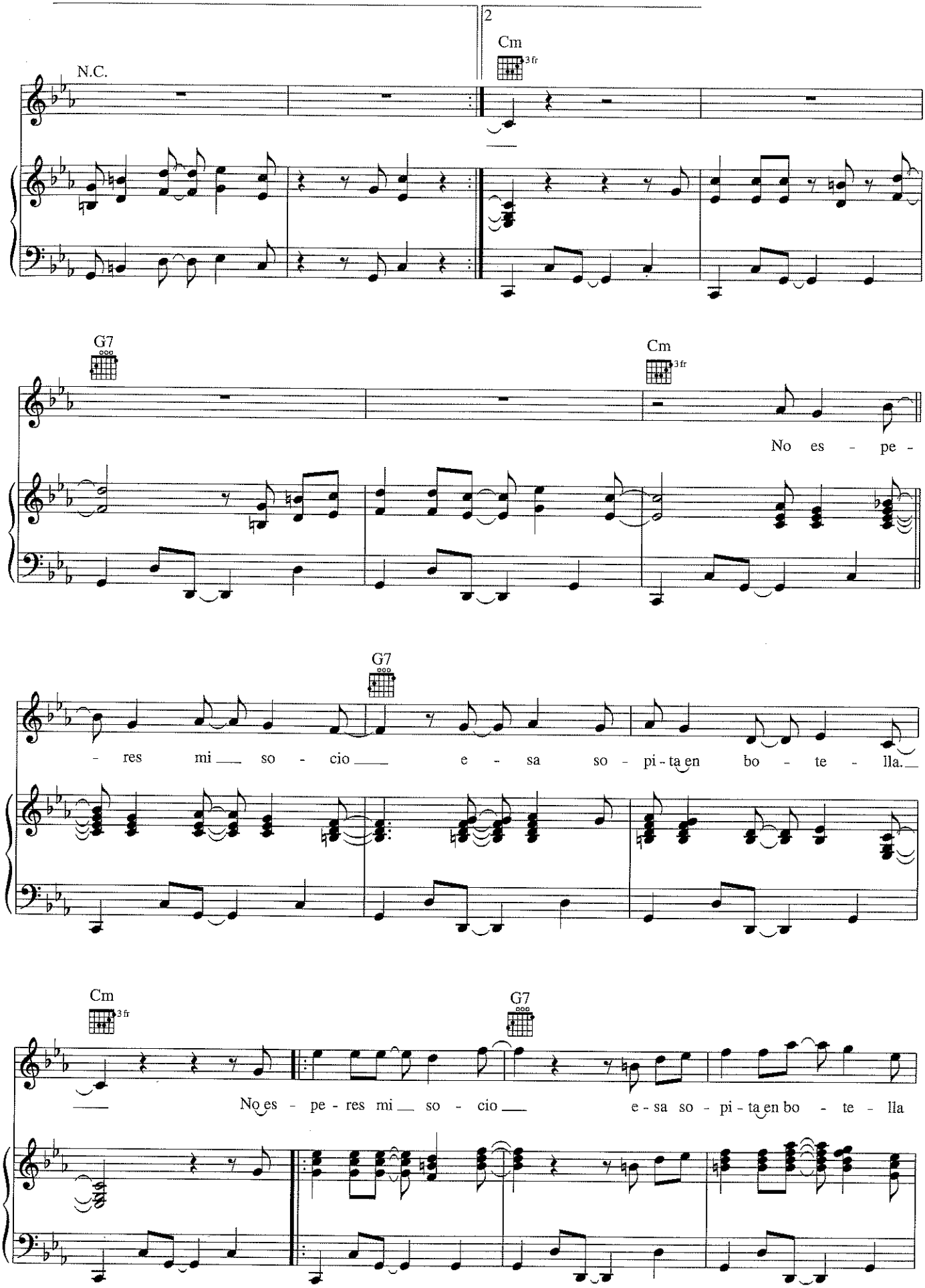
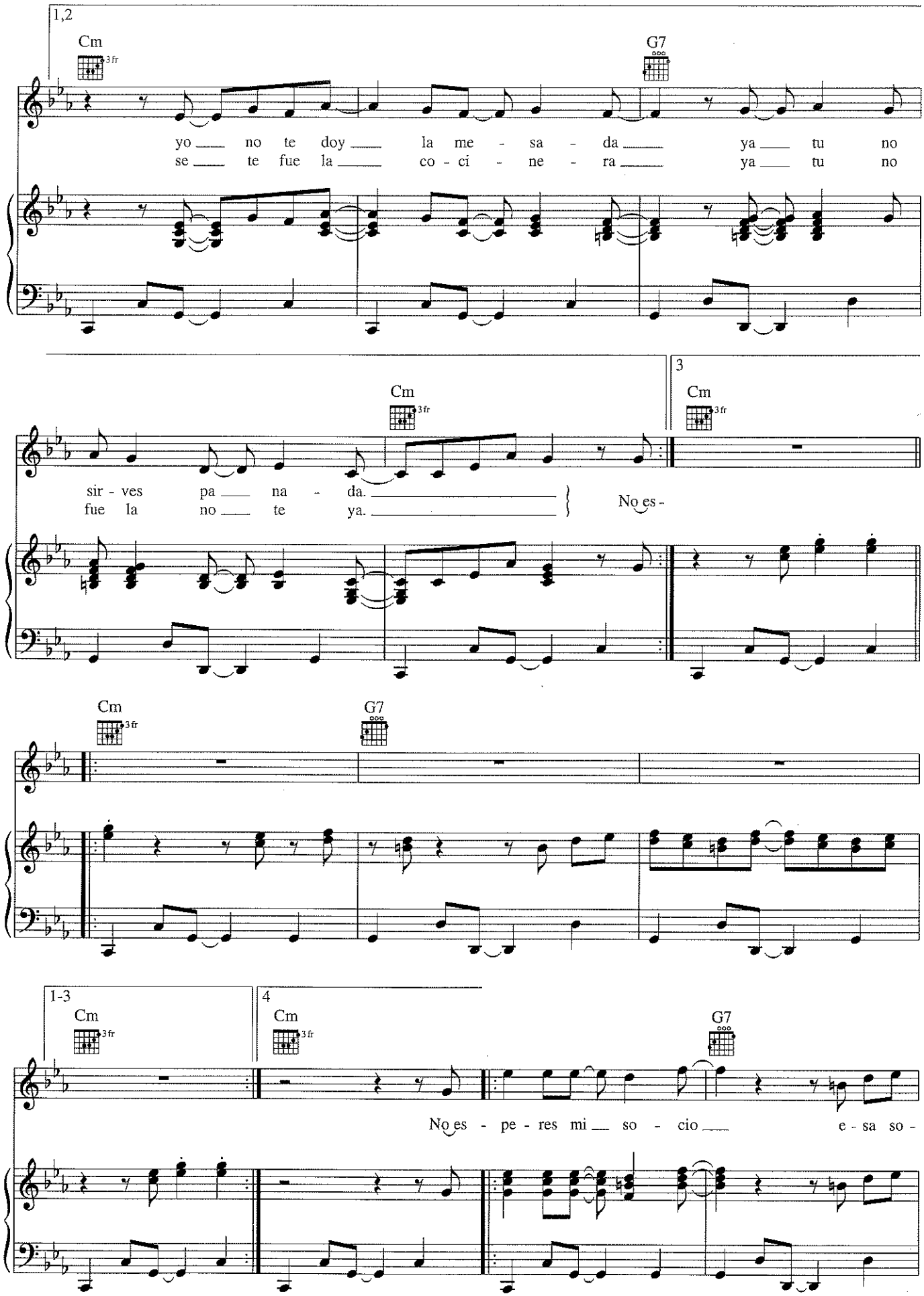
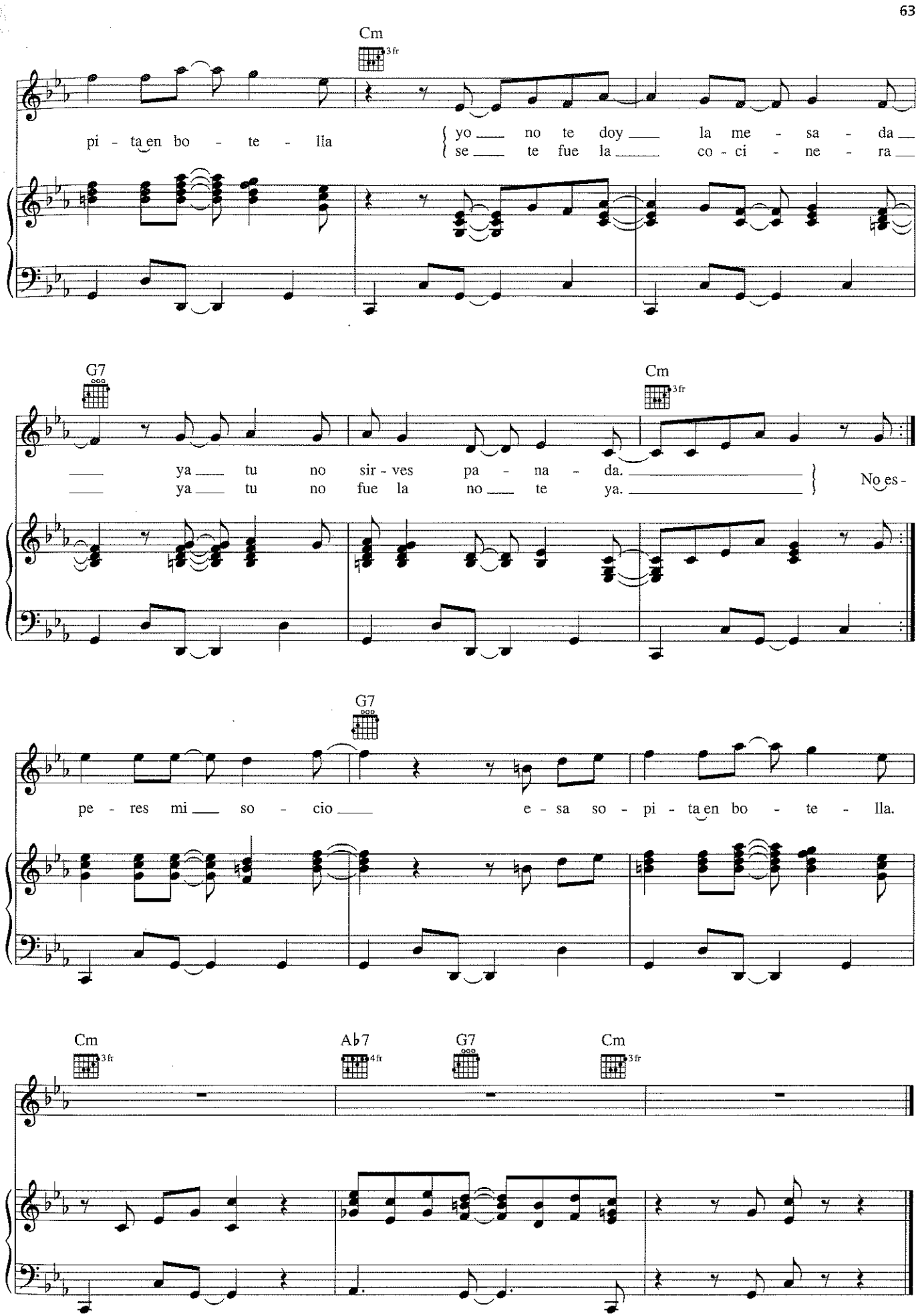

pe - res que yo te lle - ve e - sa so - pi - ta en bo - te - lla,
nes los ca - bles cam - bia - o tie ne el ce - re - bro - tes - ta - o,
G7
y que te
tu lo que es -
com - pre e - se far - do, y que te de e - sa me - sa - da,
ta es tu - ru - ra - to, y si quie - res un con - se - jo,
a - cu -
a - cu -


rra - la de a - bu - ti si quie - res sen - tir la vi - da be - lla.
rra - la de a - bu - ti si quie - res po - der lle - gar a vie - jo.
1
Cm
3fr
A la la la la la la la a la la
G7
la la la la la a - la la la la
Cm
3fr
la la la la la la la la la.

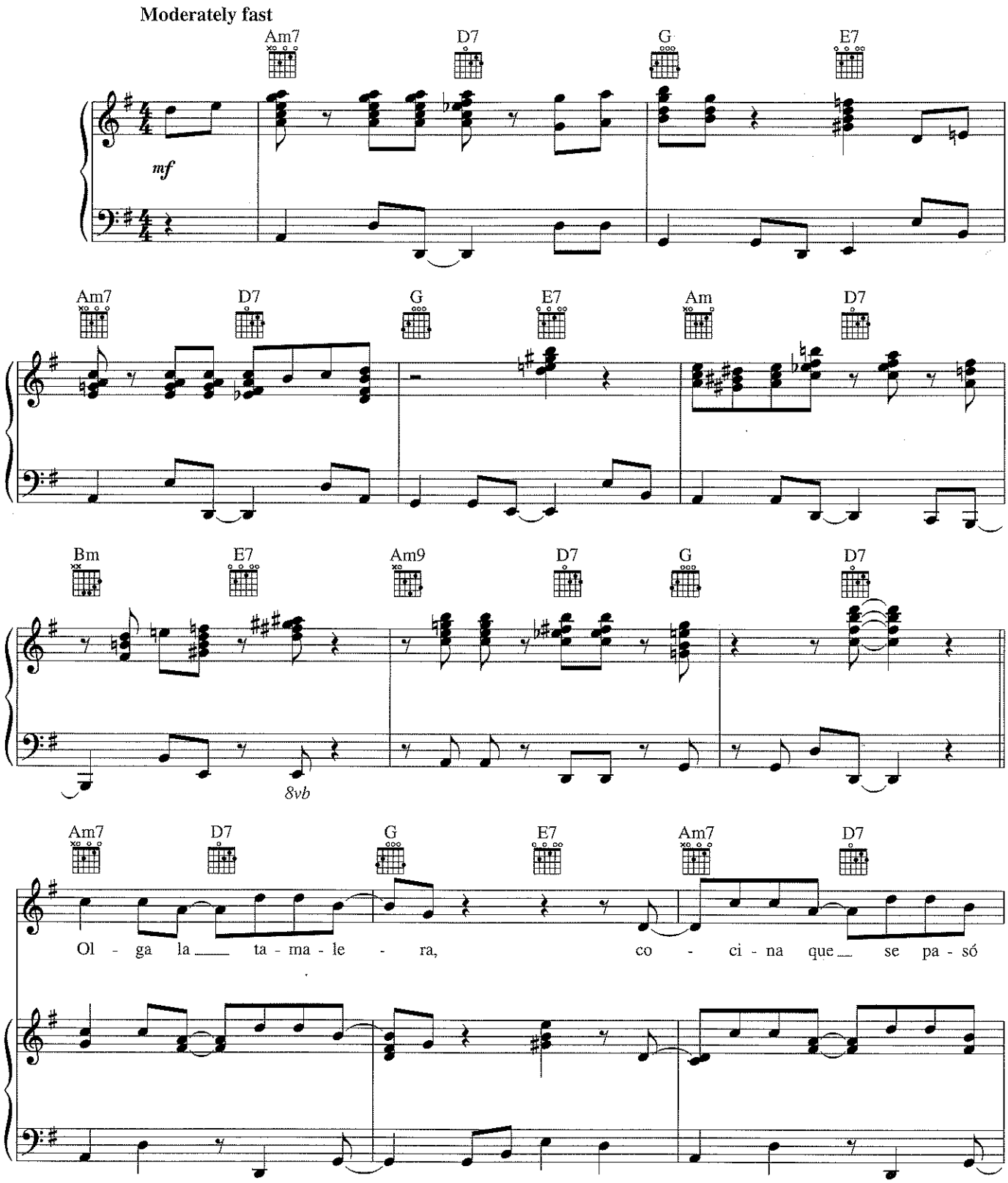

2
N.C.
Cm
3 fr
G7
Cm
3 fr
No es - pe -
G7
- res mi so - cio e - sa so - pi - ta en bo - te - lla.
Cm
3 fr
G7
No es - pe - res mi so - cio e - sa so - pi - ta en bo - te - lla


1,2
Cm
3fr
G7
yo no te doy la me - sa - da ya tu no
se te fue la co - ci - ne - ra ya tu no
Cm
3fr
3
Cm
3fr
sir - ves pa na - da.
fue la no te ya.
No es -
Cm
3fr
G7
1-3
Cm
3fr
4
Cm
3fr
G7
No es - pe - res mi so - cio e - sa so -


Cm
3fr
pi - ta en bo - te - lla
yo no te doy la me - sa - da
se te fue la co - ci - ne - ra
G7
Cm
3fr
ya tu no sir - ves pa - na - da.
ya tu no fue la no te ya.
No es -
G7
pe - res mi so - cio
e - sa so - pi - ta en bo - te - lla.
Cm
3fr
Ab7
4fr
G7
Cm
3fr

LOS TAMALITOS DE OLGA

Words and Music by
JOSÉ FAJARDO



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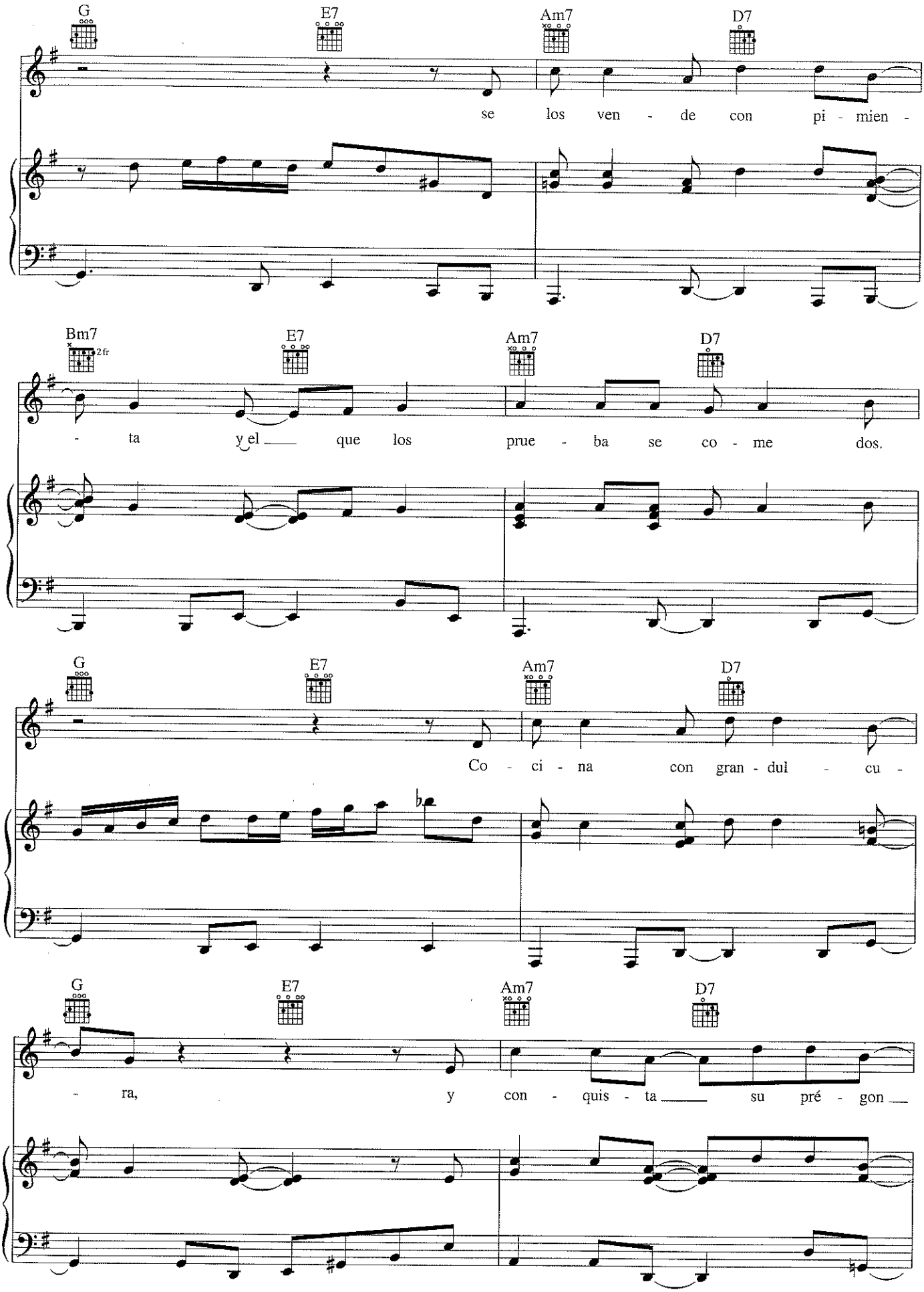
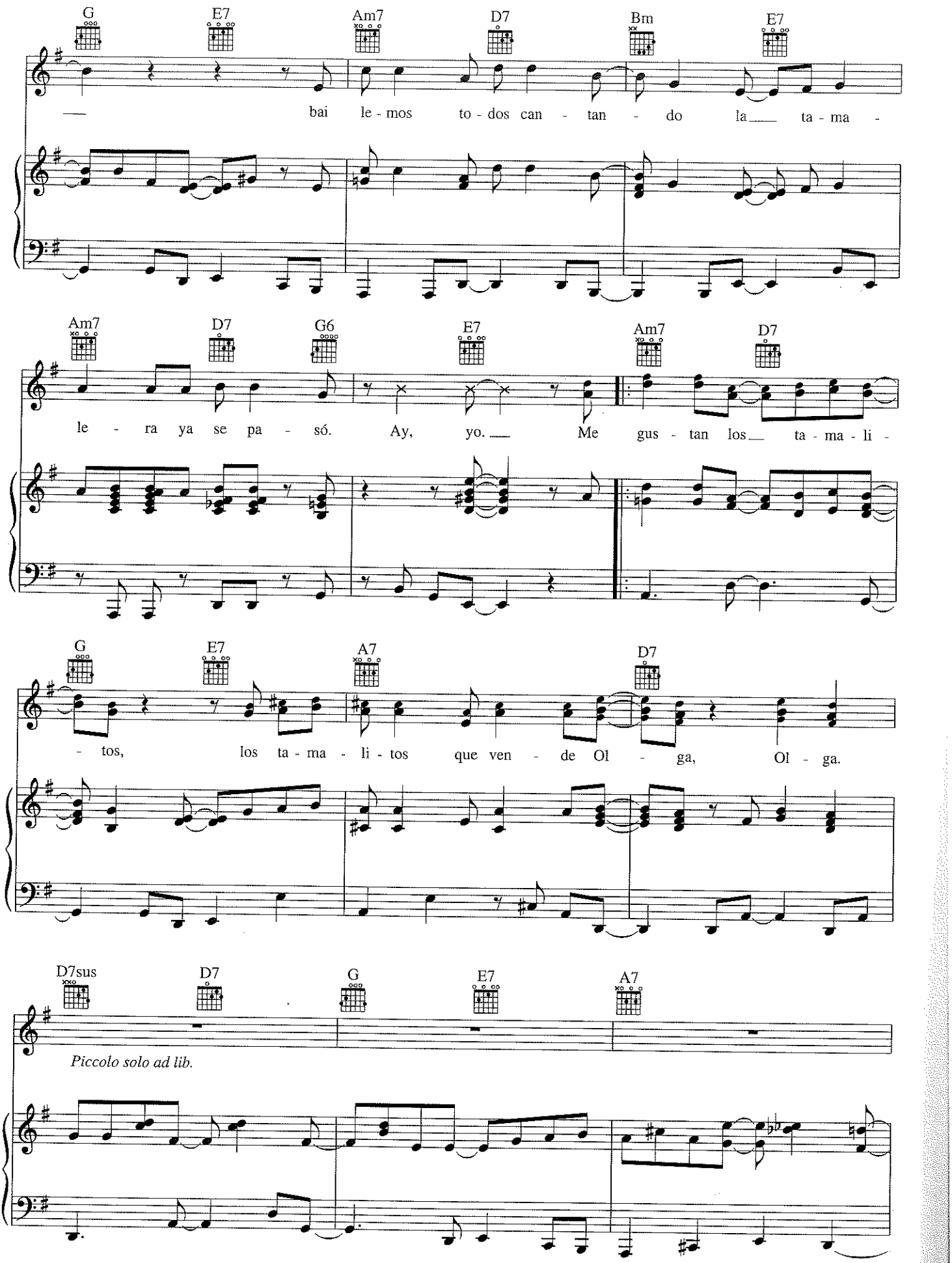
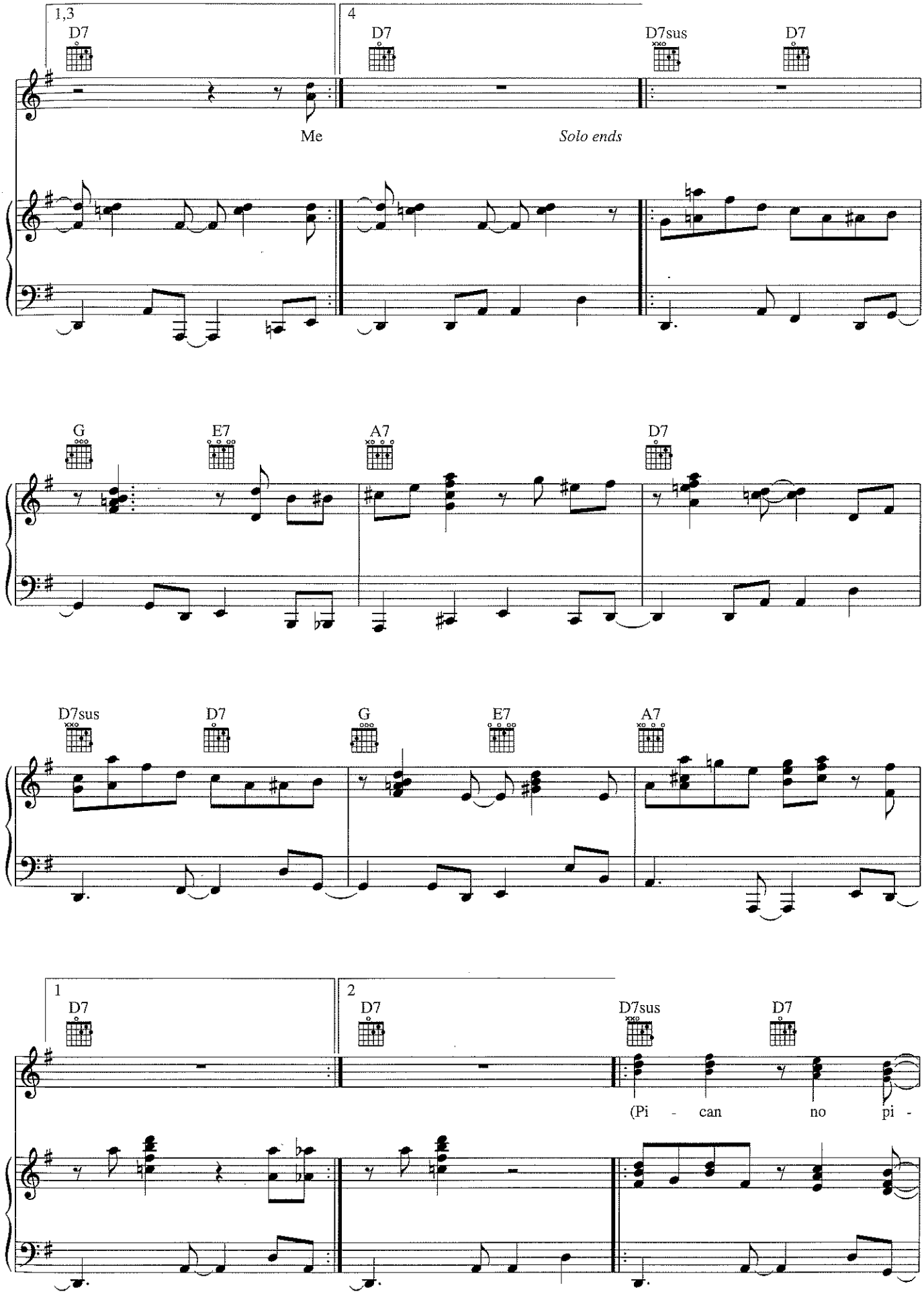
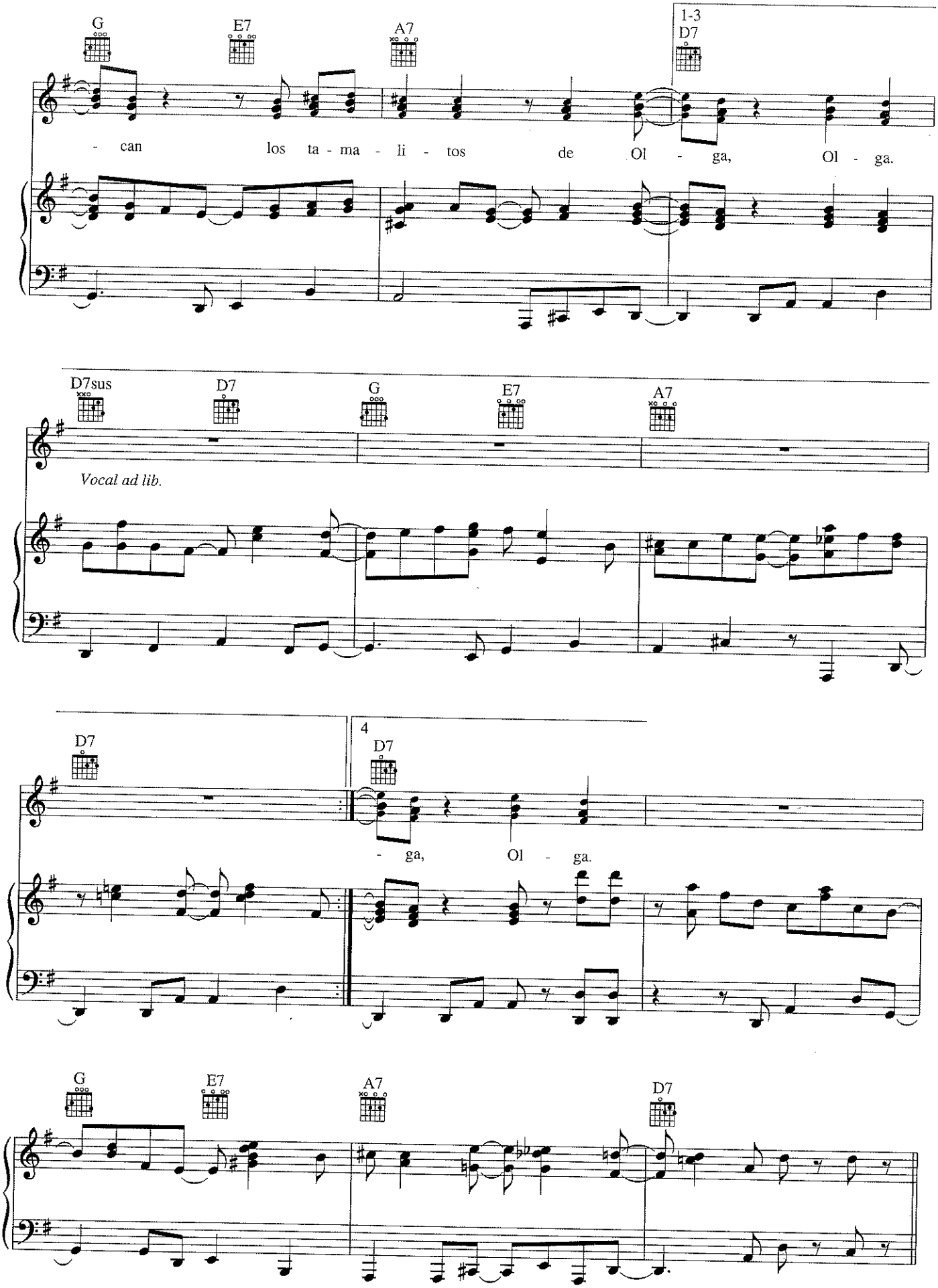
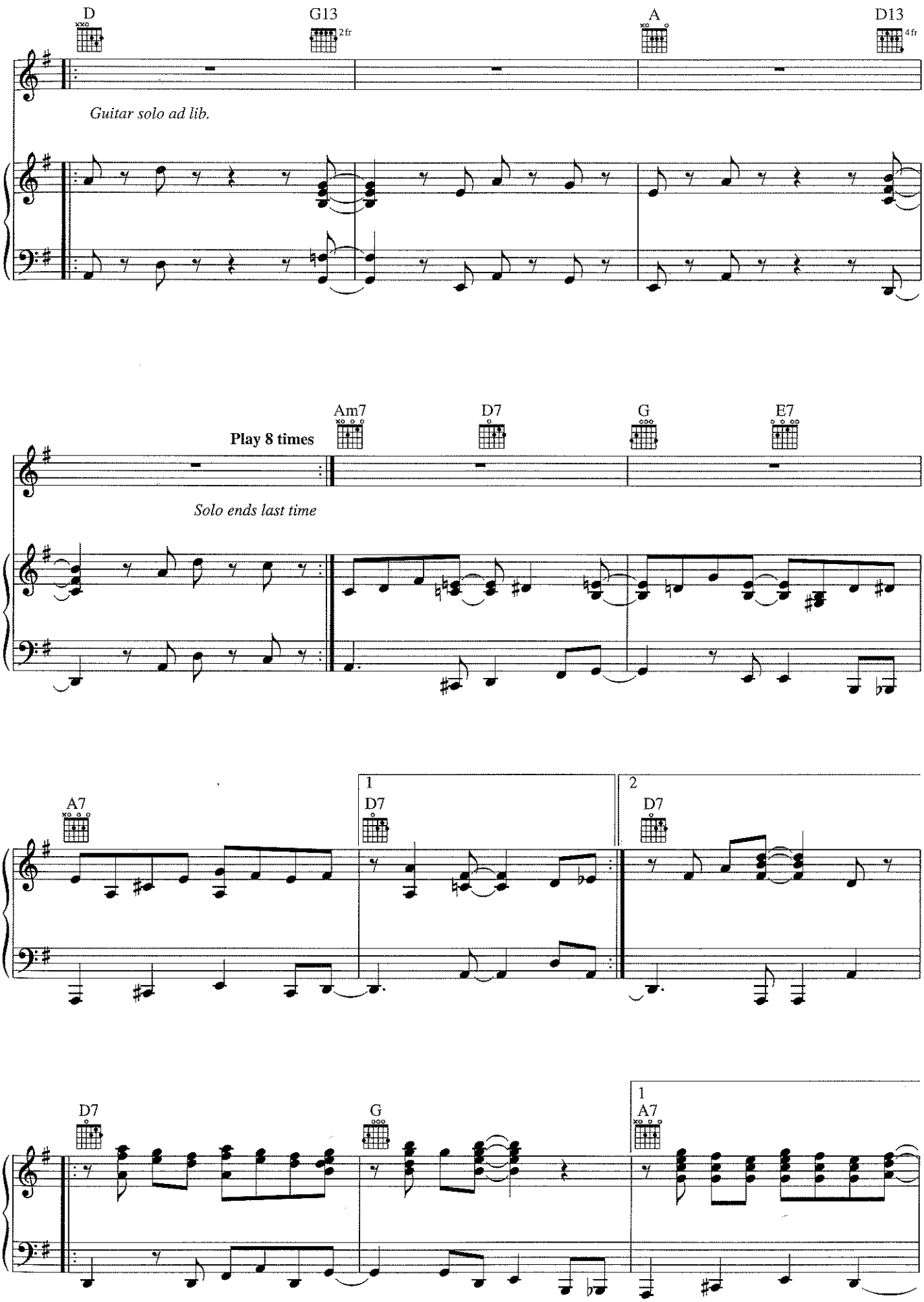
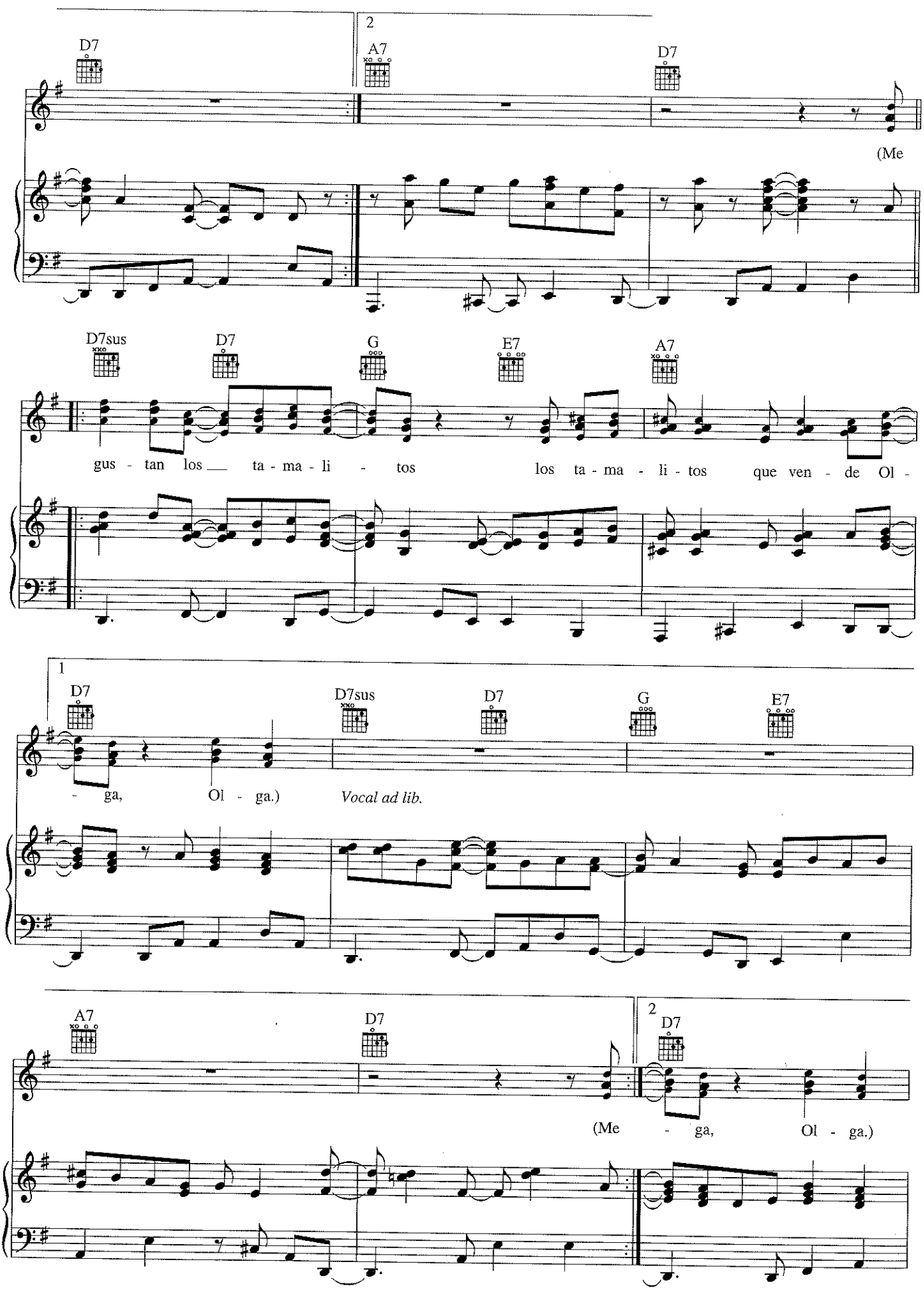

G
E7
Am7
D7
se los ven - de con pi - mien -
Bm7
2fr
E7
Am7
D7
- ta y el que los prue - ba se co - me dos.
G
E7
Am7
D7
Co - ci - na con gran - dul - cu -
G
E7
Am7
D7
- ra, y con - quis - ta su pré - gon

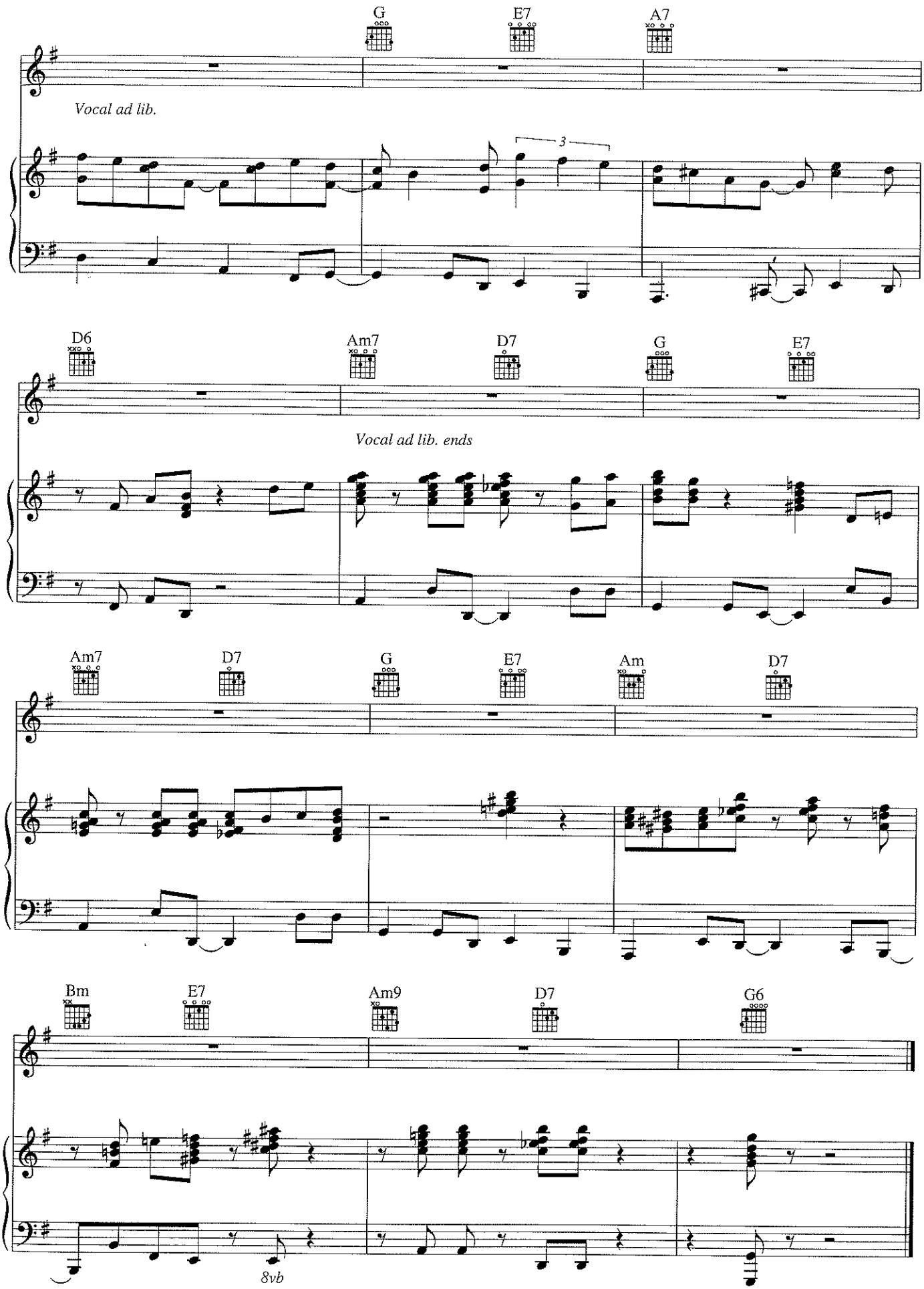

G E7 Am7 D7 Bm E7
— bai le - mos to - dos can - tan - do la— ta - ma -
Am7 D7 G6 E7 Am7 D7
le - ra ya se pa - só. Ay, yo. — Me gus - tan los— ta - ma - li -
G E7 A7 D7
- tos, los ta - ma - li - tos que ven - de Ol - ga, Ol - ga.
D7sus D7 G E7 A7
Piccolo solo ad lib.


1,3
D7
4
D7
D7sus
D7
Me
Solo ends
G
E7
A7
D7
D7sus
D7
G
E7
A7
1
D7
2
D7
D7sus
D7
(Pi - can no pi -


G
E7
A7
1-3
D7
- can los ta - ma - li - tos de Ol - ga, Ol - ga.
D7sus
D7
G
E7
A7
Vocal ad lib.
D7
4
D7
- ga, Ol - ga.
G
E7
A7
D7


D
G13
2fr
A
D13
4fr
Guitar solo ad lib.
Play 8 times
Am7
D7
G
E7
Solo ends last time
A7
1
D7
2
D7
D7
G
1
A7


D7
2
A7
D7
(Me
D7sus
D7
G
E7
A7
gus - tan los ___ ta - ma - li - tos los ta - ma - li - tos que ven - de Ol -
1
D7
D7sus
D7
G
E7
- ga, Ol - ga.)
Vocal ad lib.
A7
D7
2
D7
(Me - ga, Ol - ga.)

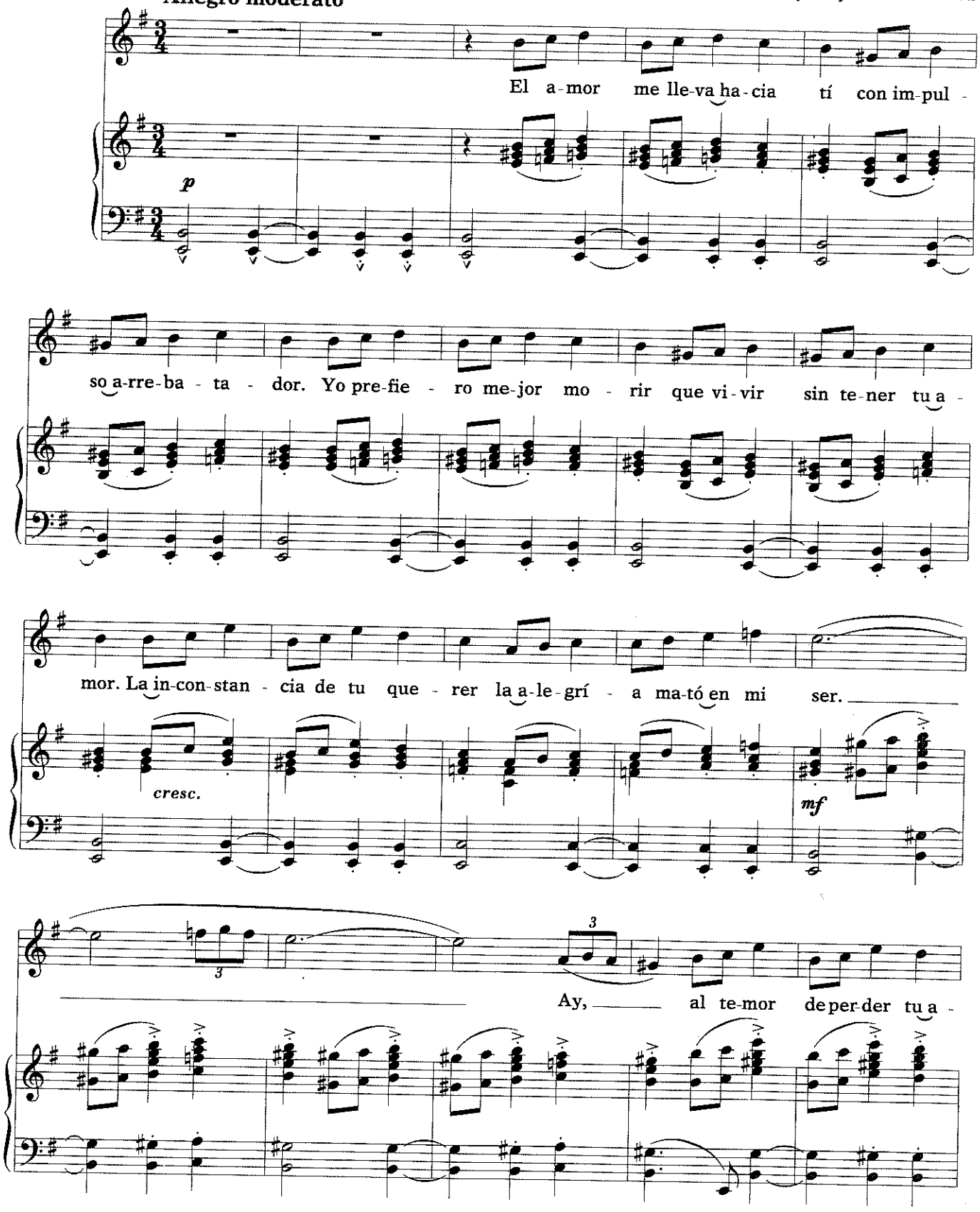

G
E7
A7
Vocal ad lib.
3
D6
Am7
D7
G
E7
Vocal ad lib. ends
Am7
D7
G
E7
Am
D7
Bm
E7
Am9
D7
G6
8vb

MALAGUEÑA

from the Spanish Suite ANDALUCIA

Music and Spanish Lyric by
ERNESTO LECUONA
English Lyric by MARIAN BANKS

Allegro moderato



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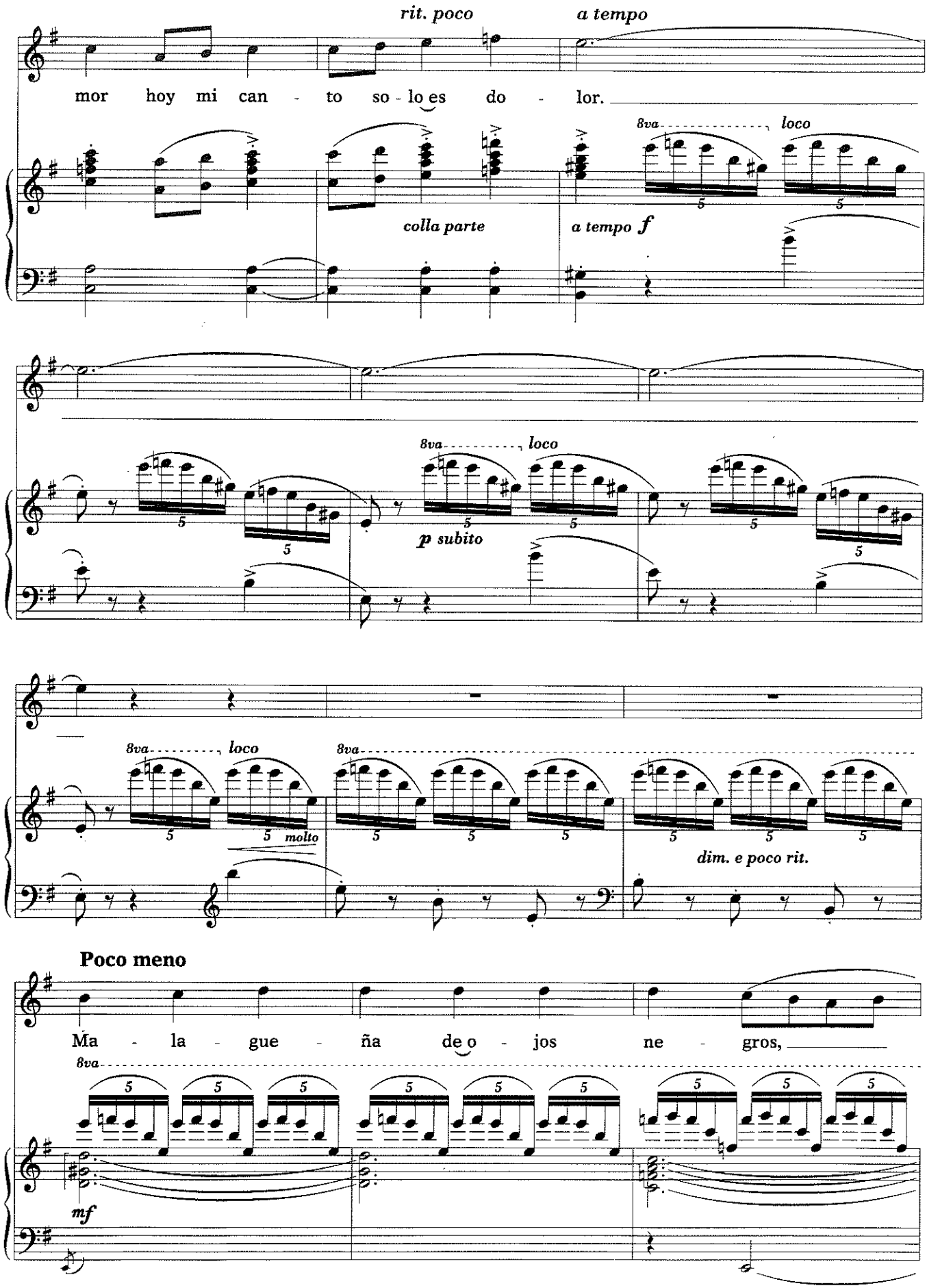
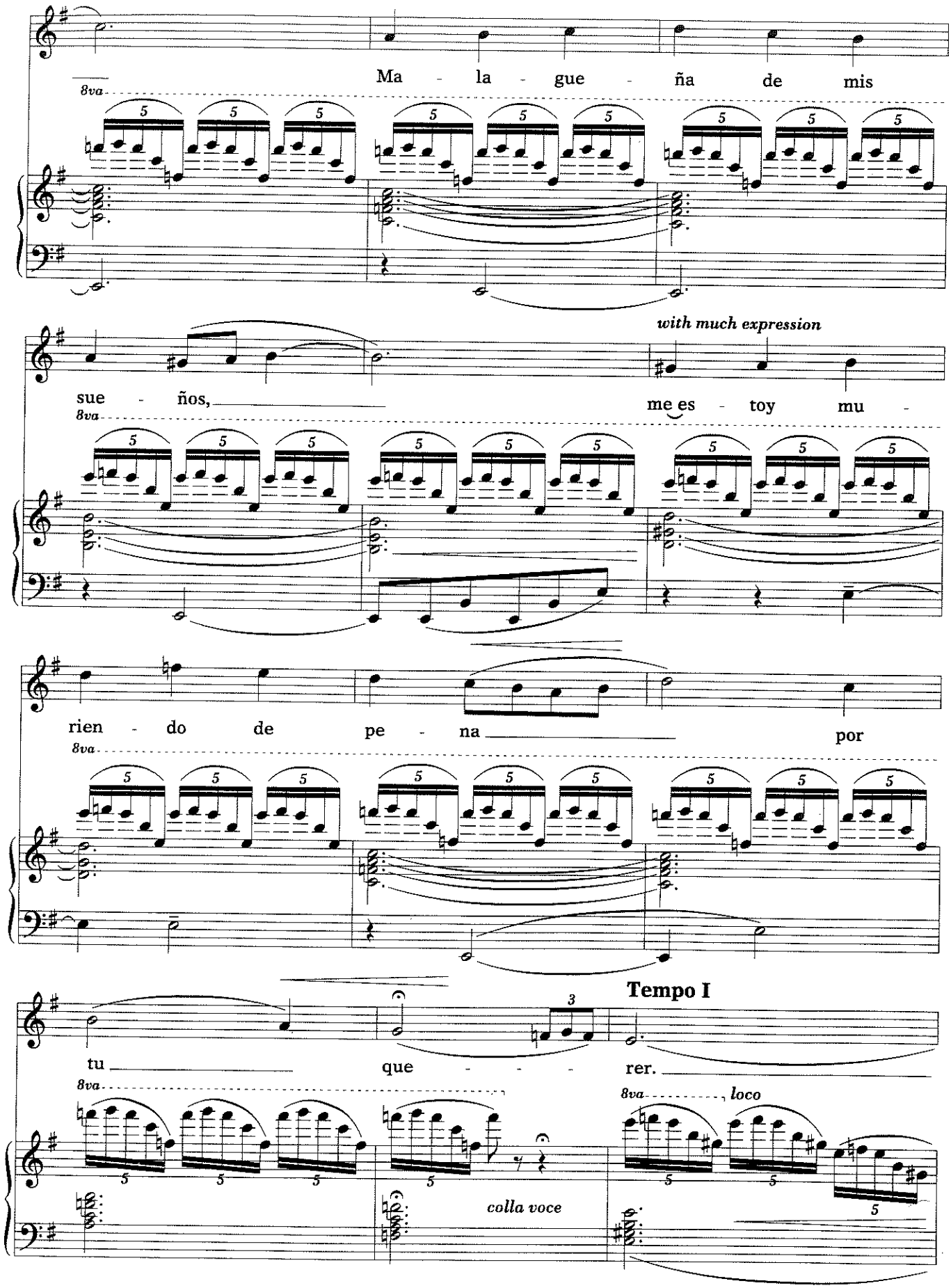
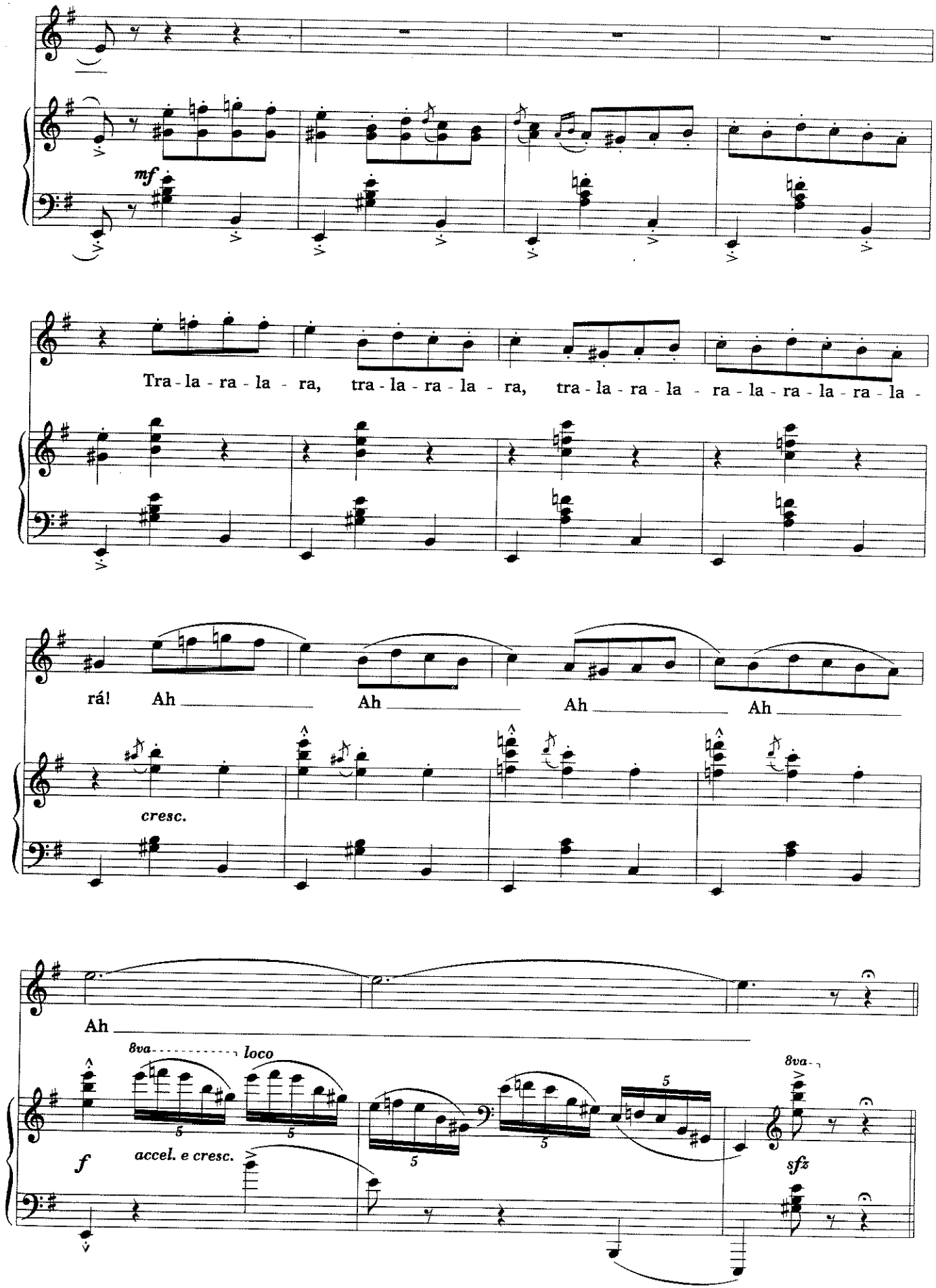
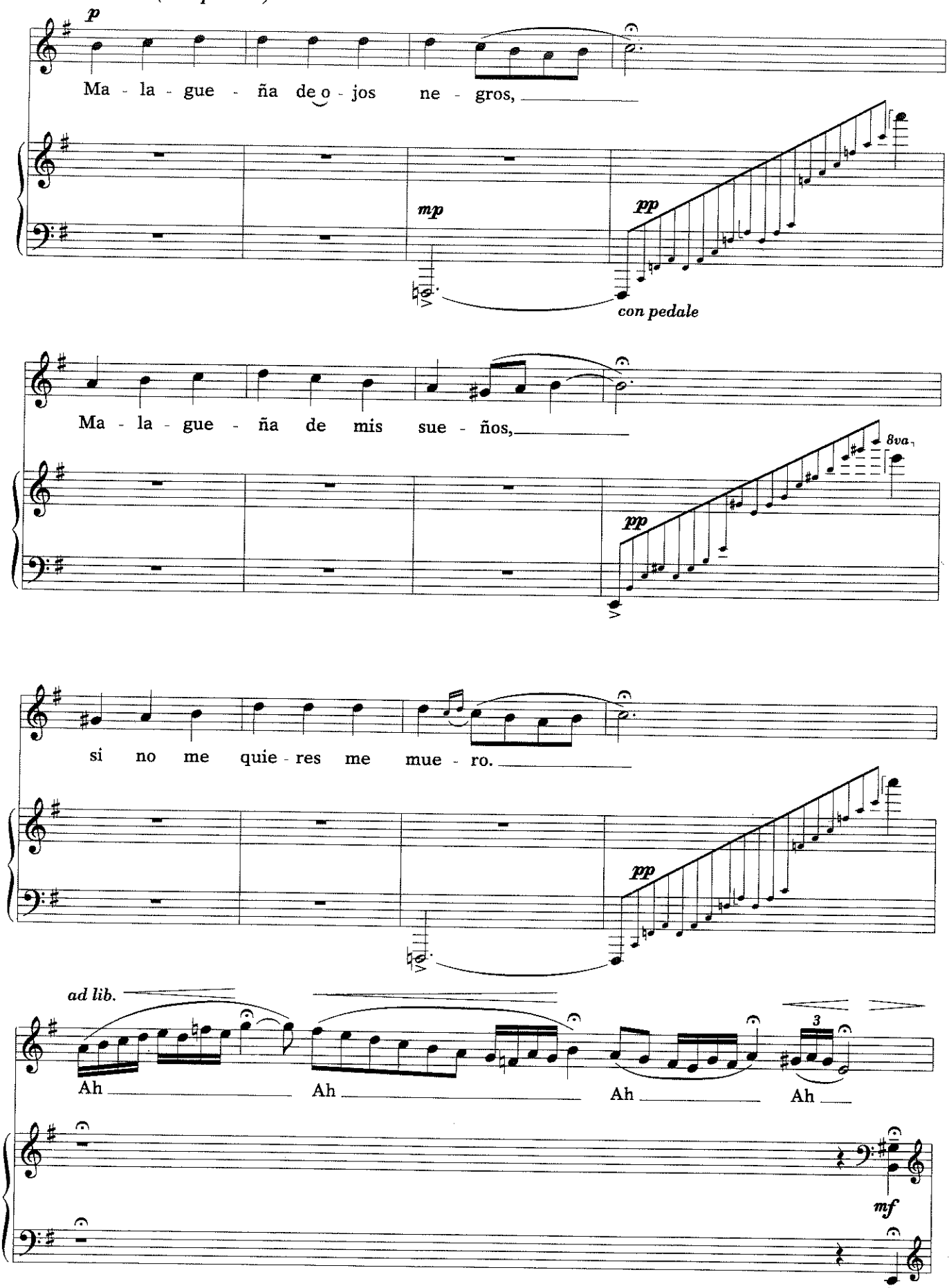

rit. poco
a tempo
mor hoy mi can - to so - lo es do - lor.
8va
loco
colla parte
a tempo f
8va
loco
p subito
8va
loco
8va
molto
dim. e poco rit.
Poco meno
Ma - la - gue - ña de o - jos ne - gros,
8va
mf


Ma - la - gue - ña de mis
8va
with much expression
sue - ños, me es - toy mu -
8va
rien - do de pe - na por
8va
Tempo I
tu que - - - rer.
8va
8va loco
colla voce


mf
Tra - la - ra - la - ra, tra - la - ra - la - ra, tra - la - ra - la - ra - la - ra - la - ra - la -
rá! Ah Ah Ah Ah
cresc.
Ah
8va loco
f
accel. e cresc.
8va
sfz

Lento *(a capriccio)*



Moderato

8va

p

p

Tra - la - ra - la - ra - la, tra - la - ra - la - rá, tra - la - ra - la - rá - la - rá - la - rá - la -

8va

rá!

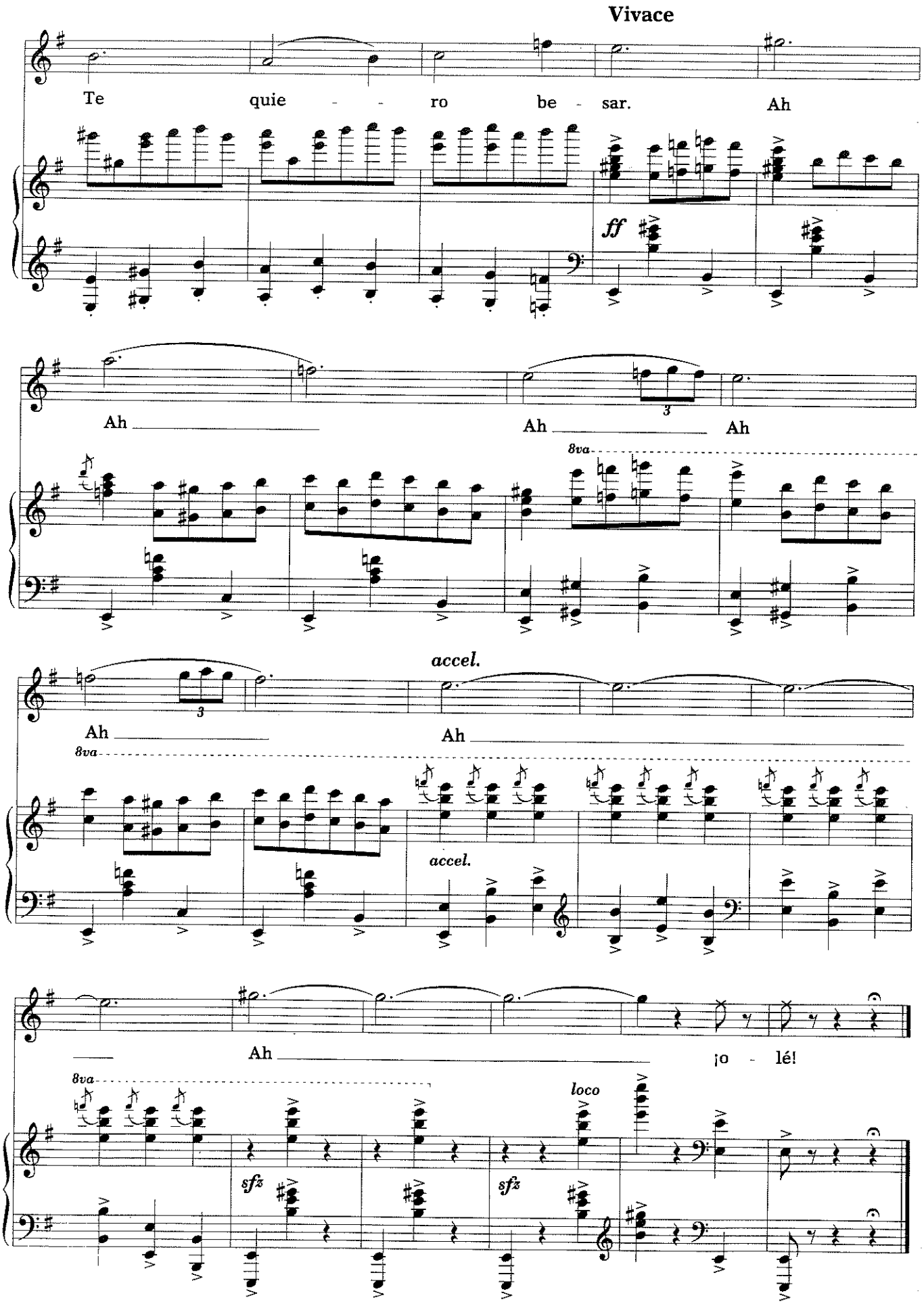
8va

Ah Ah Ah Ah

8va

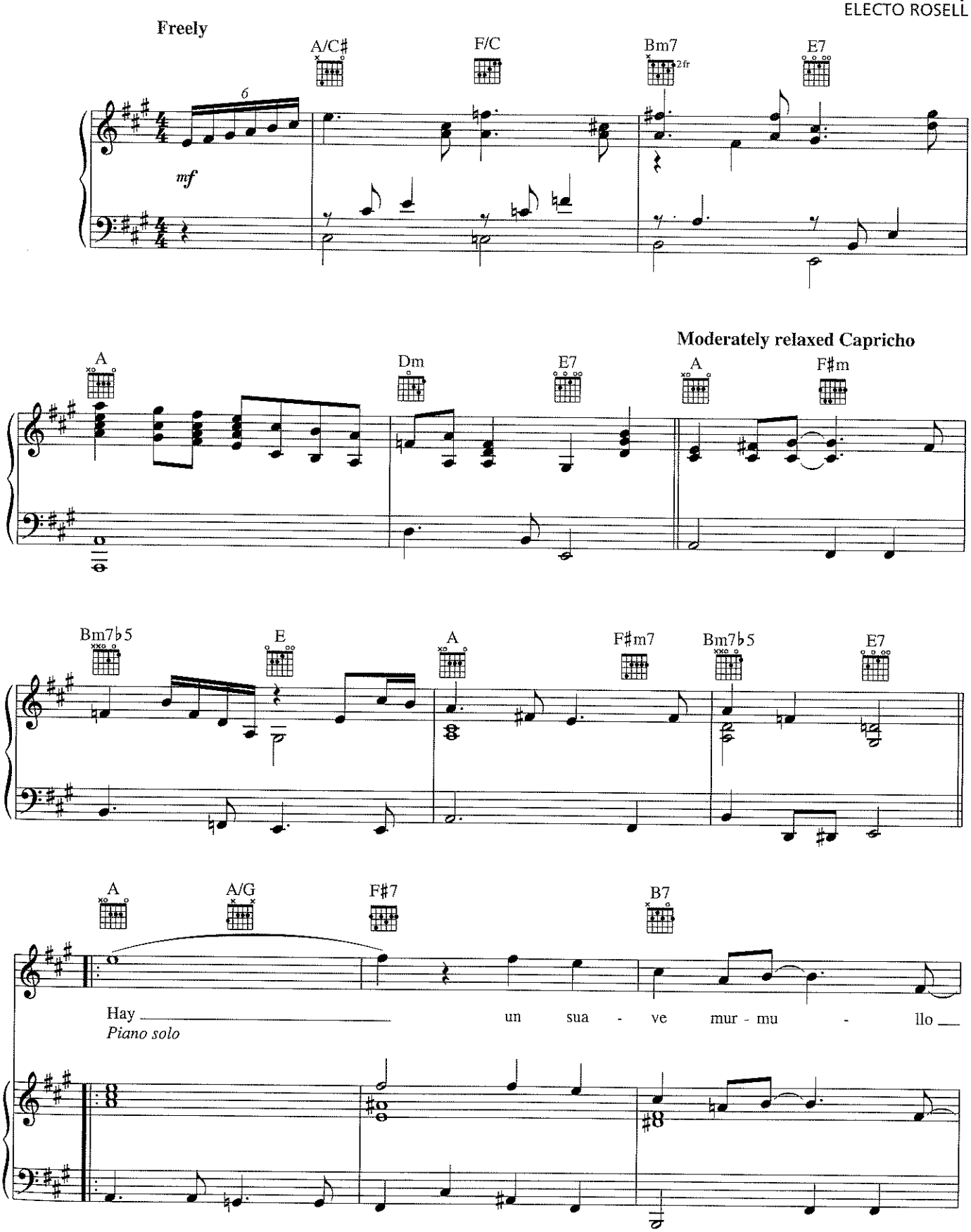
loco

sempre stacc.


Vivace
Te quie - - ro be - sar. Ah
ff
Ah Ah Ah
8va
accel.
Ah Ah
8va
accel.
Ah ¡o - lé!
8va
loco
sfz
sfz

MURMULLO

Words and Music by
ELECTO ROSELL



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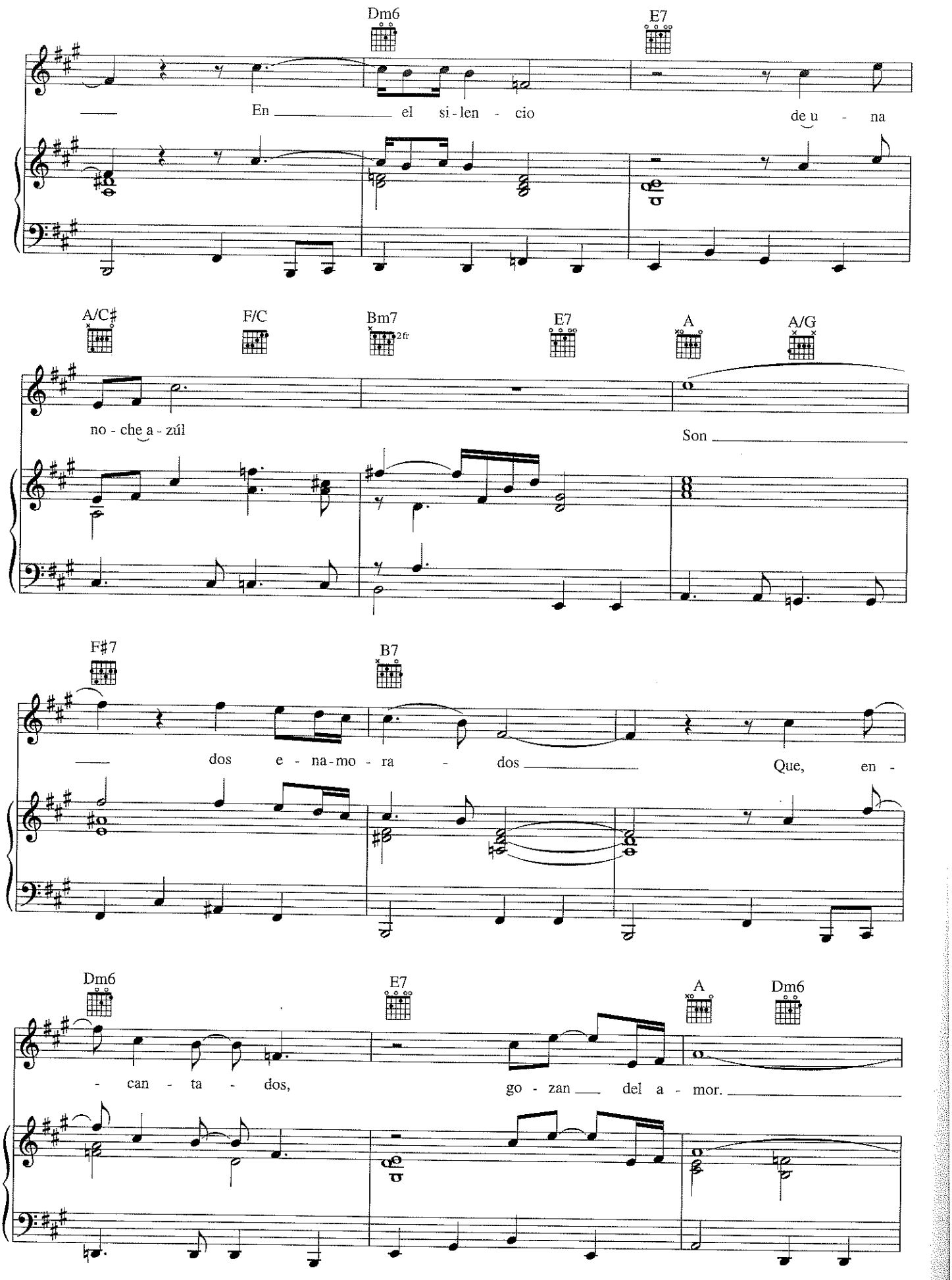
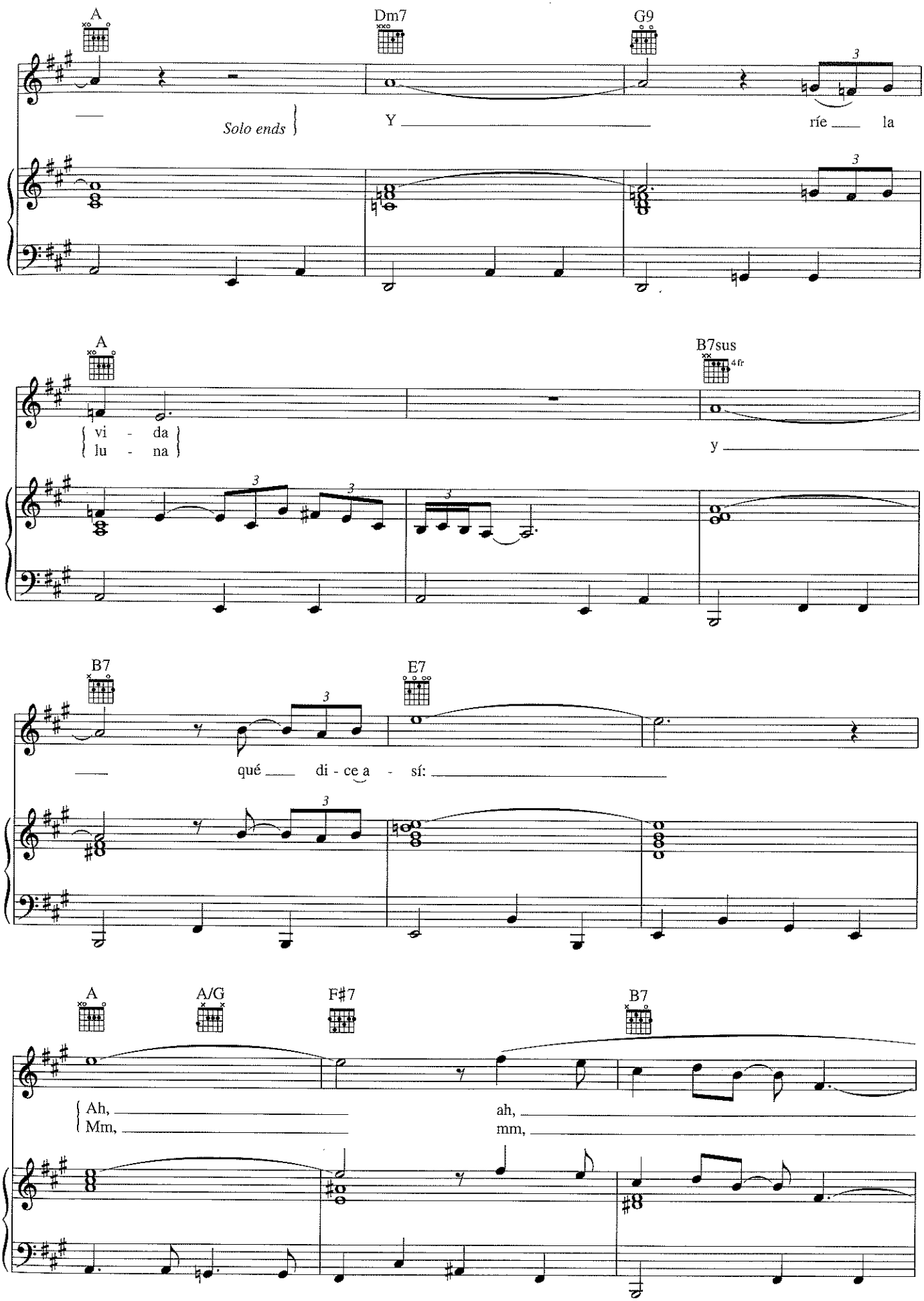
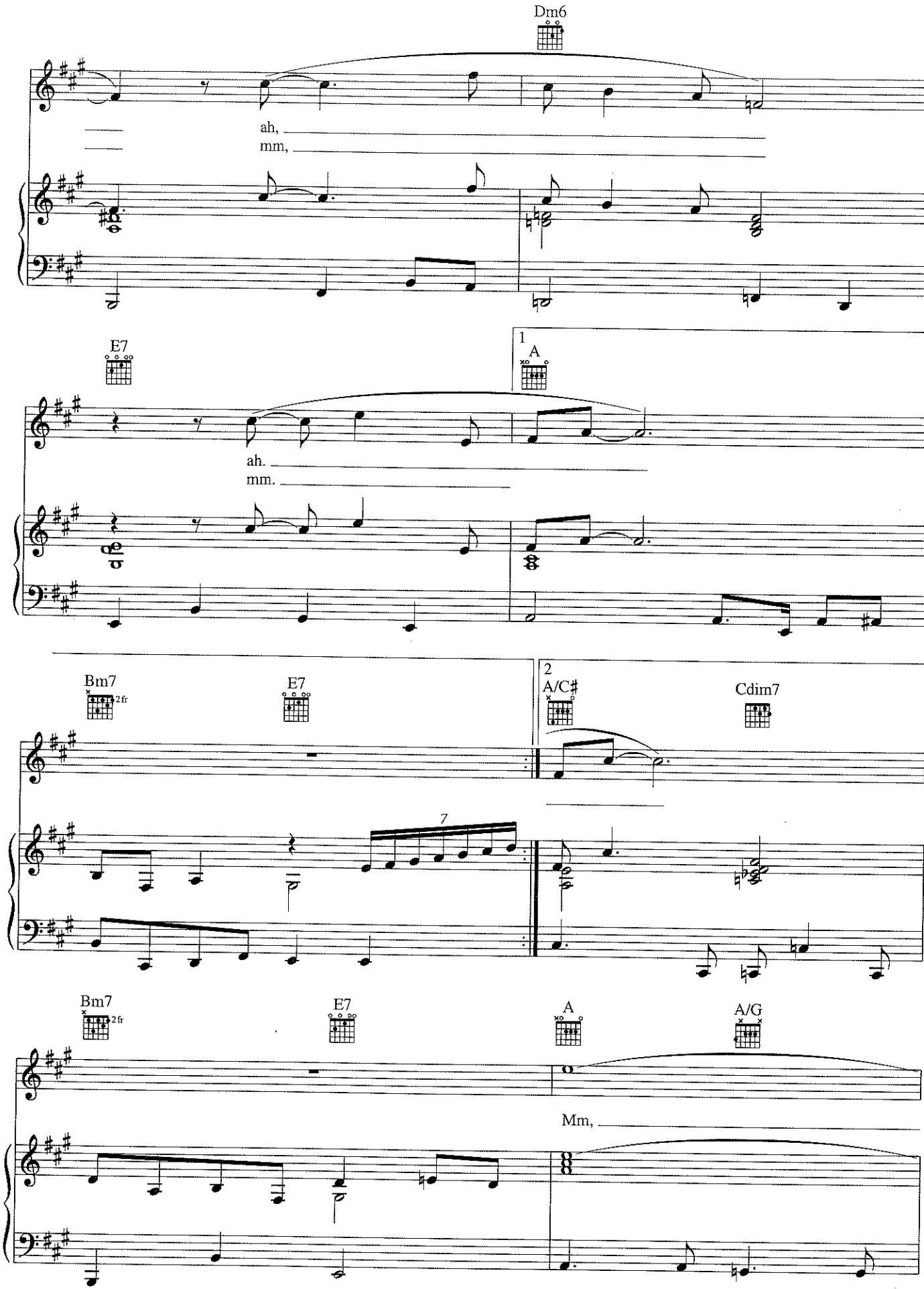
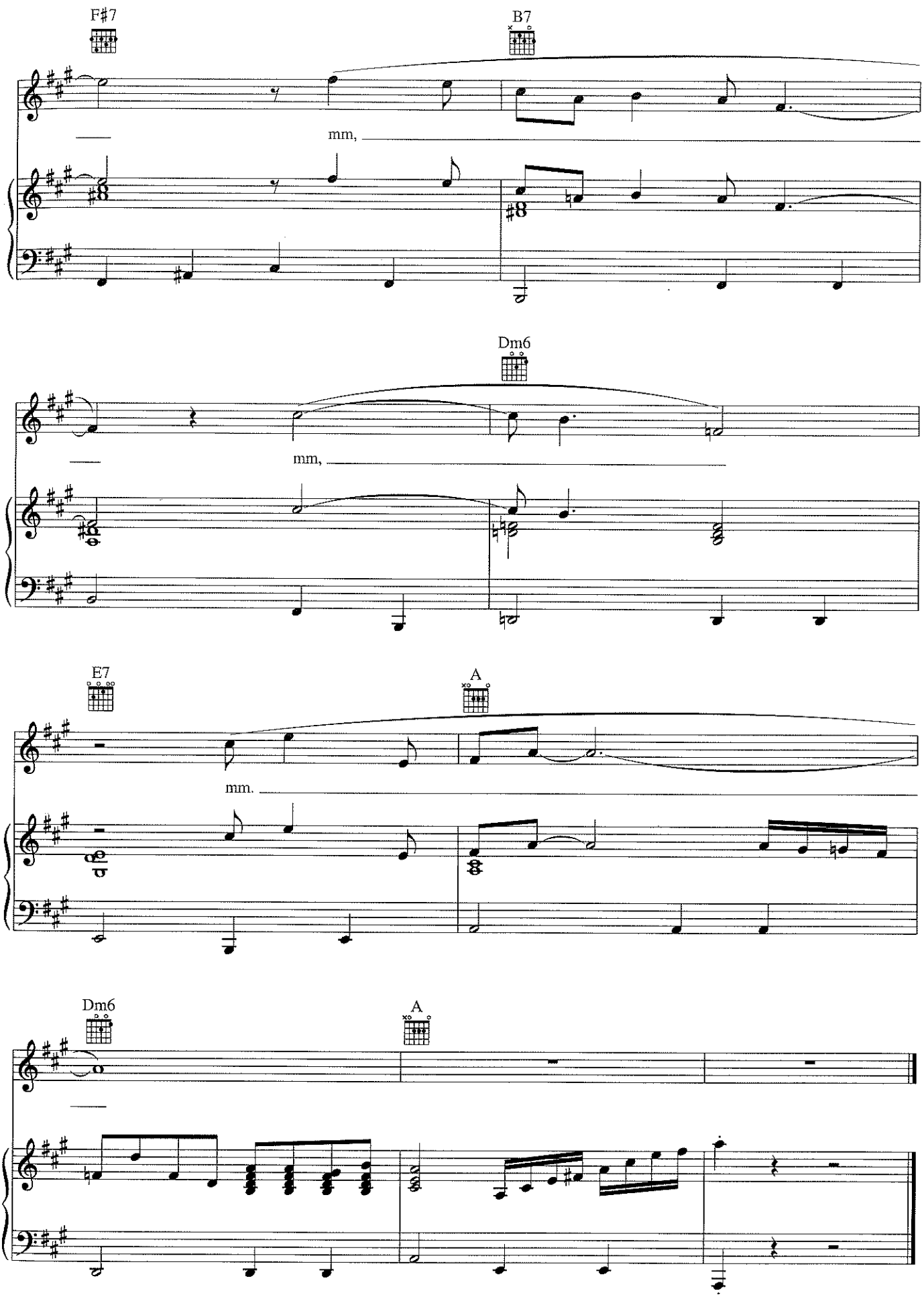

Dm6
E7
En el si-len-cio de u-na
A/C♯
F/C
Bm7
2fr
E7
A
A/G
no-che a-zúl
Son
F♯7
B7
dos e-na-mo-ra-dos Que, en-
Dm6
E7
A
Dm6
-can-ta-dos, go-zan del a-mor.


A
Dm7
G9
Solo ends
Y
ríe la
A
B7sus
4 fr
vi - da
lu - na
y
B7
E7
qué di - ce a - sí:
A
A/G
F♯7
B7
Ah,
Mm,
ah,
mm,

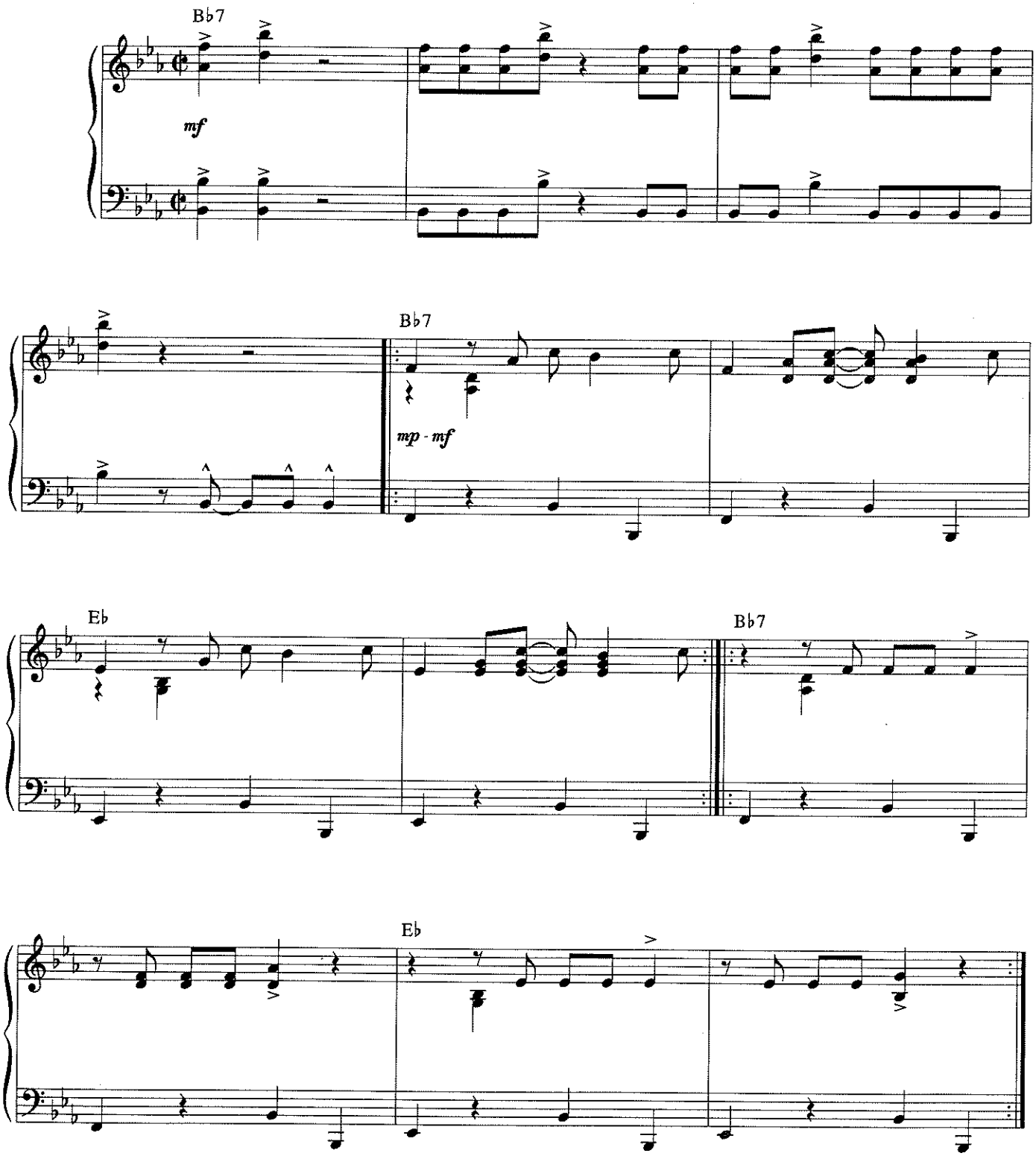

Dm6
ah,
mm,
E7
1
A
ah.
mm.
Bm7
2fr
E7
2
A/C♯
Cdim7
7
Bm7
2fr
E7
A
A/G
Mm,


F♯7
B7
mm,
Dm6
mm,
E7
A
mm.
Dm6
A

MAMBO #5

Words and Music by
DÁMASO PÉREZ PRADO

Moderately



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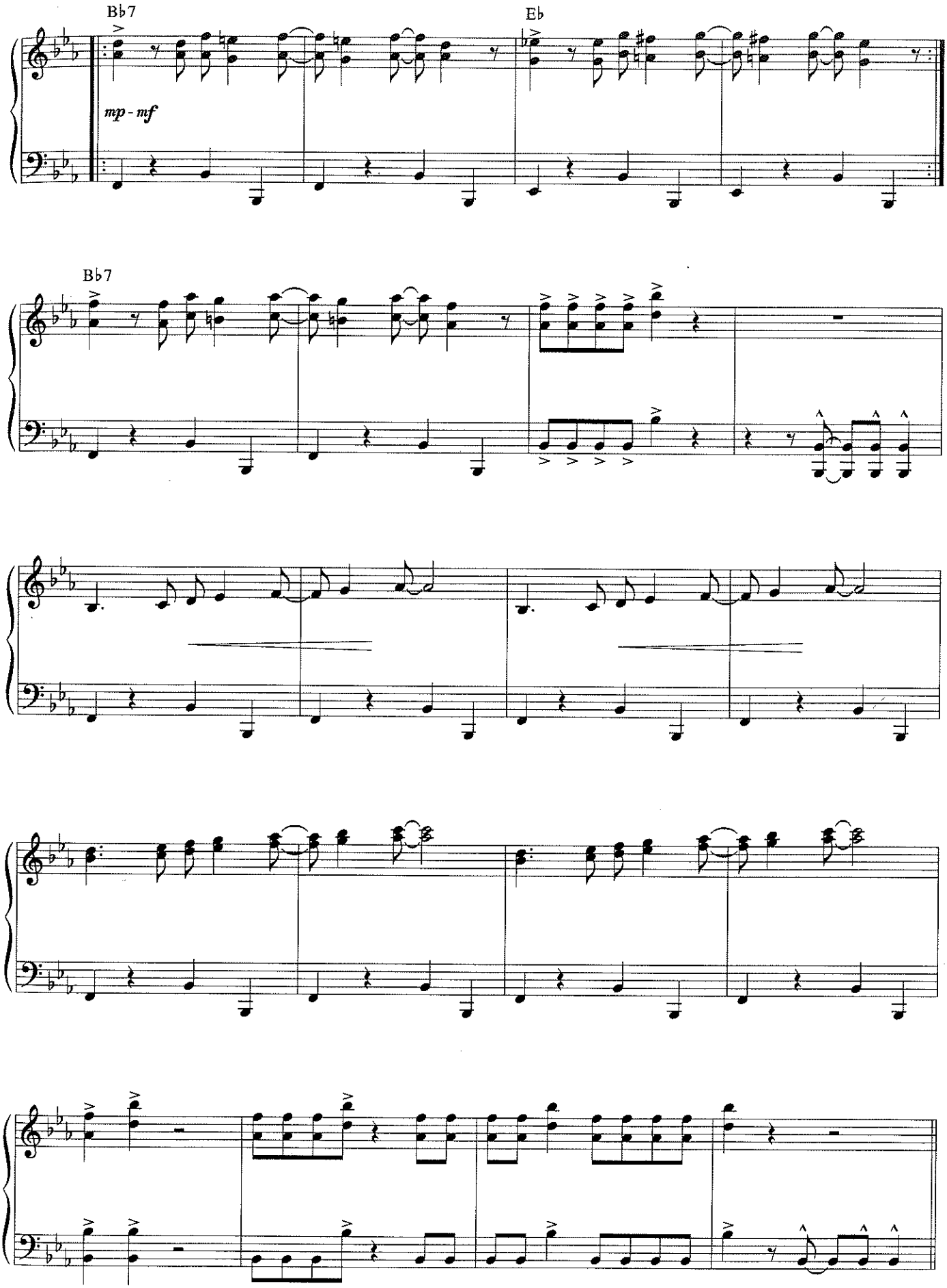
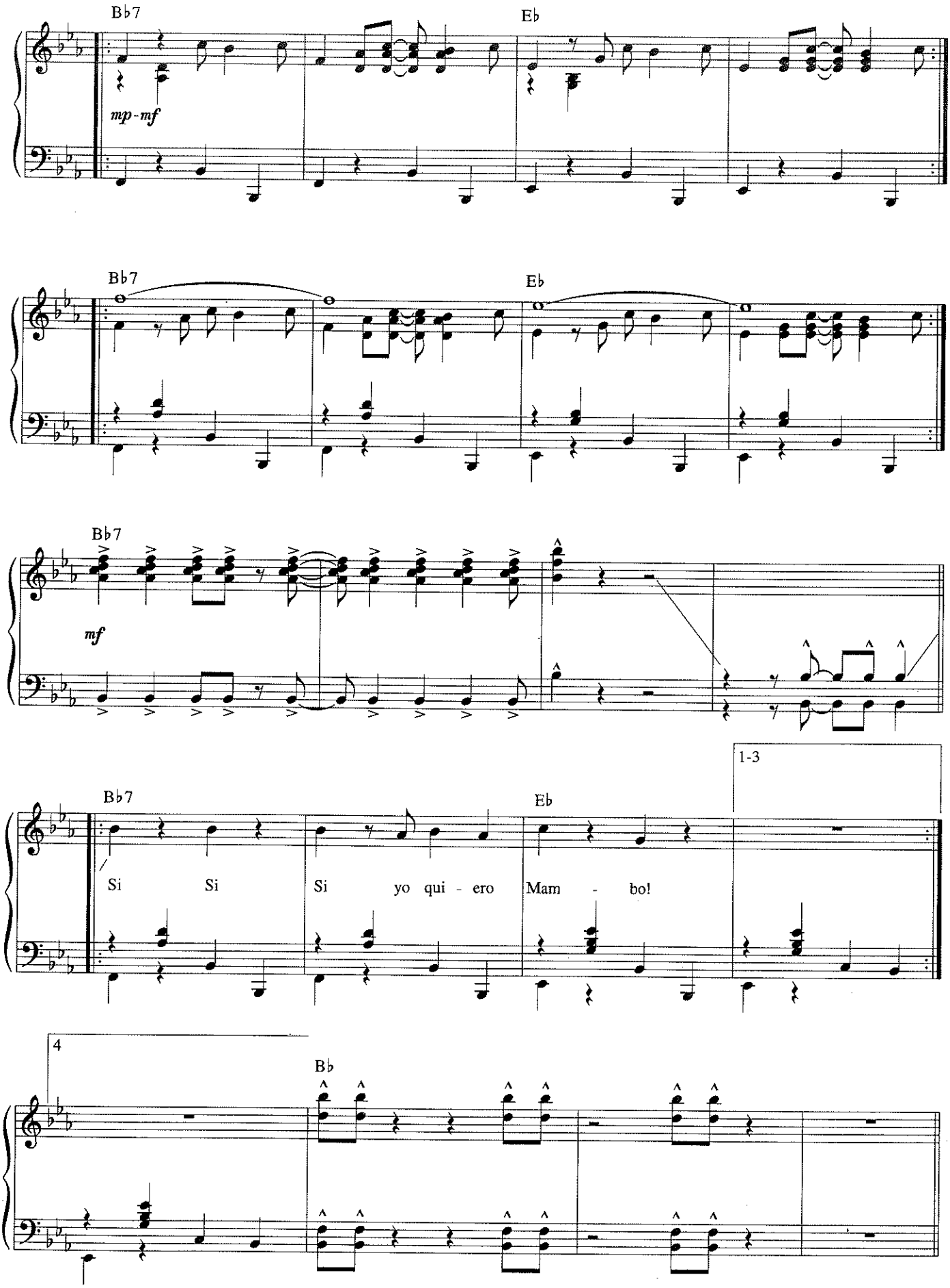
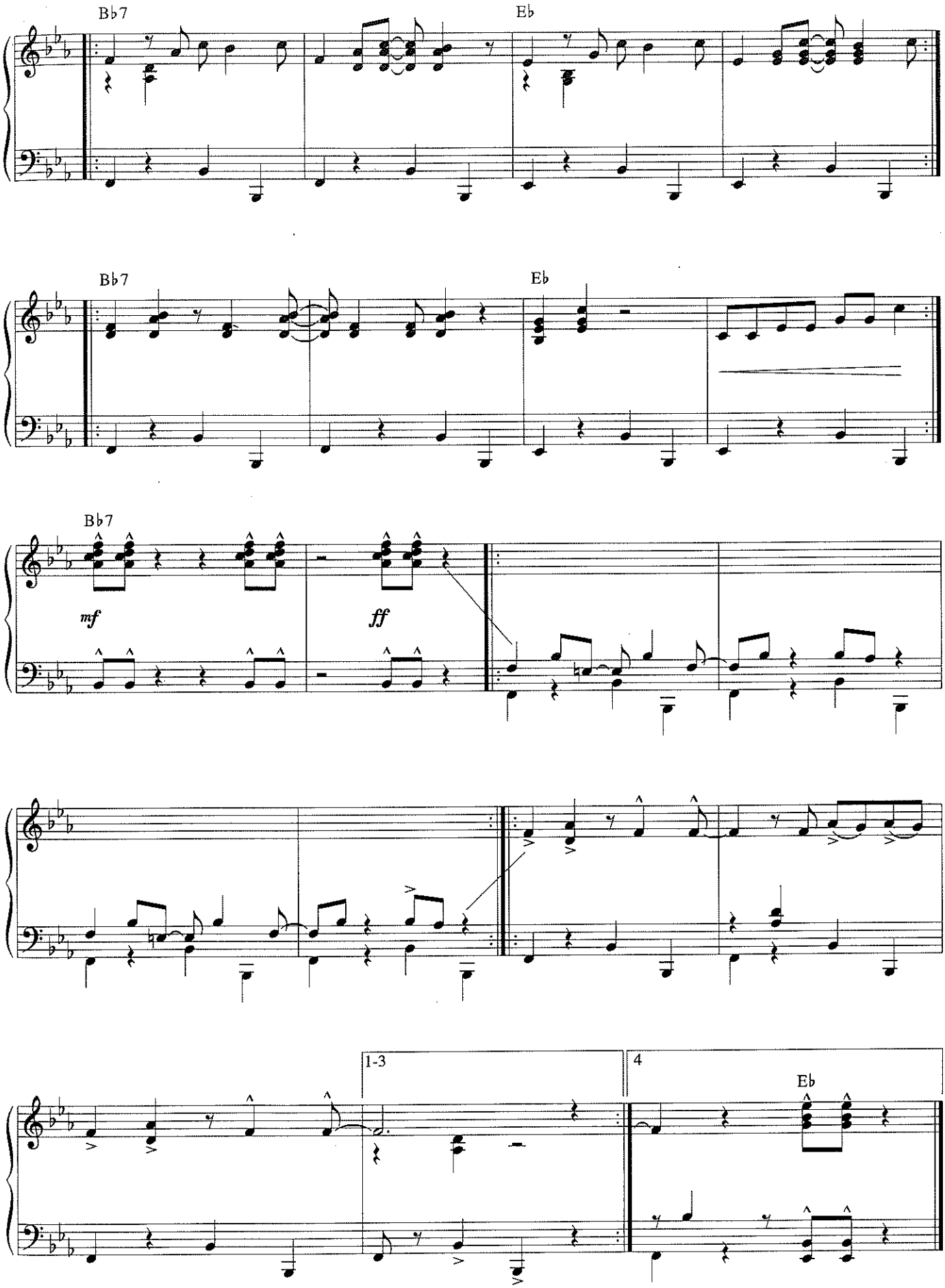
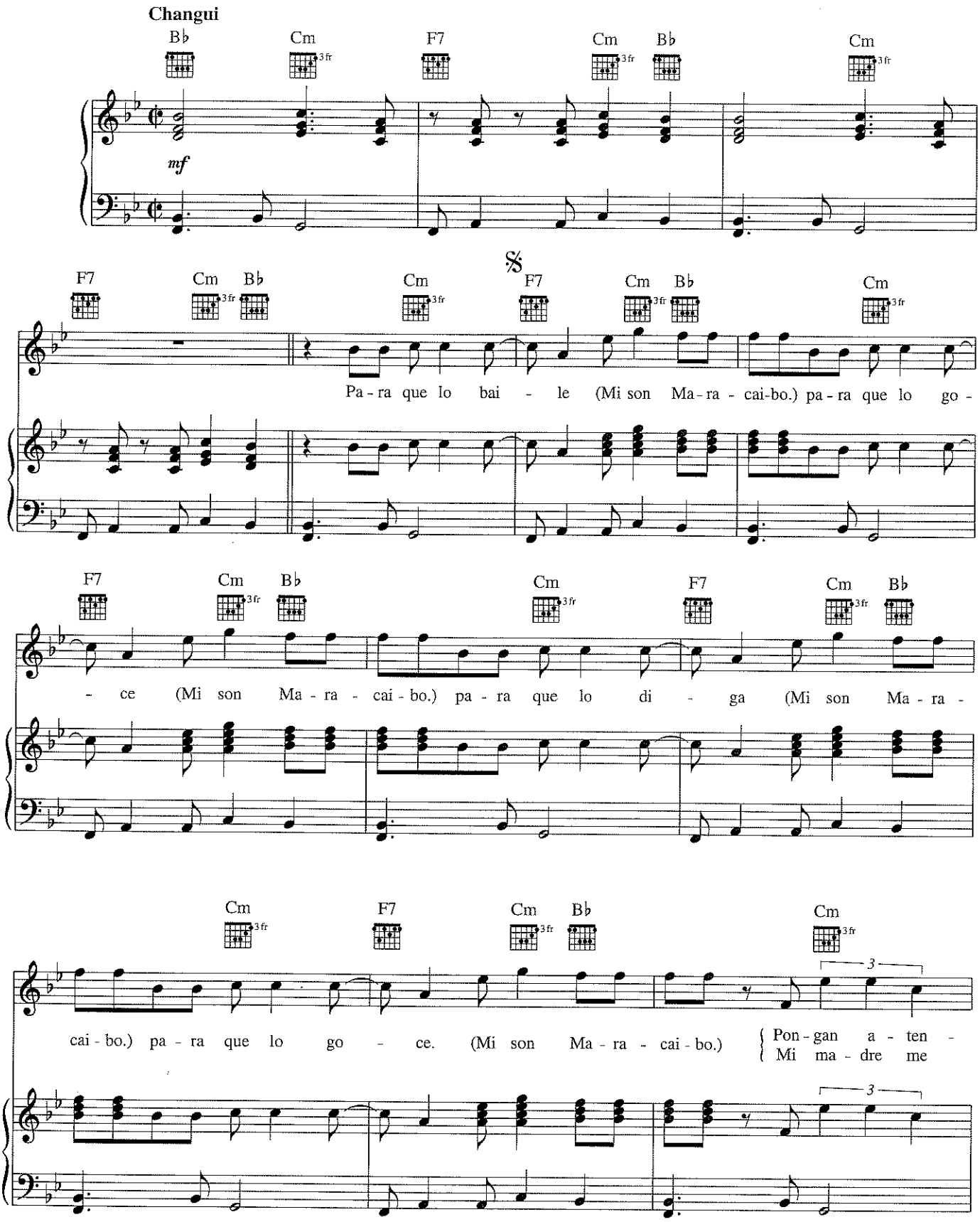

B♭7
E♭
mp - mf
B♭7


B♭7
E♭
mp - mf
B♭7
E♭
B♭7
mf
B♭7
E♭
1-3
Si Si Si yo qui - ero Mam - bo!
4
B♭


B♭7
E♭
B♭7
E♭
B♭7
mf
ff
1-3
4
E♭

MARACAIBO ORIENTAL

Words and Music by
JOSE A. CASTAÑEDA



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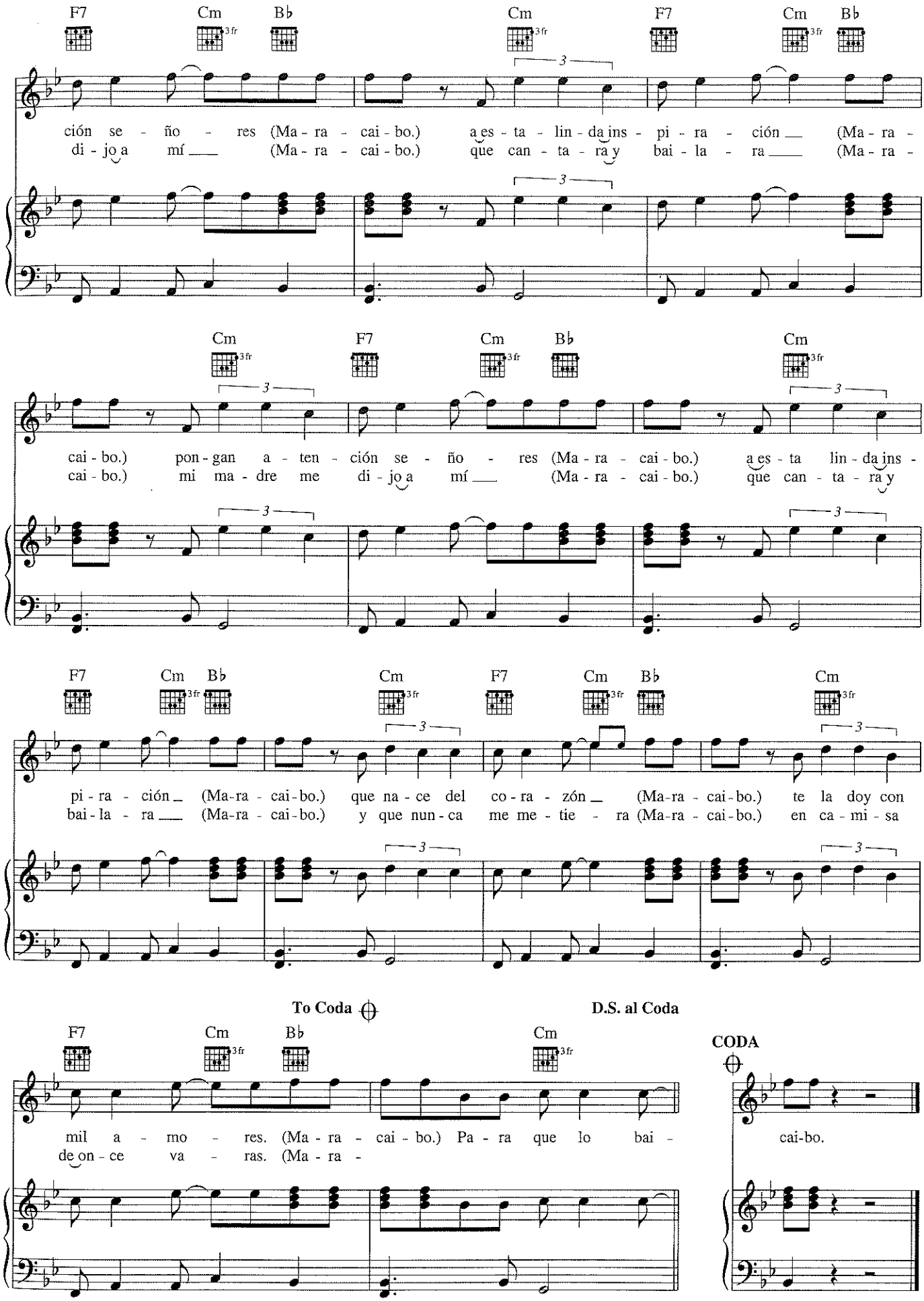
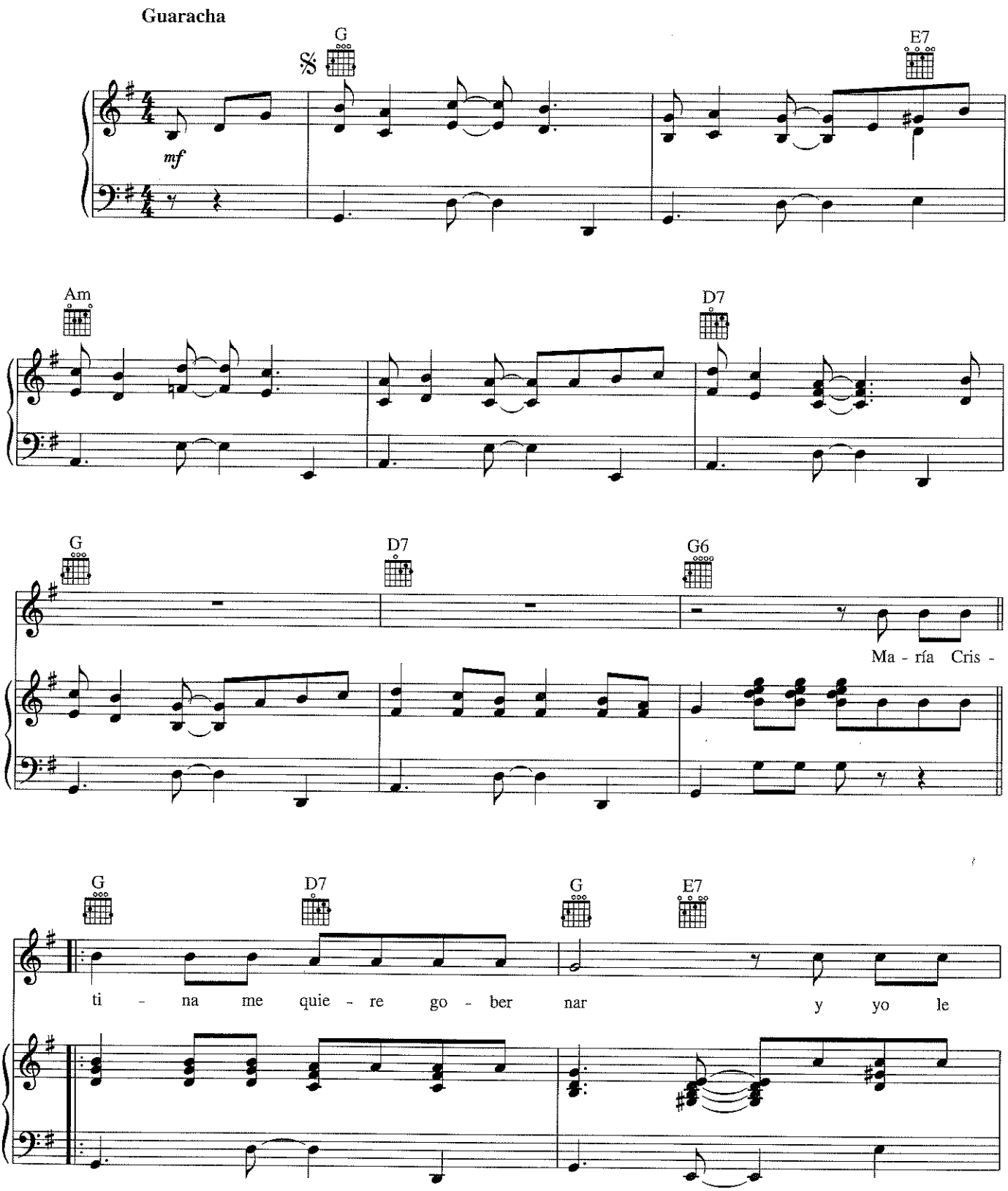

F7 Cm Bb Cm F7 Cm Bb
ción se - ño - res (Ma - ra - cai - bo.) a es - ta - lin - da ins - pi - ra - ción (Ma - ra -
di - jo a mí (Ma - ra - cai - bo.) que can - ta - ra y bai - la - ra (Ma - ra -
Cm F7 Cm Bb Cm
cai - bo.) pon - gan a - ten - ción se - ño - res (Ma - ra - cai - bo.) a es - ta lin - da ins -
cai - bo.) mi ma - dre me di - jo a mí (Ma - ra - cai - bo.) que can - ta - ra y
F7 Cm Bb Cm F7 Cm Bb Cm
pi - ra - ción (Ma-ra - cai-bo.) que na - ce del co - ra - zón (Ma-ra - cai-bo.) te la doy con
bai - la - ra (Ma-ra - cai-bo.) y que nun - ca me me - tie - ra (Ma-ra - cai-bo.) en ca - mi - sa
To Coda
D.S. al Coda
F7 Cm Bb Cm
mil a - mo - res. (Ma - ra - cai - bo.) Pa - ra que lo bai -
de on - ce va - ras. (Ma - ra -
CODA
cai-bo.

MARÍA CRISTINA

Words and Music by
ANTONIO FERNÁNDEZ



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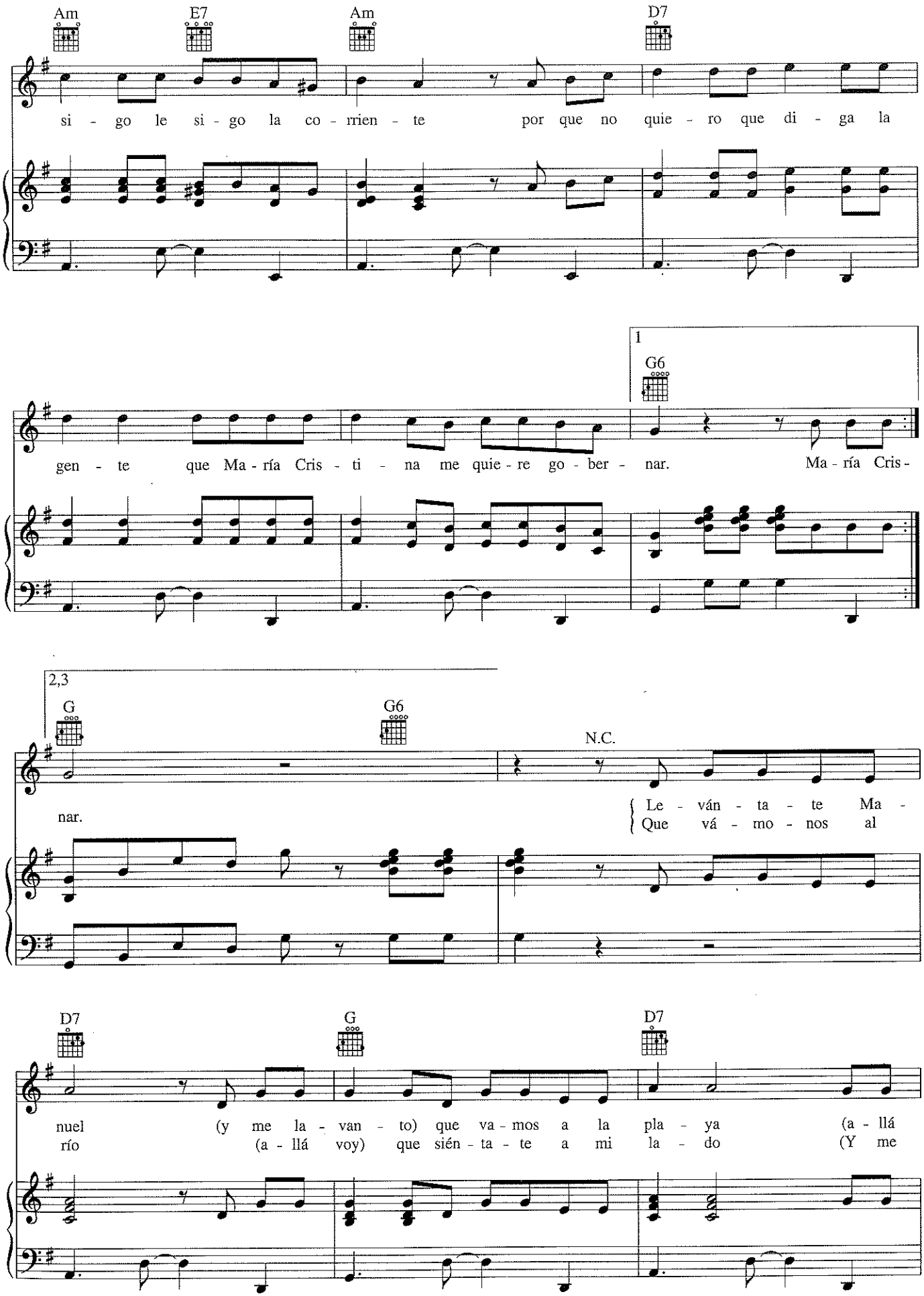
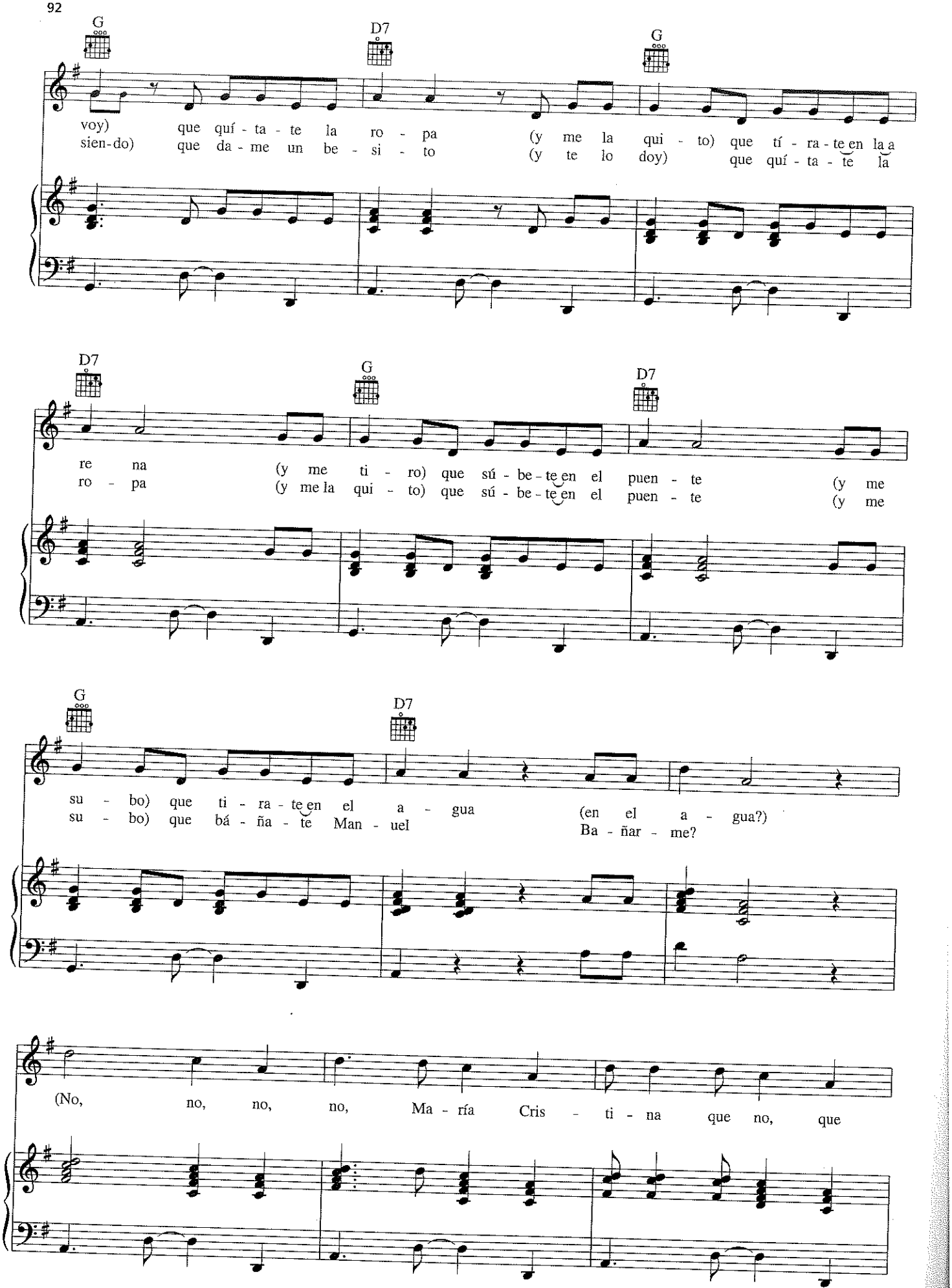
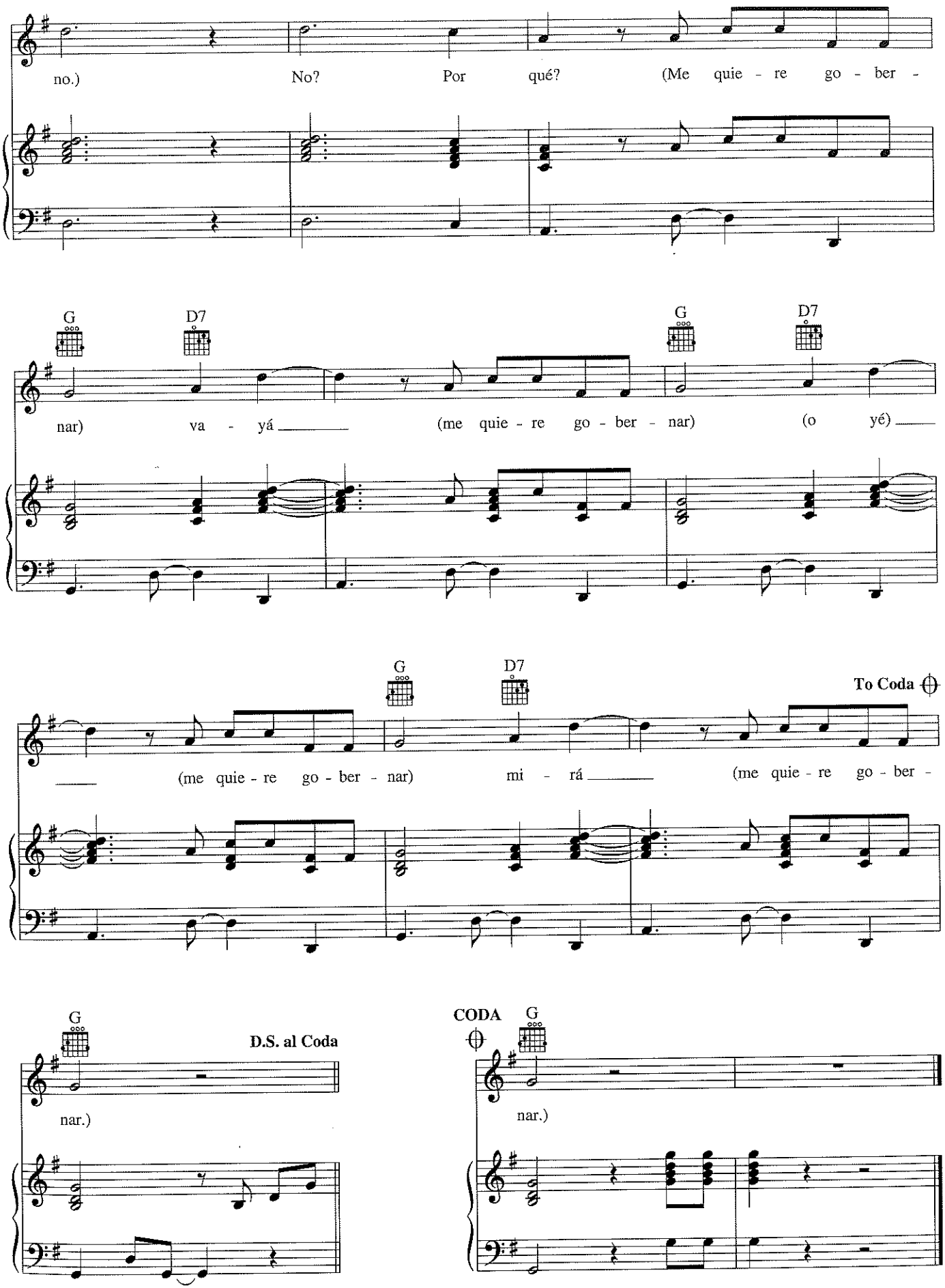
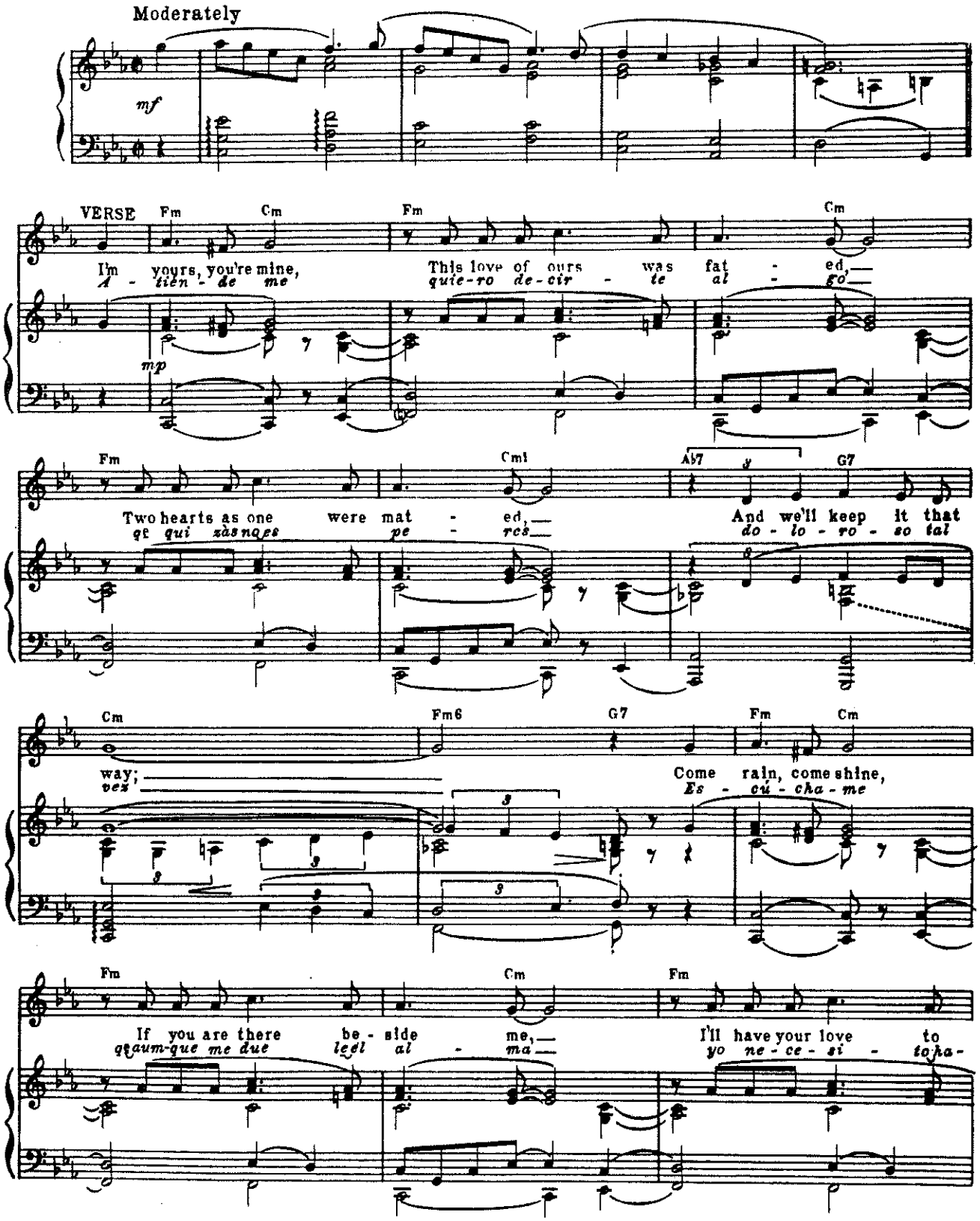

Am
E7
Am
D7
si - go le si - go la co - rrien - te por que no quie - ro que di - ga la
1
G6
gen - te que Ma - ría Cris - ti - na me quie - re go - ber - nar. Ma - ría Cris -
2,3
G
G6
N.C.
nar.
Le - ván - ta - te Ma -
Que vá - mo - nos al
D7
G
D7
nuel (y me la - van - to) que va - mos a la pla - ya (a - llá
río (a - llá voy) que sién - ta - te a mi la - do (Y me


G
D7
G
voy) que quí - ta - te la ro - pa (y me la qui - to) que tí - ra - te en la a
sien-do) que da - me un be - si - to (y te lo doy) que quí - ta - te la
D7
G
D7
re na (y me ti - ro) que sú - be - te en el puen - te (y me
ro - pa (y me la qui - to) que sú - be - te en el puen - te (y me
G
D7
su - bo) que ti - ra - te en el a - gua (en el a - gua?)
su - bo) que bá - ña - te Man - uel Ba - ñar - me?
(No, no, no, no, Ma - ría Cris - ti - na que no, que


no.) No? Por qué? (Me quie - re go - ber -
G D7 G D7
nar) va - yá (me quie - re go - ber - nar) (o yé)
G D7 To Coda
(me quie - re go - ber - nar) mi - rá (me quie - re go - ber -
G D.S. al Coda
nar.)
CODA G
nar.)

NOSOTROS

Words and Music by
PEDRO JUNCO, JR.



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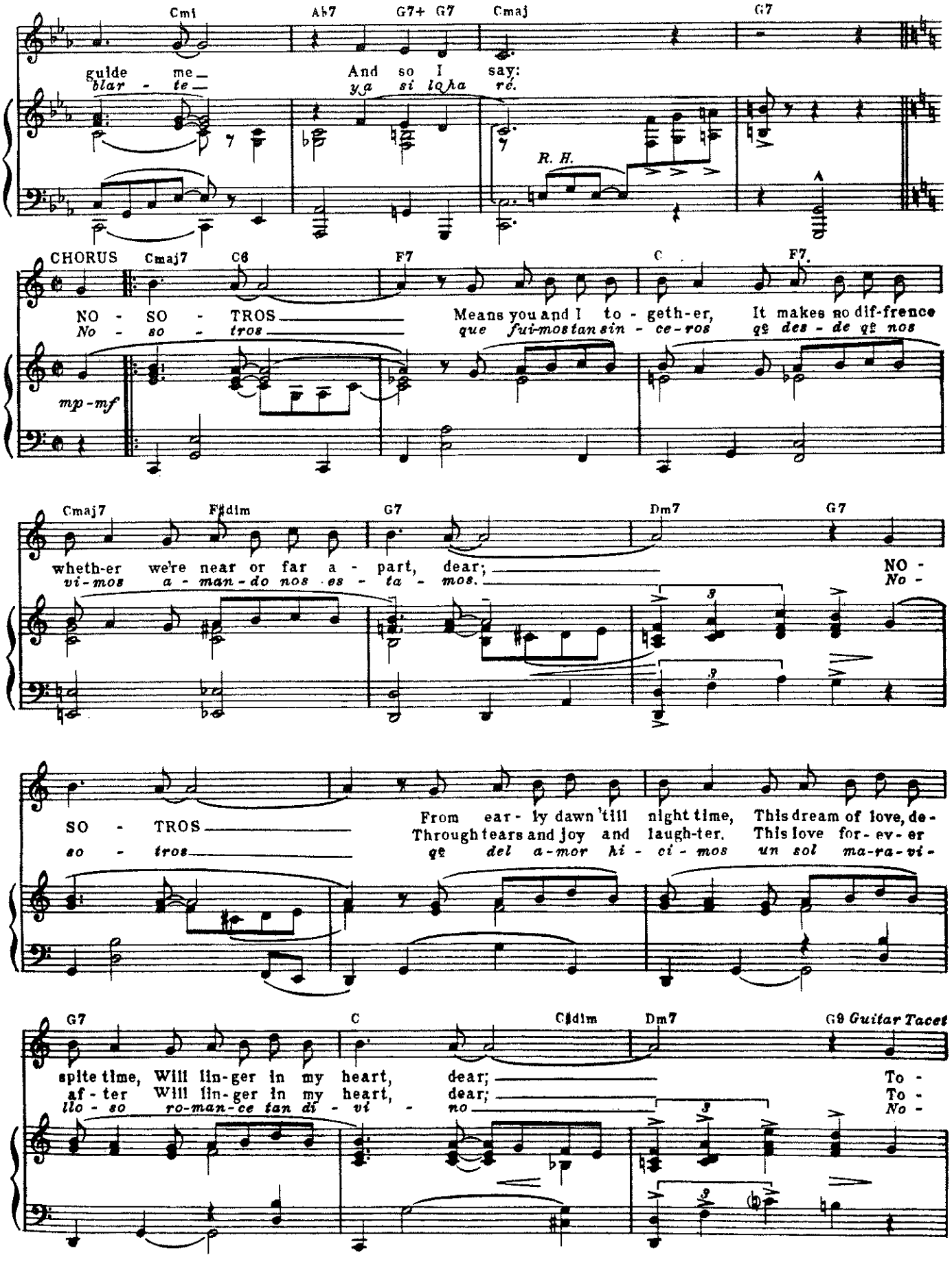
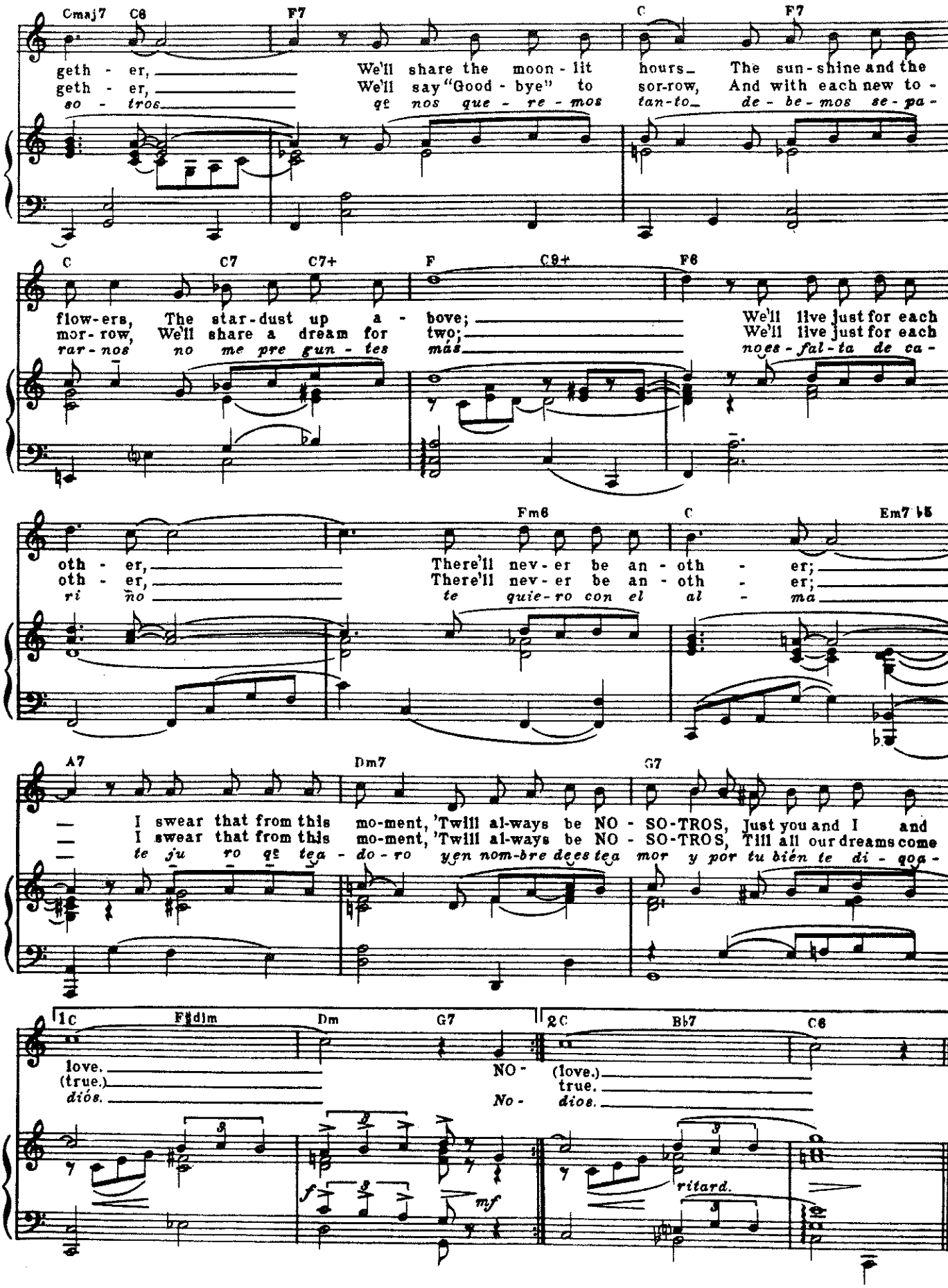
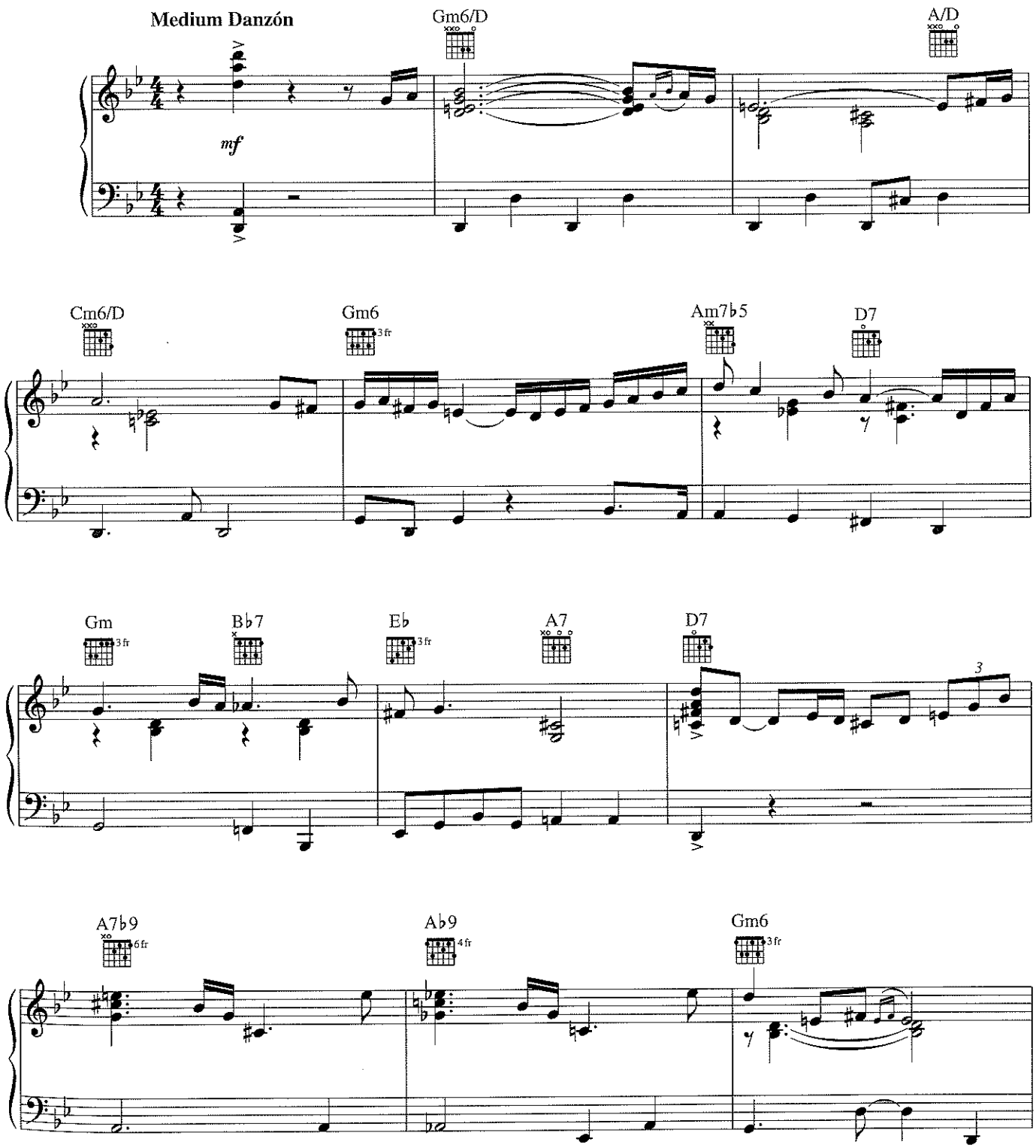

Cmi
Ab7
G7+ G7
Cmaj
G7
guide me
blar - te
And so I say:
ya si lo ha re.
R. H.
CHORUS
Cmaj7
C6
F7
C
F7
NO - SO - TROS
No - so - tros
Means you and I to - geth-er,
que fui-mos tan sin - ce-ros
It makes no dif-frence
qe des - de qe nos
mp - mf
Cmaj7
F#dim
G7
Dm7
G7
wheth-er we're near or far a - part, dear;
vi-mos a - man-do nos es - ta - mos.
NO -
No -
SO - TROS
so - tros
From ear - ly dawn 'till night time, This dream of love, de-
Through tears and joy and laugh-ter, This love for-ev-er
qe del a-mor hi - ci - mos un sol ma-ra-vi-
G7
C
C#dim
Dm7
G9 Guitar Tacet
spite time, Will lin-ger in my heart, dear;
af - ter Will lin-ger in my heart, dear;
llo - so ro-man-ce tan di - vi - no
To -
To -
No -


Cmaj7 C6 F7 C F7
geth - er, We'll share the moon - lit hours The sun - shine and the
geth - er, We'll say "Good - bye" to sor-row, And with each new to -
so - tros qe nos que - re - mos tan-to de - be - mos se - pa -
C C7 C7+ F C9+ F6
flow-ers, The star-dust up a - bove; We'll live just for each
mor - row, We'll share a dream for two; We'll live just for each
rar - nos no me pre gun - tes más noes - fal - ta de ca -
Fm6 C Em7 ♭5
oth - er, There'll nev - er be an - oth - er;
oth - er, There'll nev - er be an - oth - er;
ri no te quie - ro con el al - ma
A7 Dm7 G7
I swear that from this mo-ment, 'Twill al-ways be NO - SO-TROS, Just you and I and
I swear that from this mo-ment, 'Twill al-ways be NO - SO-TROS, Till all our dreams come
te ju ro qe tea - do - ro yen nom-bre dees tea mor y por tu bién te di - goa -
1 C F♯dim Dm G7 2 C B♭7 C6
love. NO - (love.)
(true.) true.
diós. No - dios.
ritard.
f mf

SOCIAL CLUB BUENA VISTA

Words and Music by
ISRAEL LOPEZ



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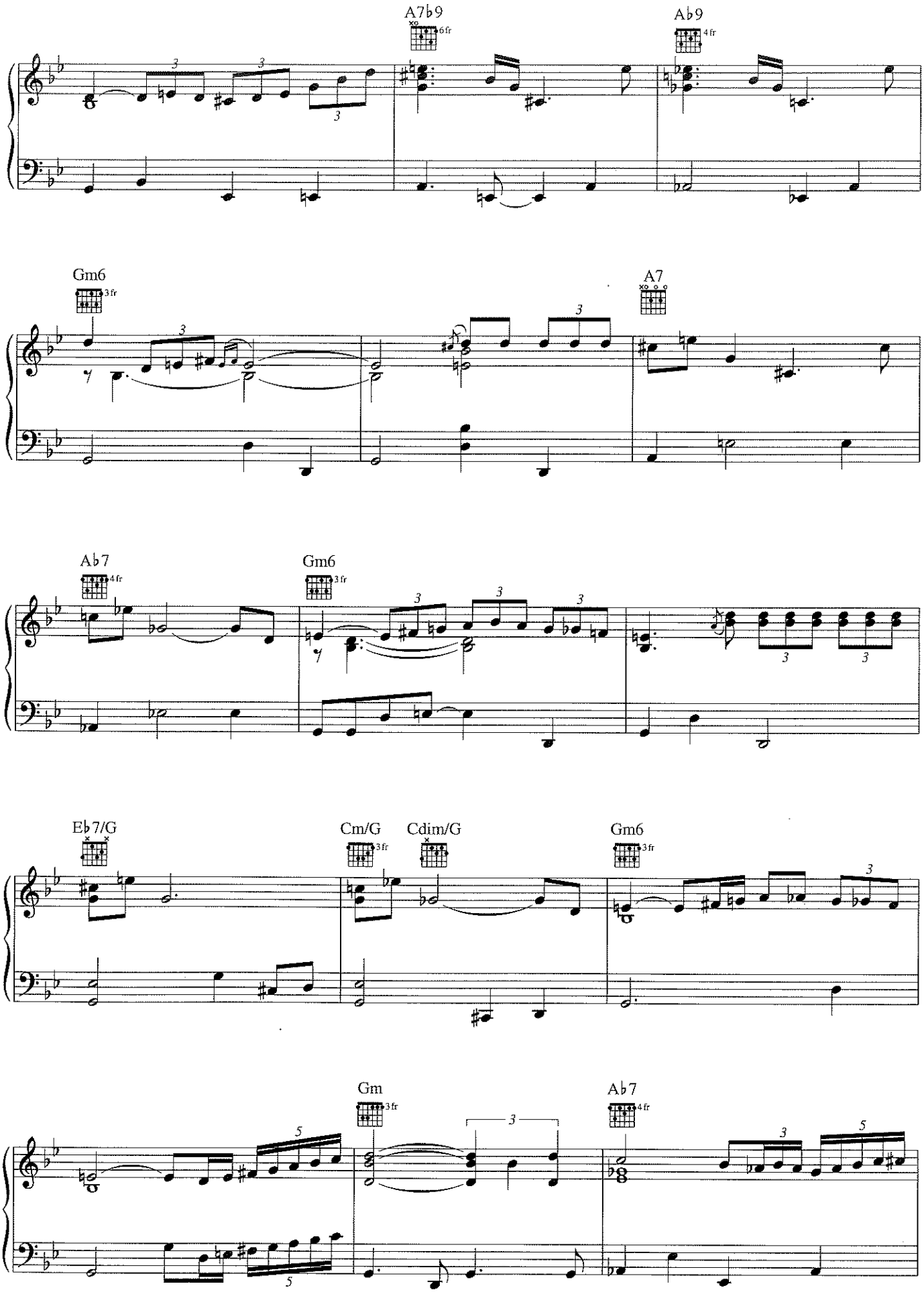
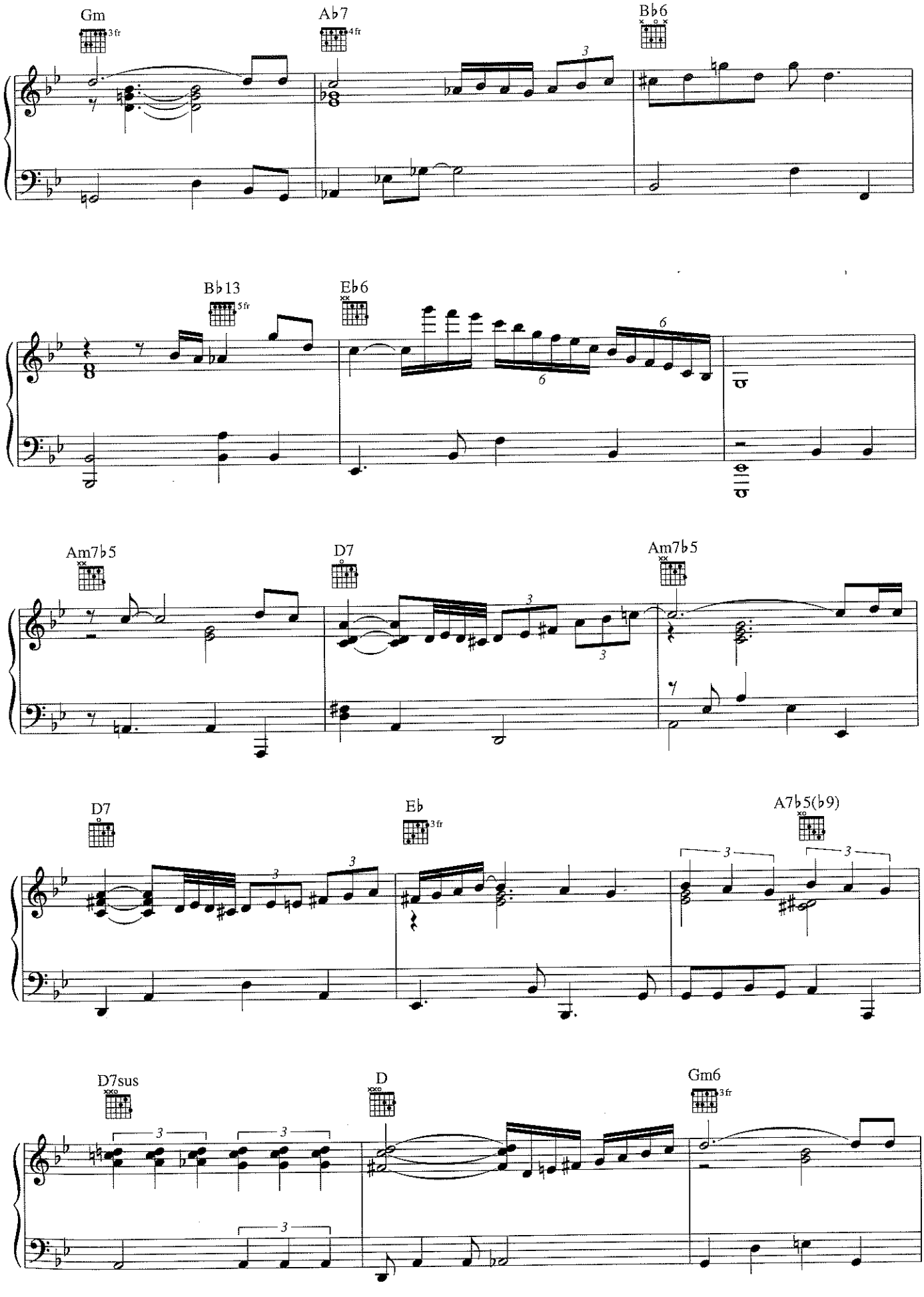
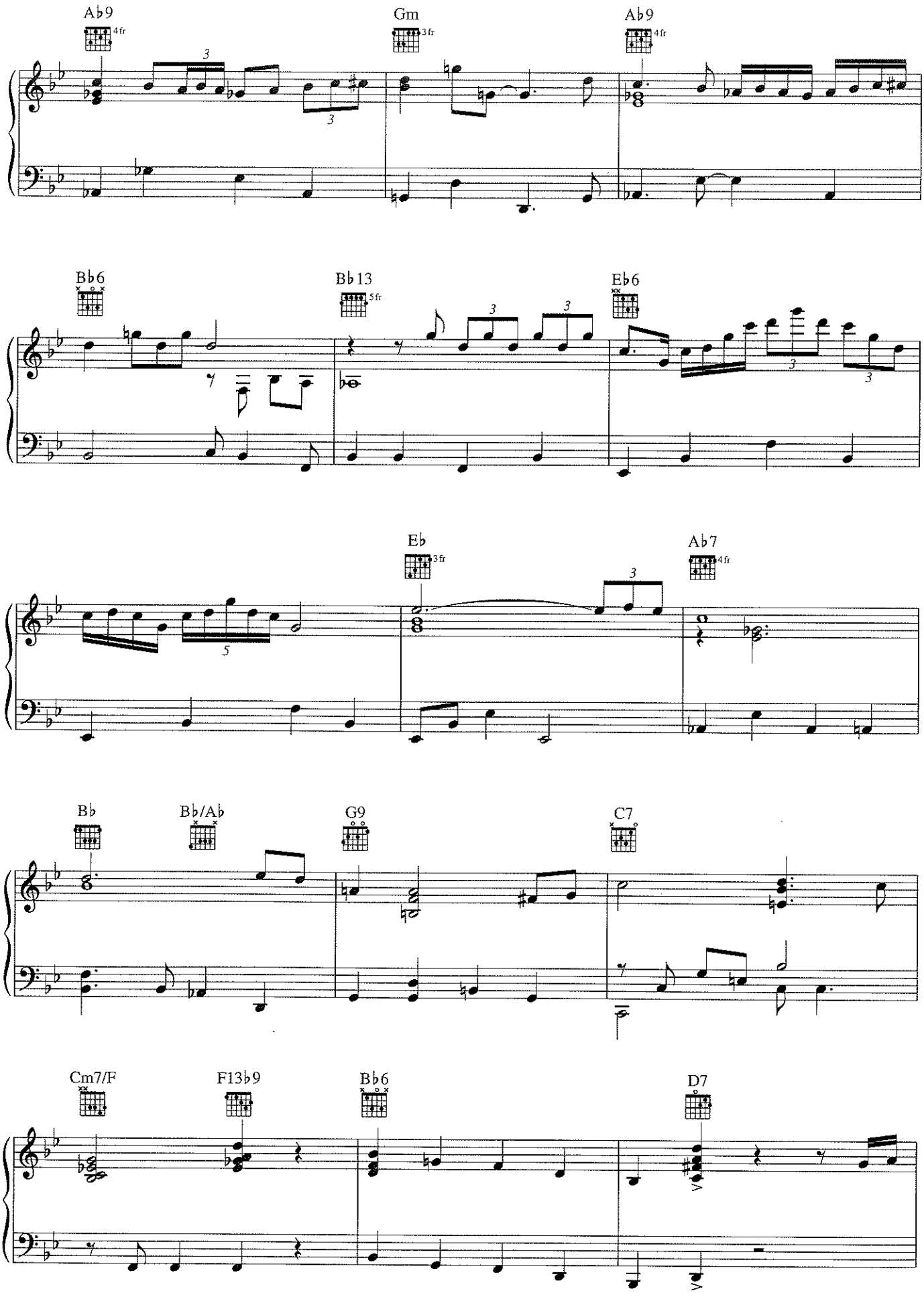
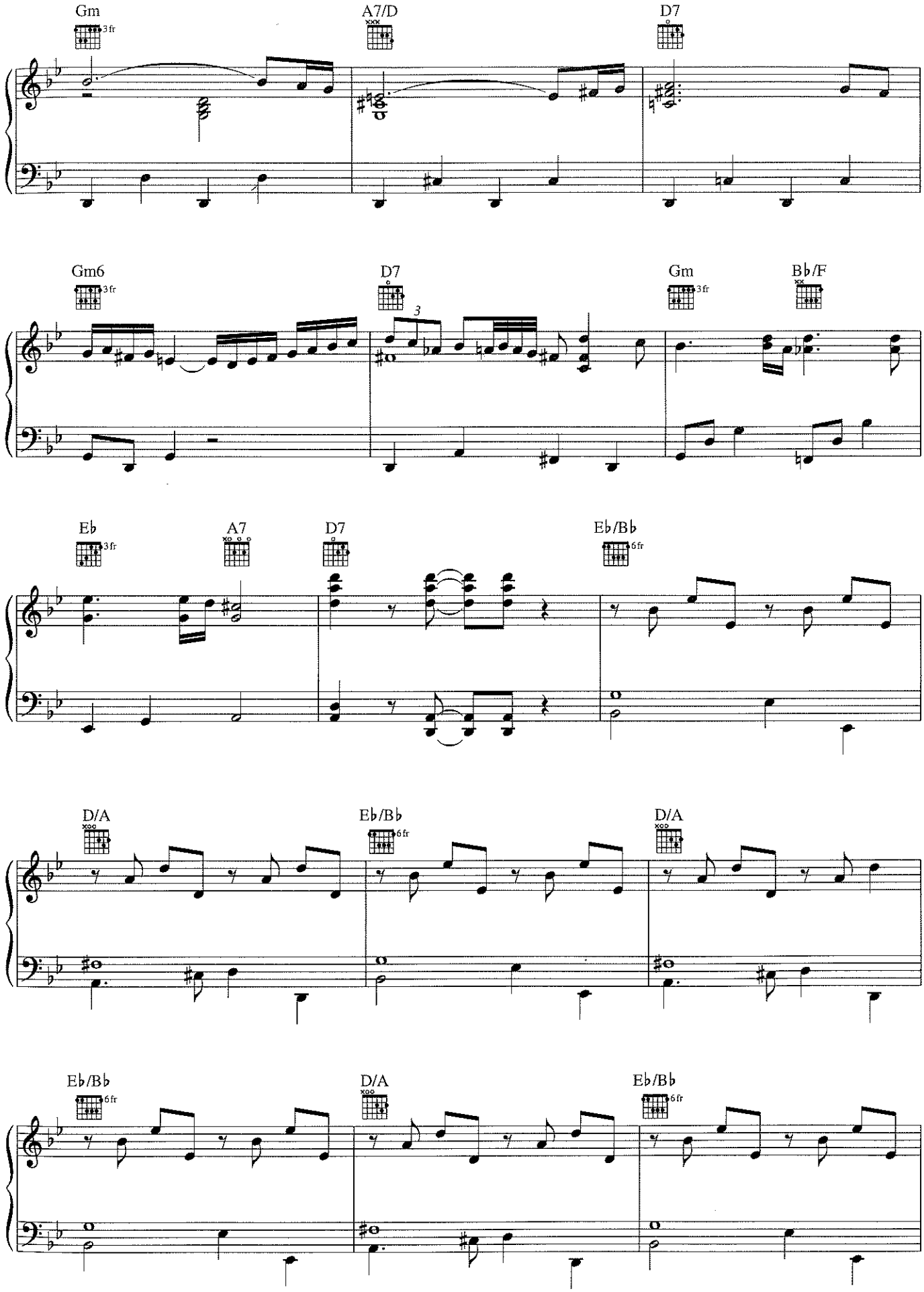
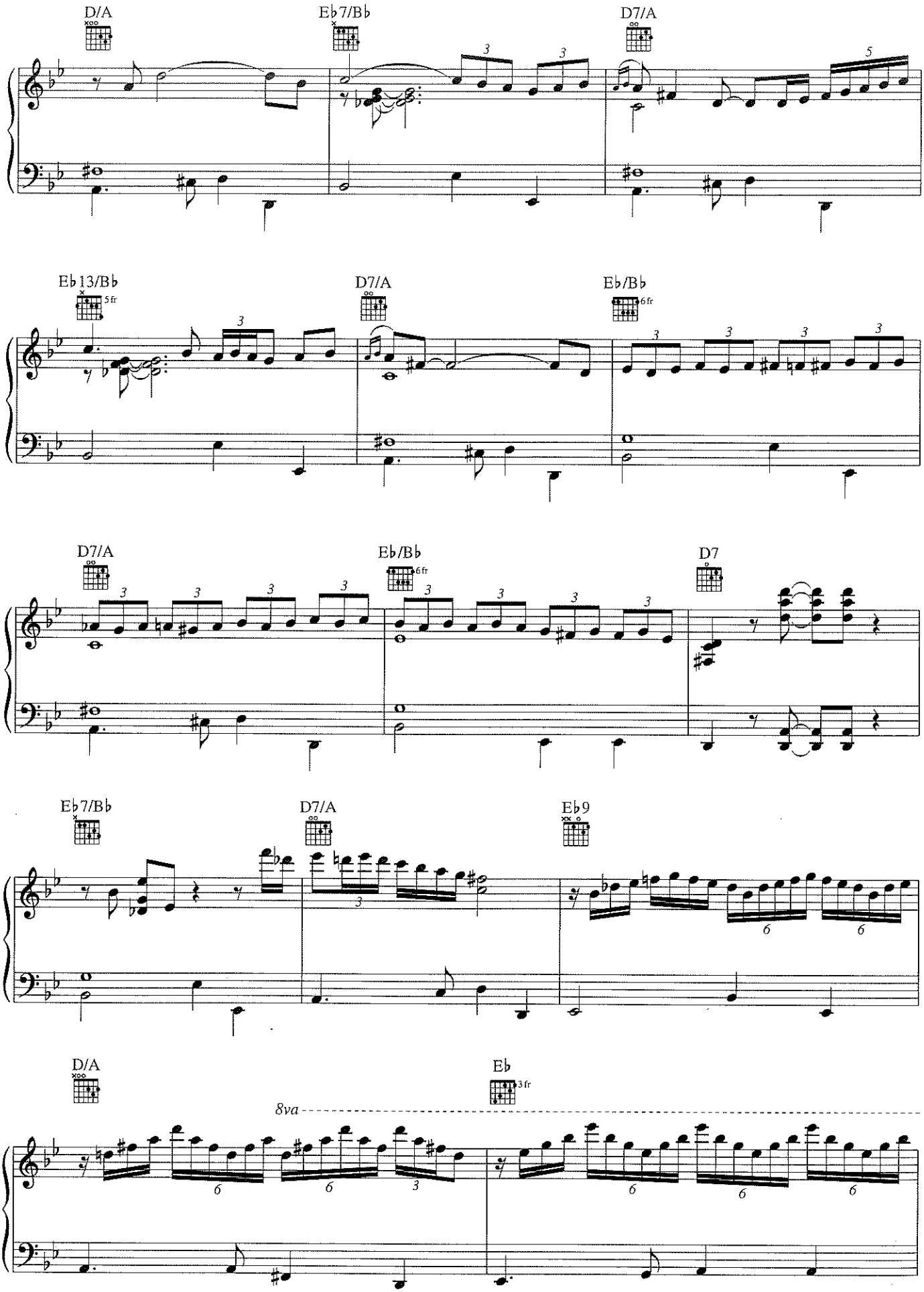
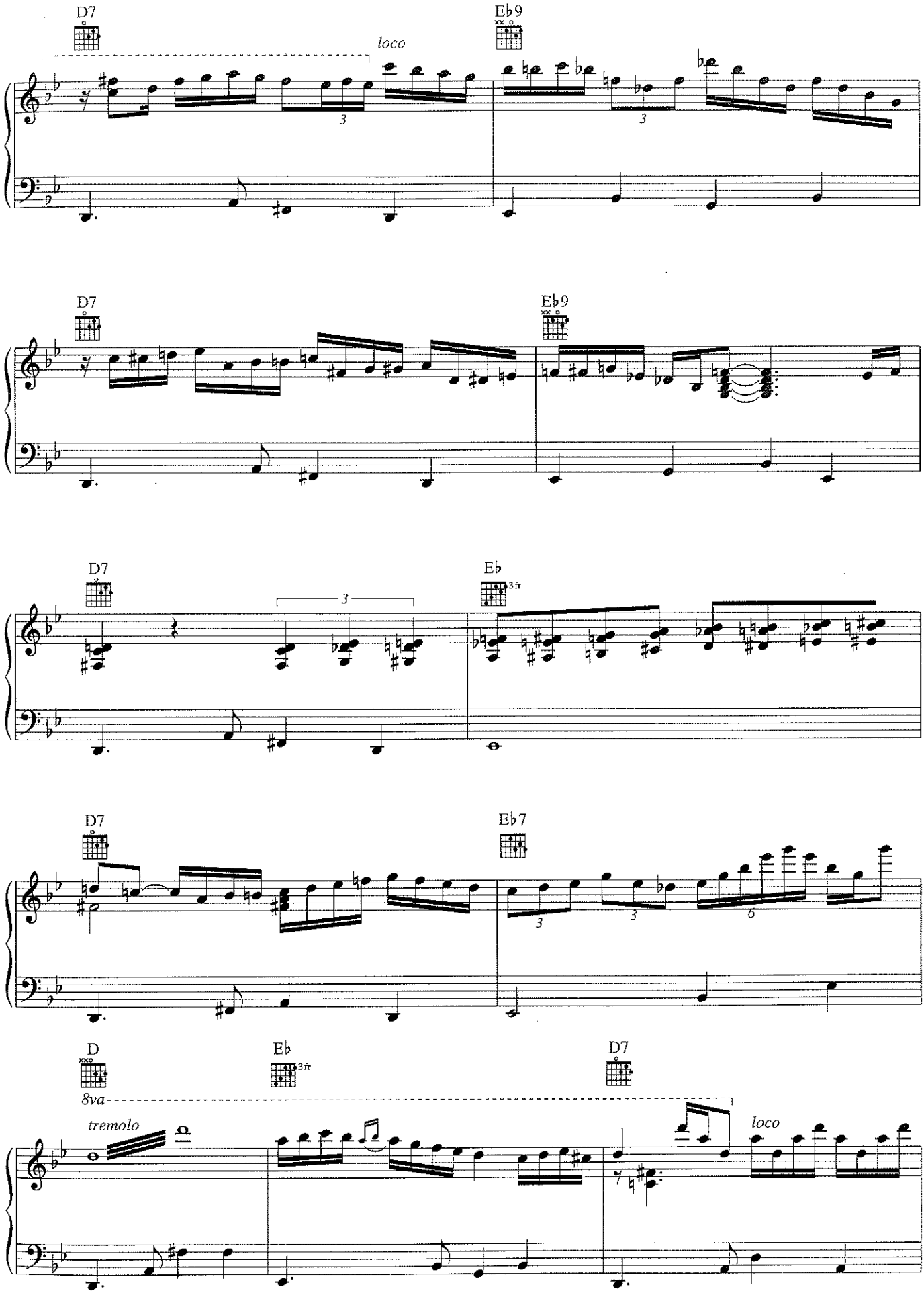

A7♭9
6 fr
A♭9
4 fr
Gm6
3 fr
A7
A♭7
4 fr
Gm6
3 fr
E♭7/G
Cm/G
3 fr
Cdim/G
Gm6
3 fr
Gm
3 fr
A♭7
4 fr

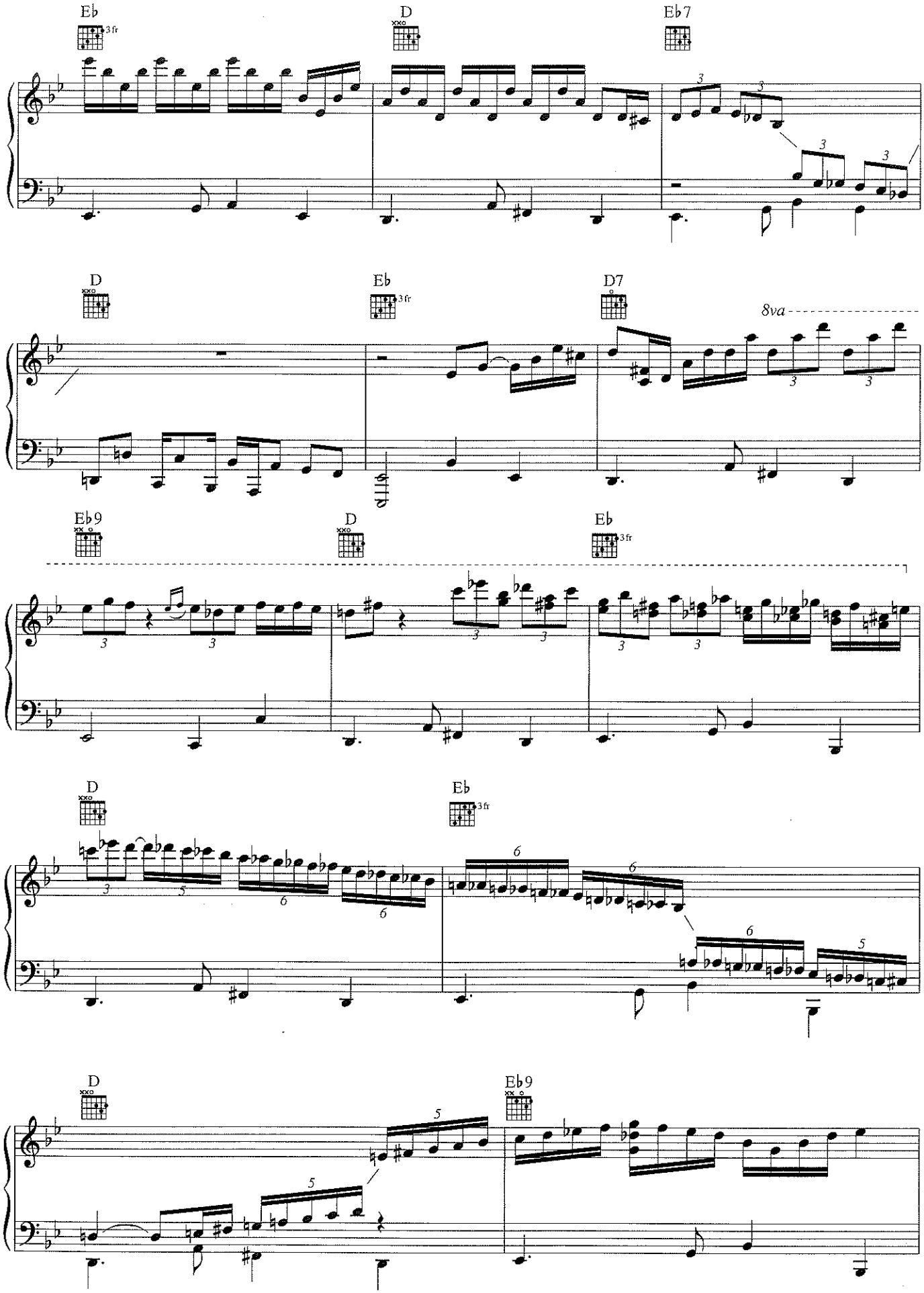

Gm
3 fr
A♭7
4 fr
B♭6
B♭13
5 fr
E♭6
Am7♭5
D7
Am7♭5
D7
E♭
3 fr
A7♭5(♭9)
D7sus
D
Gm6
3 fr

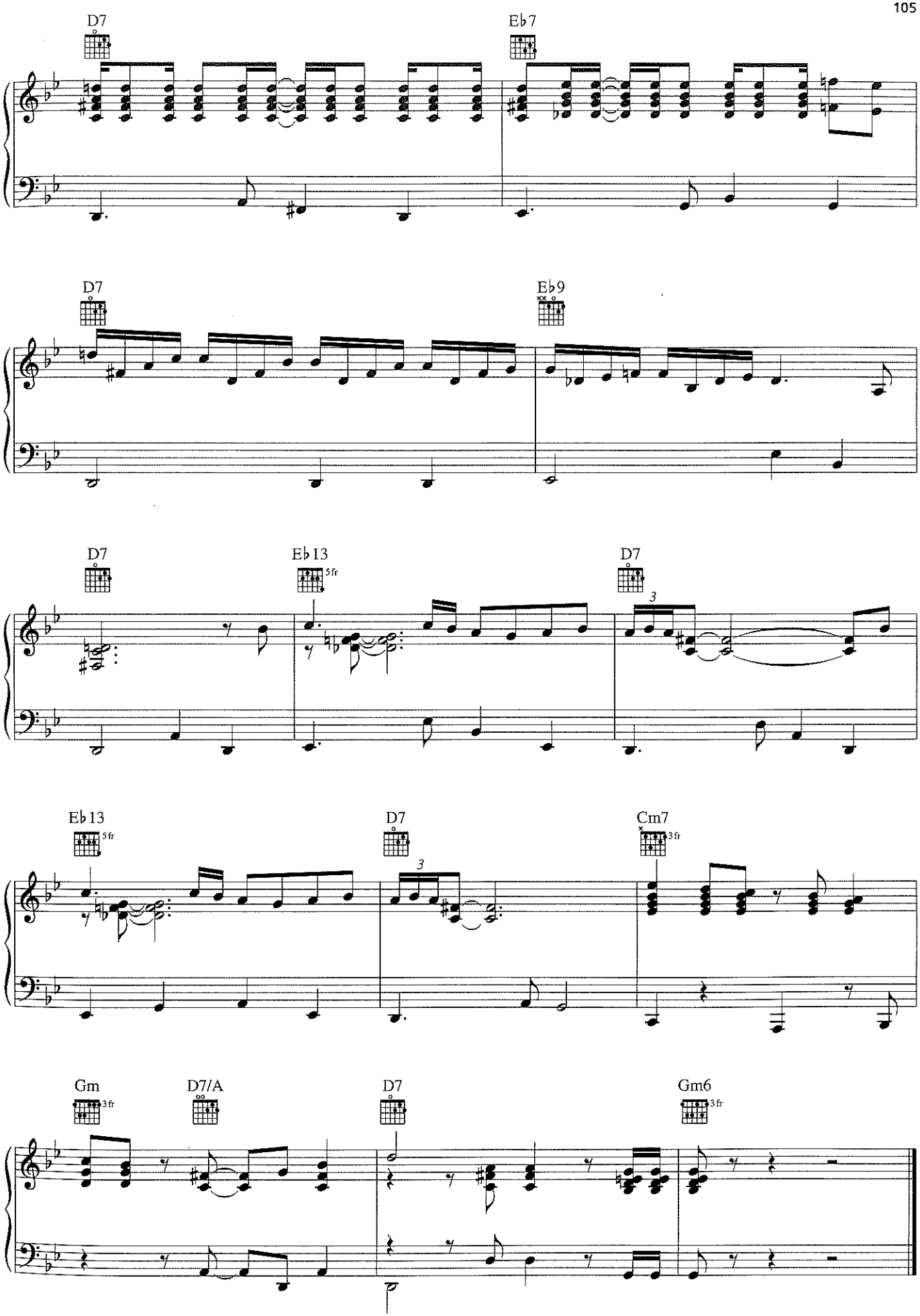

Ab9
4fr
Gm
3fr
Ab9
4fr
Bb6
Bb13
5fr
Eb6
Eb
3fr
Ab7
4fr
Bb
Bb/Ab
G9
C7
Cm7/F
F13b9
Bb6
D7


Gm
3fr
A7/D
D7
Gm6
3fr
D7
3
Gm
3fr
B♭/F
E♭
3fr
A7
D7
E♭/B♭
6fr
D/A
E♭/B♭
6fr
D/A
E♭/B♭
6fr
D/A
E♭/B♭
6fr


D/A
E♭7/B♭
D7/A
E♭13/B♭
5fr
D7/A
E♭/B♭
6fr
D7/A
E♭/B♭
6fr
D7
E♭7/B♭
D7/A
E♭9
D/A
E♭
3fr
8va


D7
E♭9
loco
3
D7
E♭9
3
D7
E♭
3fr
3
D7
E♭7
3
3
6
D
E♭
3fr
D7
8va
tremolo
loco

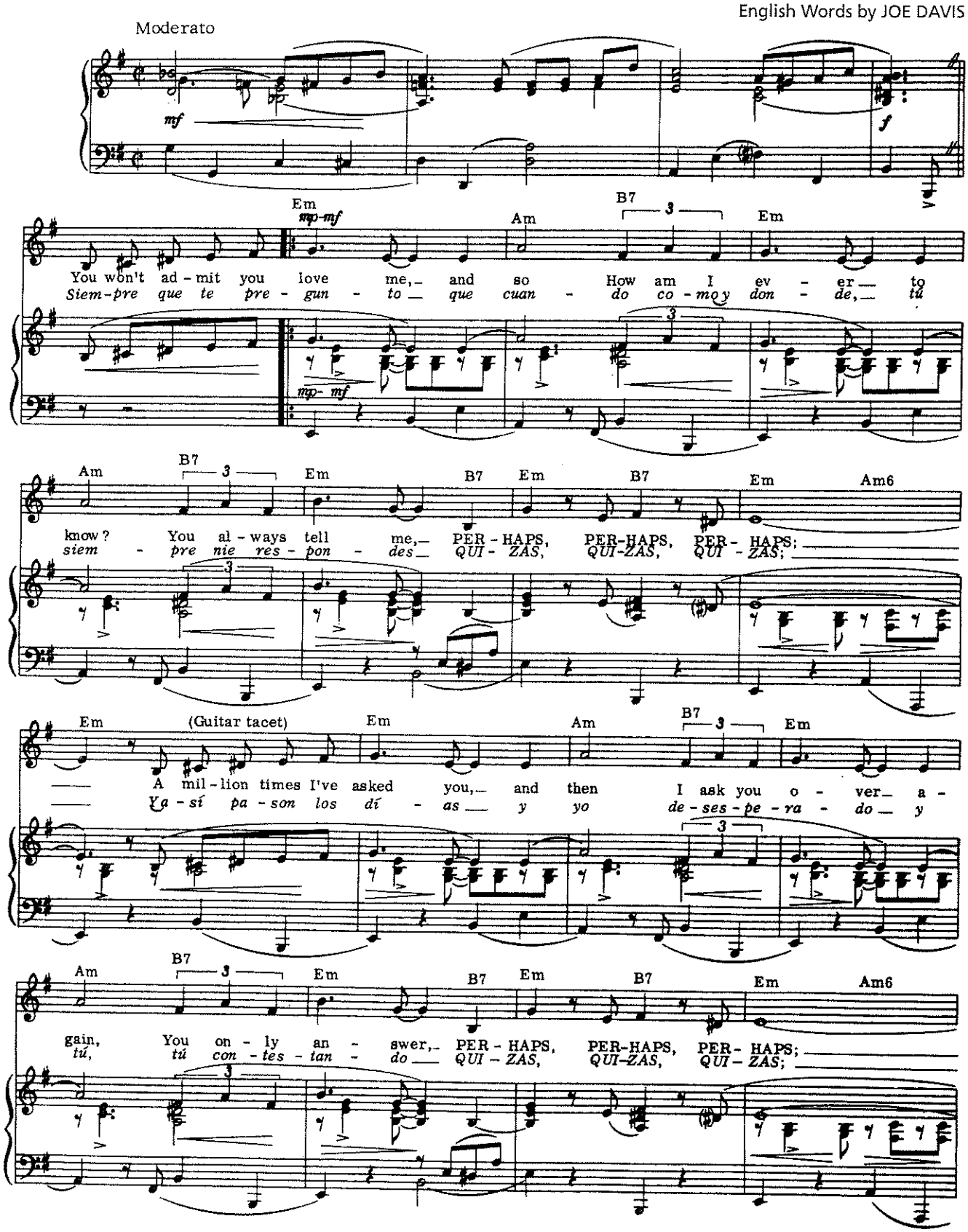

Eb
3fr
D
Eb7
D
Eb
3fr
D7
8va
Eb9
D
Eb
3fr
D
Eb
3fr
D
Eb9


D7
E♭7
D7
E♭9
D7
E♭13
5fr
D7
3
E♭13
5fr
D7
3
Cm7
3fr
Gm
3fr
D7/A
D7
Gm6
3fr

QUIZÁS, QUIZÁS, QUIZÁS

(Perhaps, Perhaps, Perhaps)

Music and Spanish Words by
OSVALDO FARRES
English Words by JOE DAVIS



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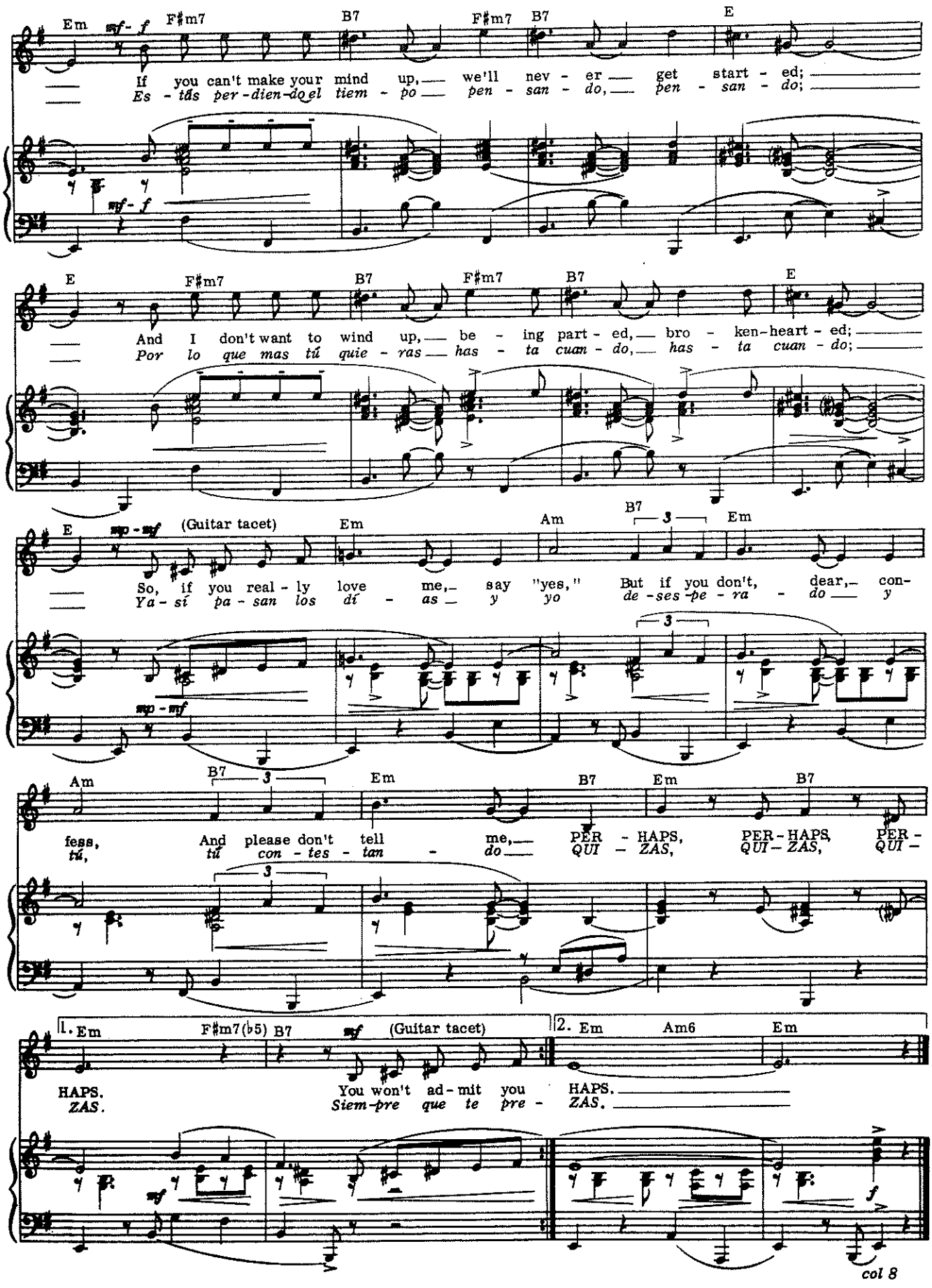

Em mf - f F♯m7 B7 F♯m7 B7 E
If you can't make your mind up, we'll nev - er get start - ed;
Es - tás per-dien-do el tiem - po pen - san - do, pen - san - do;
mf - f
E F♯m7 B7 F♯m7 B7 E
And I don't want to wind up, be - ing part - ed, bro - ken-heart - ed;
Por lo que mas tú quie - ras has - ta cuan - do, has - ta cuan - do;
E mp - mf (Guitar tacet) Em Am B7 3 Em
So, if you real - ly love me, say "yes," But if you don't, dear, con-
Ya - sí pa - san los dí - as y yo de - ses - pe - ra - do y
mp - mf
Am B7 3 Em B7 Em B7
fess, And please don't tell me, PER - HAPS, PER - HAPS, PER -
tú, tú con - tes - tan - do QUI - ZAS, QUI - ZAS, QUI -
1. Em F♯m7(♭5) B7 mf (Guitar tacet) 2. Em Am6 Em
HAPS. You won't ad - mit you HAPS.
ZAS. Siem-pre que te pre - ZAS.
mf f
col 8

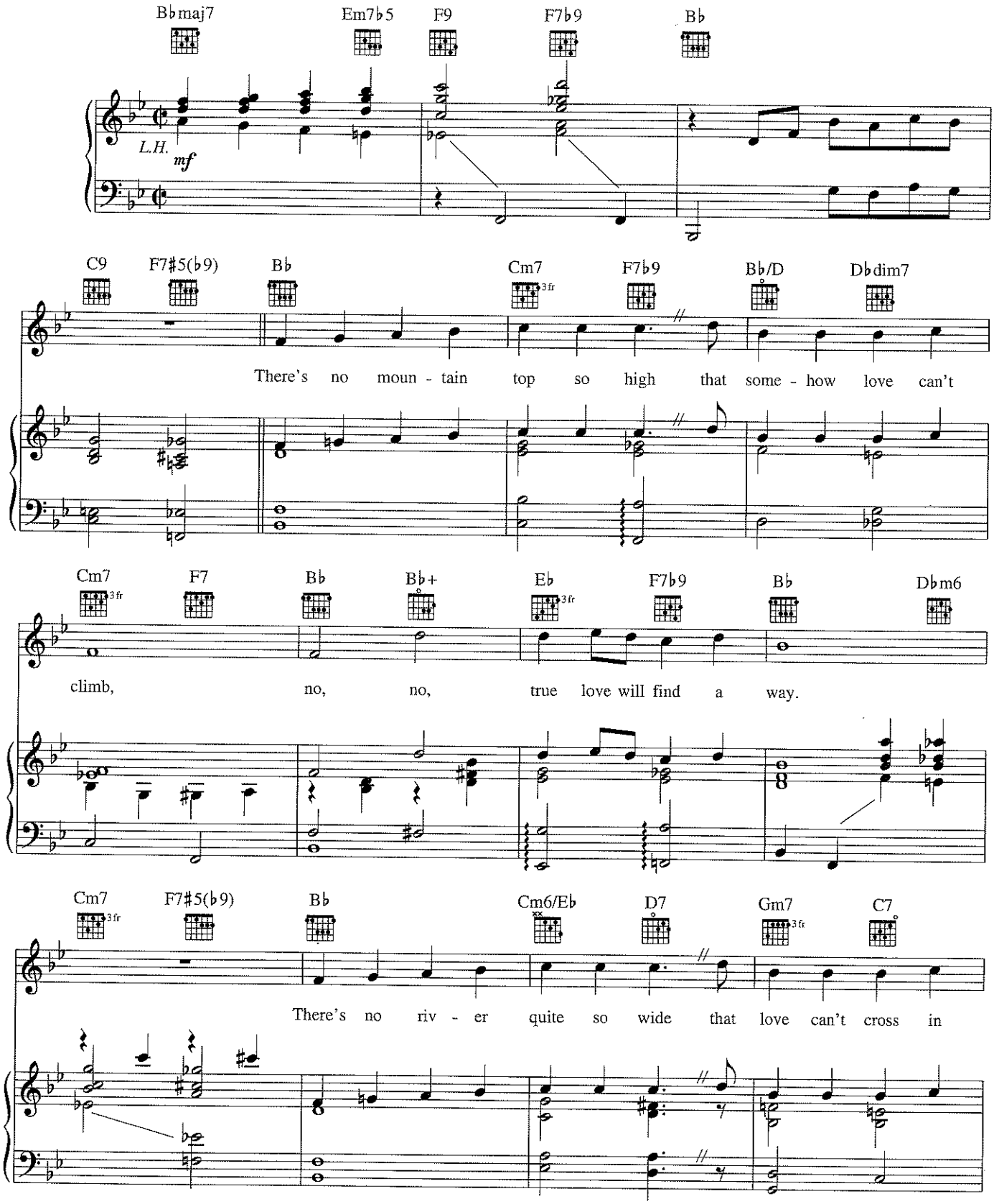
SIEMPRE EN MI CORAZÓN

(Always in My Heart)

from ALWAYS IN MY HEART

Music and Spanish Words by ERNESTO LECUONA
English Words by KIM GANNON

Moderately



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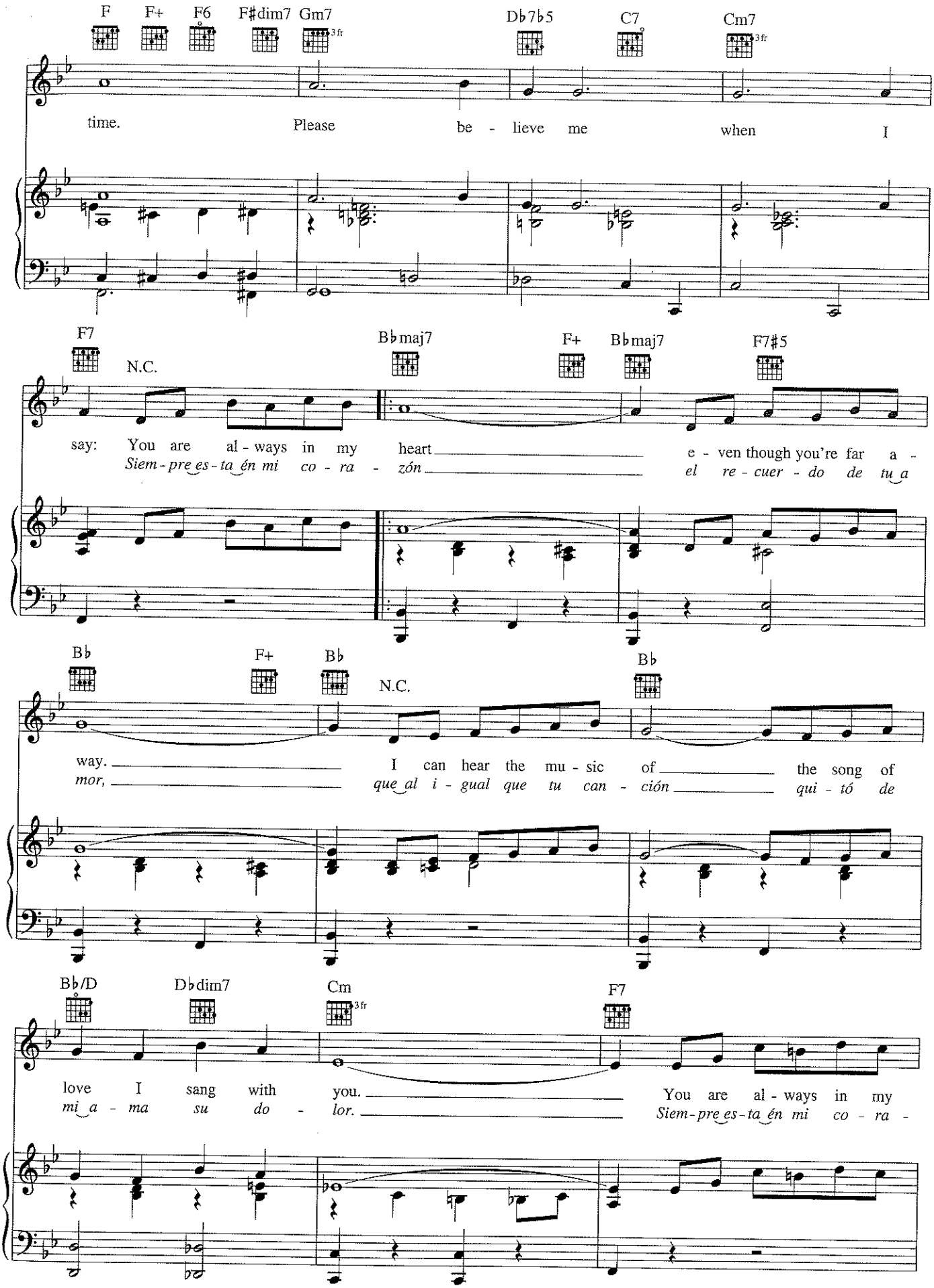
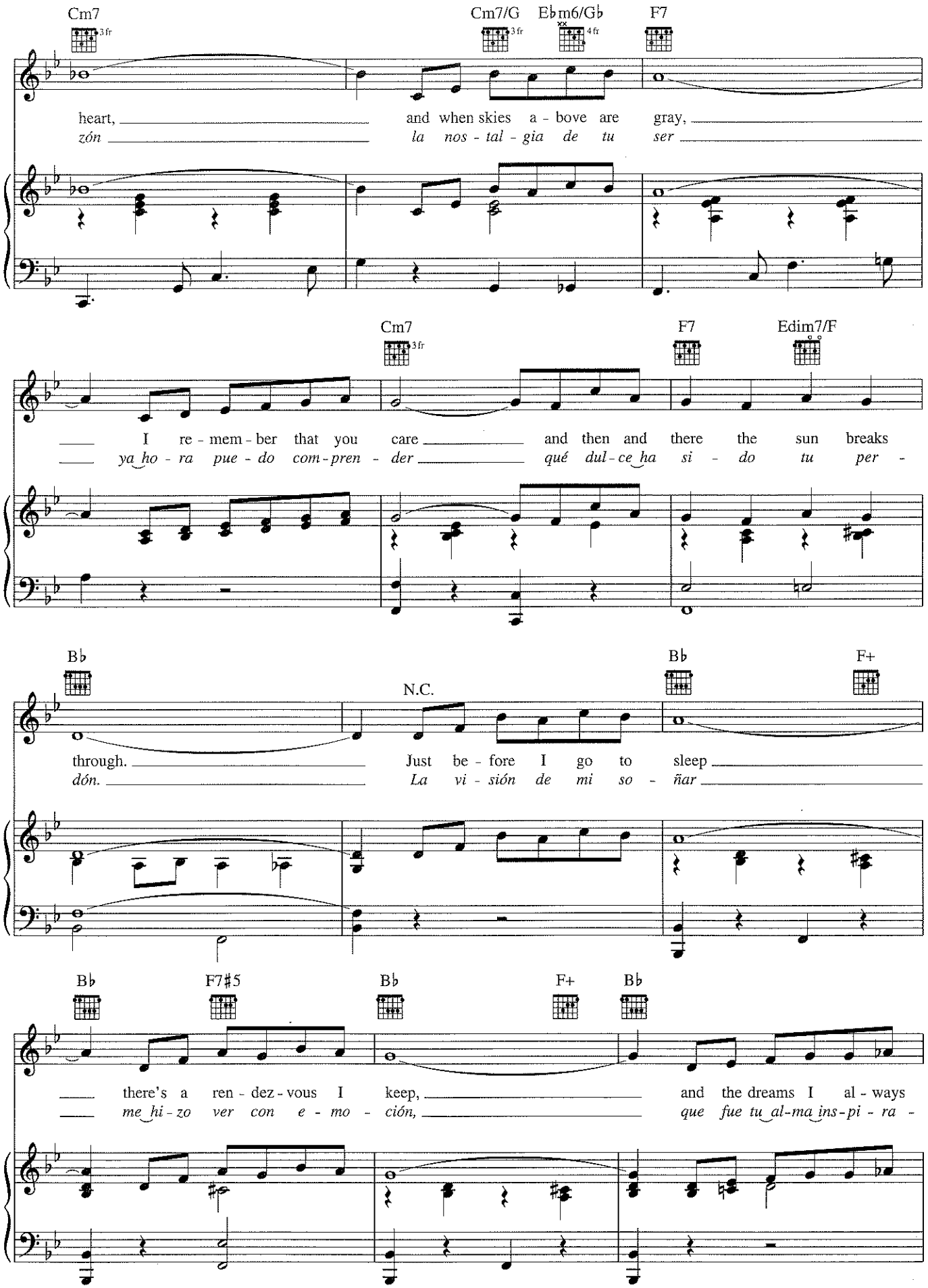
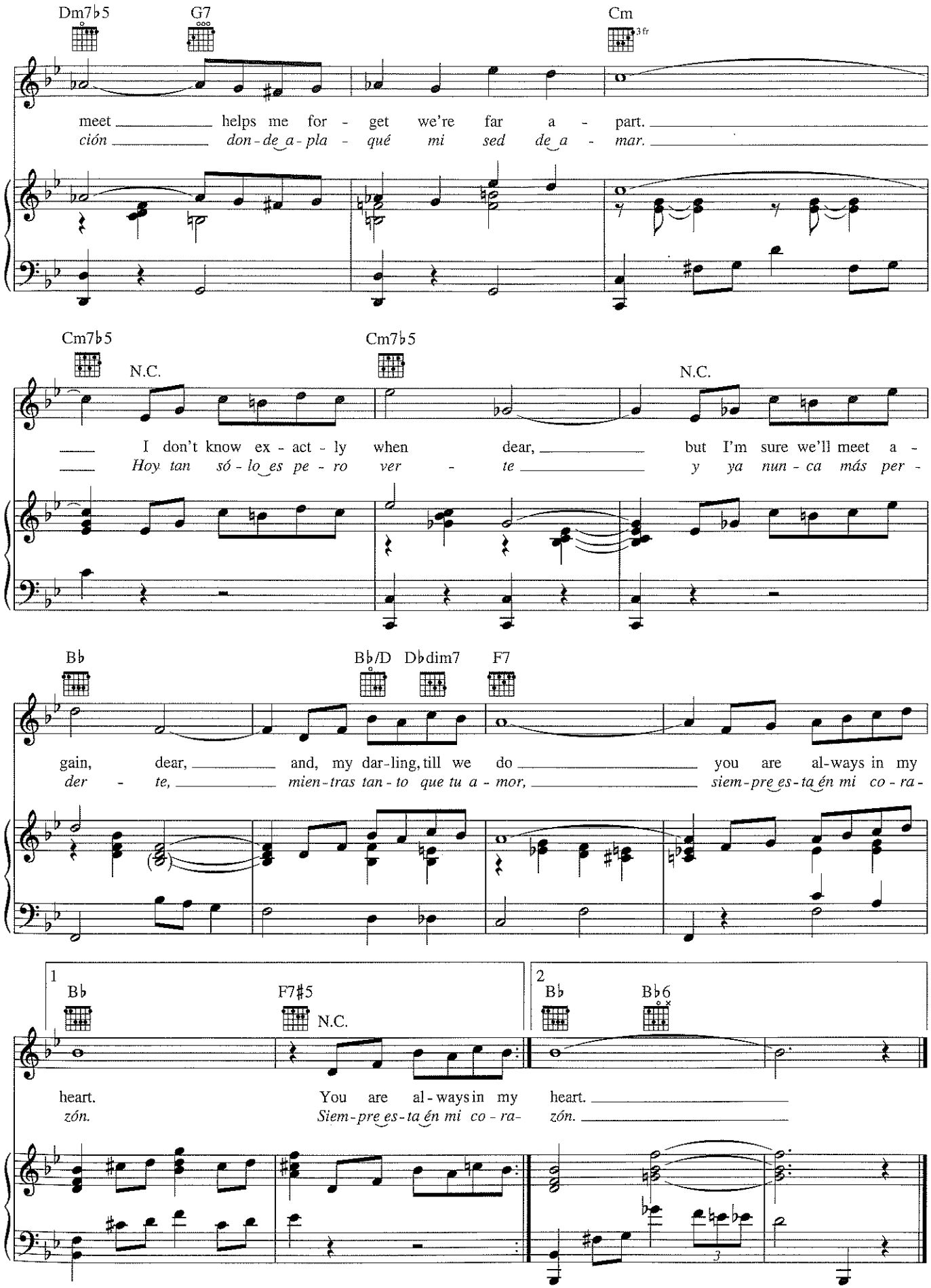
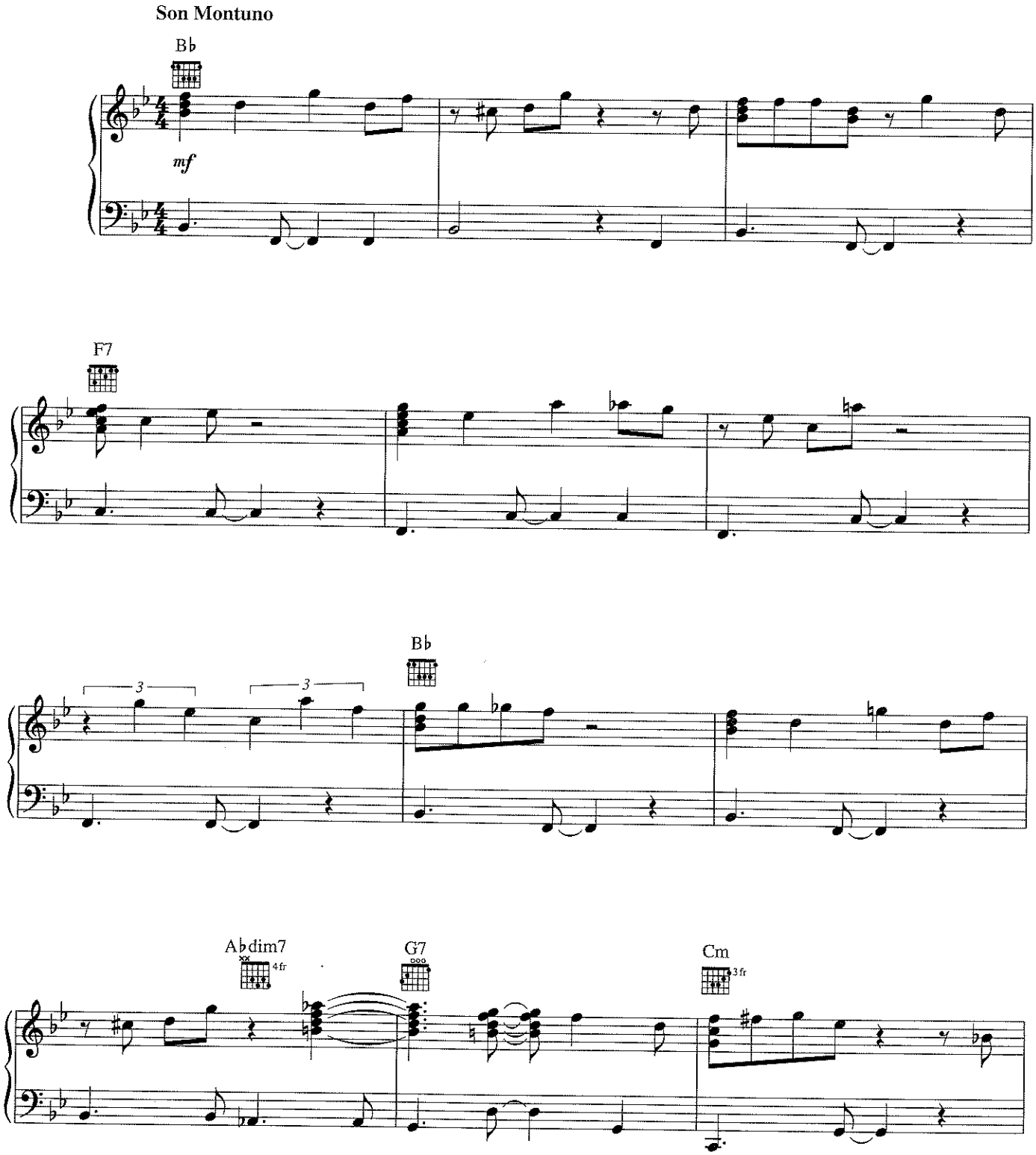

F F+ F6 F#dim7 Gm7 3fr Db7b5 C7 Cm7 3fr
time. Please be - lieve me when I
F7 N.C. Bbmaj7 F+ Bbmaj7 F7#5
say: You are al - ways in my heart e - ven though you're far a -
Siem - pre es - ta én mi co - ra - zón el re - cuer - do de tu a
Bb F+ Bb N.C. Bb
way. I can hear the mu - sic of the song of
mor, que al i - gual que tu can - ción qui - tó de
Bb/D Dbdim7 Cm 3fr F7
love I sang with you. You are al - ways in my
mi a - ma su do - lor. Siem - pre es - ta én mi co - ra -


Cm7
3fr
Cm7/G
3fr
E♭m6/G♭
4fr
F7
heart, and when skies a - bove are gray,
zón la nos - tal - gia de tu ser
Cm7
3fr
F7
Edim7/F
I re - mem - ber that you care and then and there the sun breaks
ya ho - ra pue - do com - pren - der qué dul - ce ha si - do tu per -
B♭
N.C.
B♭
F+
through. Just be - fore I go to sleep
dón. La vi - sión de mi so - ñar
B♭
F7#5
B♭
F+
B♭
there's a ren - dez - vous I keep, and the dreams I al - ways
me hi - zo ver con e - mo - ción, que fue tu al - ma ins - pi - ra -


Dm7♭5
G7
Cm
3fr
meet helps me for - get we're far a - part.
ción don - de a - pla - qué mi sed de a - mar.
Cm7♭5
N.C.
Cm7♭5
N.C.
I don't know ex - act - ly when dear, but I'm sure we'll meet a -
Hoy tan só - lo es pe - ro ver - te y ya nun - ca más per -
B♭
B♭/D
D♭dim7
F7
gain, dear, and, my dar-ling, till we do you are al-ways in my
der - te, mien-tras tan - to que tu a - mor, siem-pre es-tá én mi co - ra -
1
B♭
F7♯5
N.C.
2
B♭
B♭6
heart.
zón.
You are al-ways in my
Siem-pre es-tá én mi co - ra-
heart.
zón.

SON DE LA LOMA

Words and Music by
MIGUEL MATAMOROS



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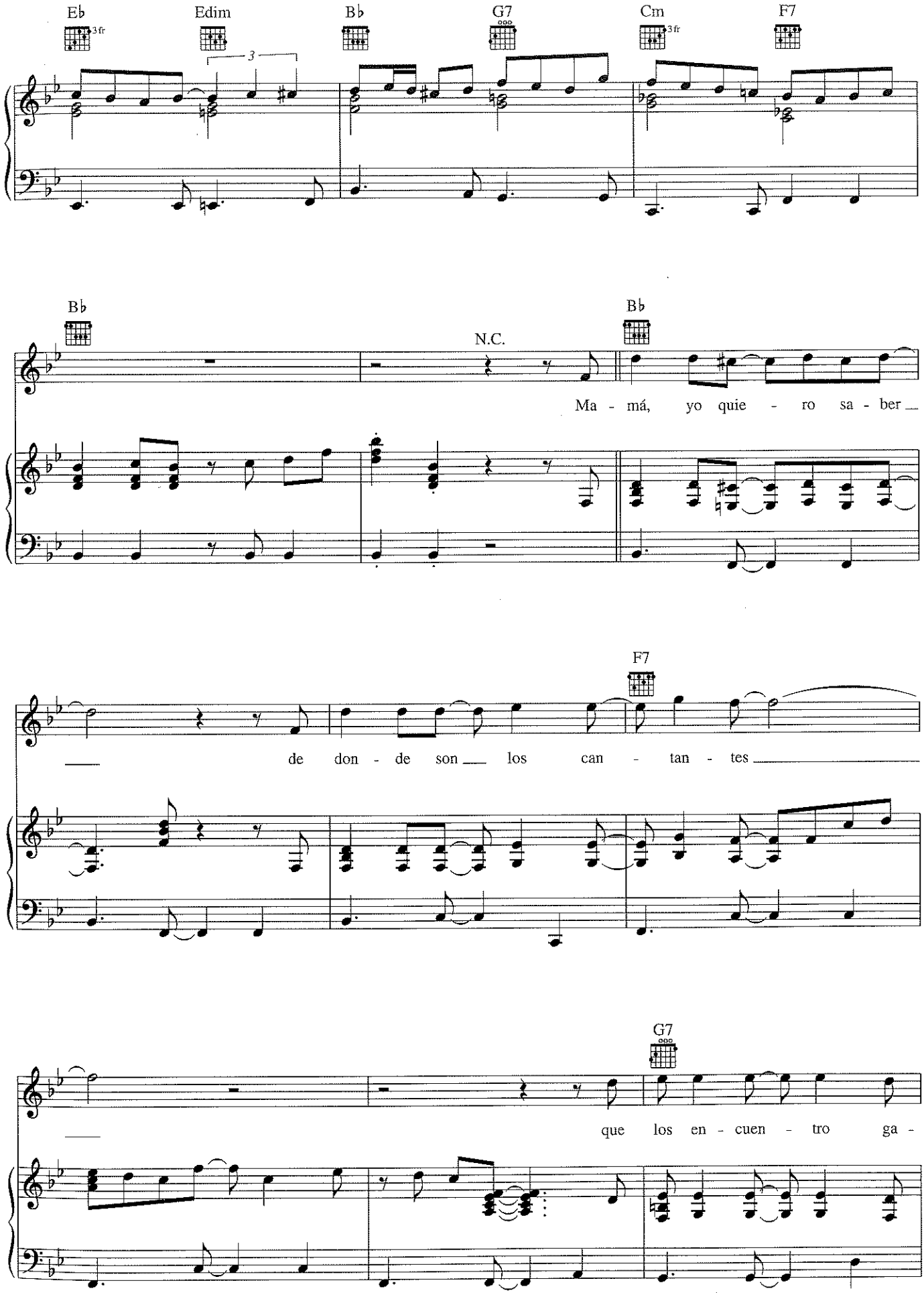
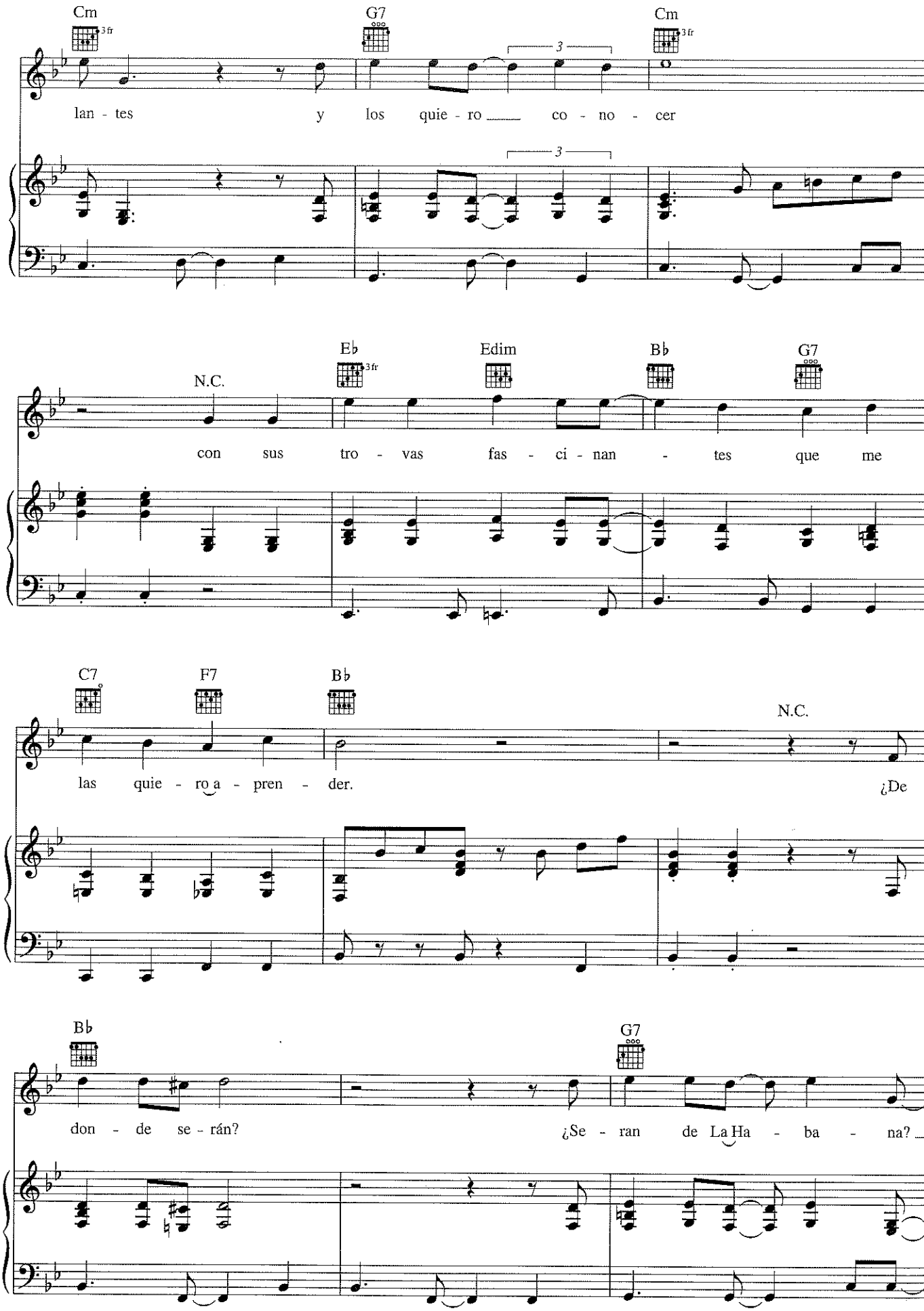
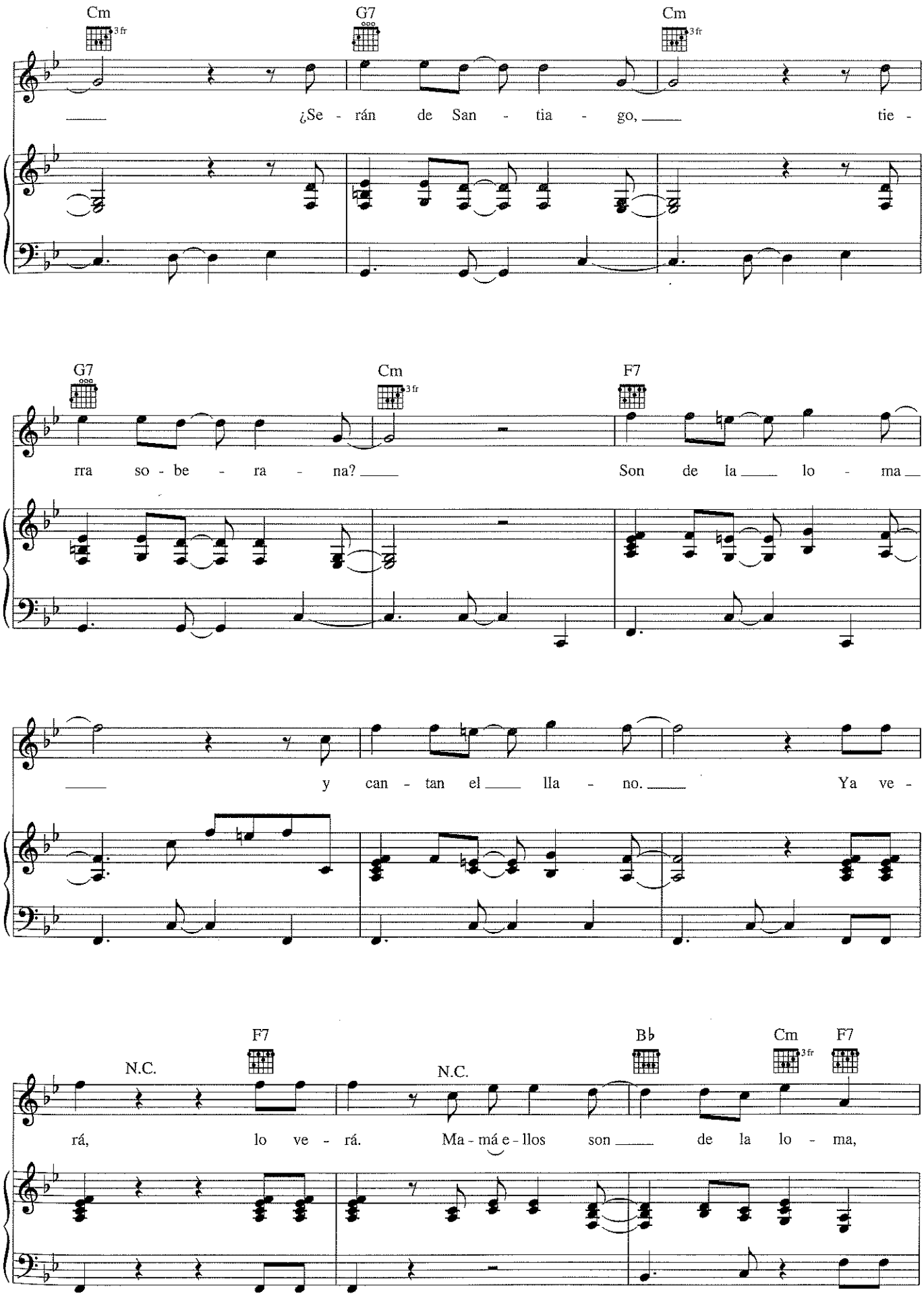
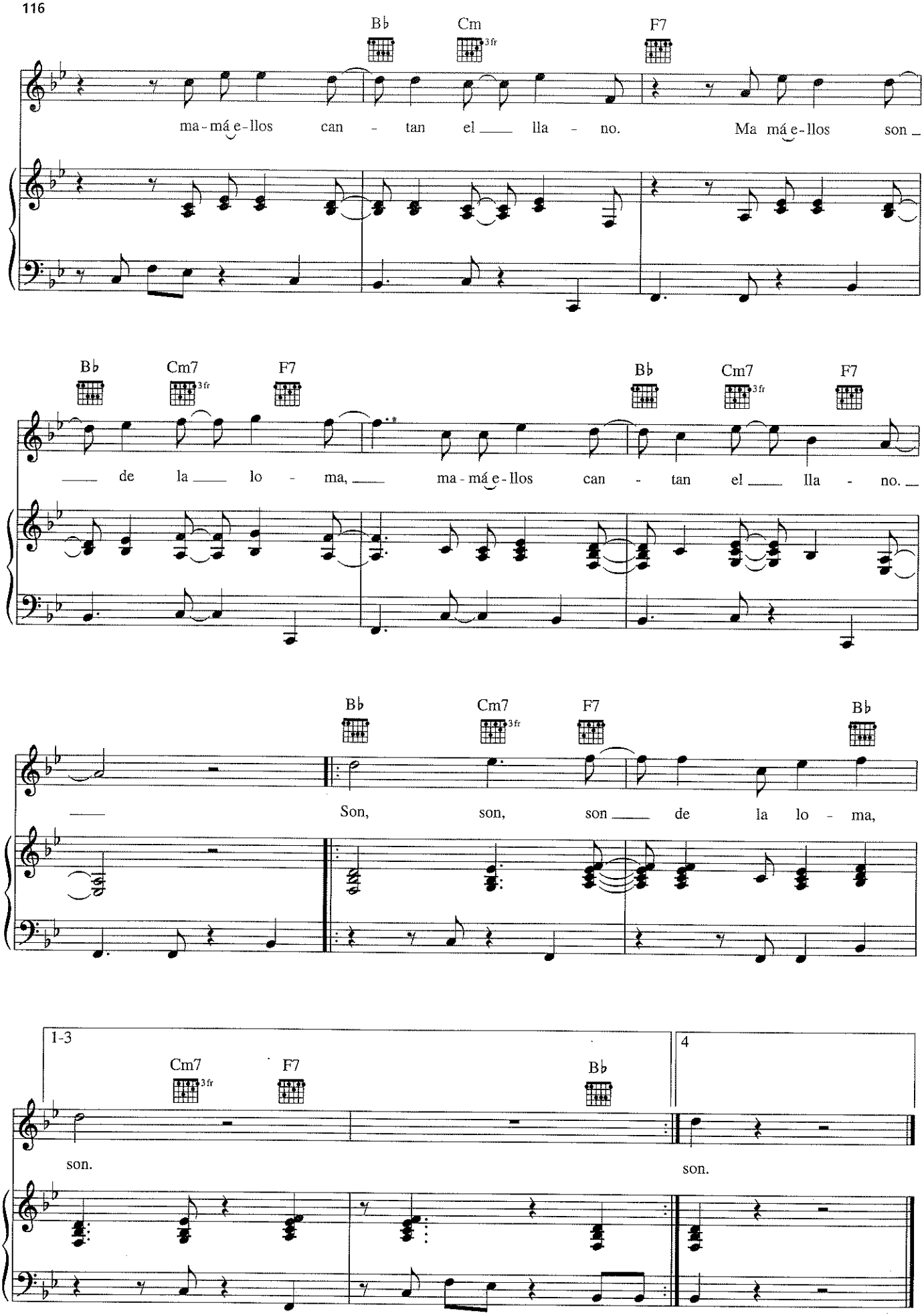

E♭
3fr
Edim
3
B♭
G7
Cm
3fr
F7
B♭
N.C.
B♭
Ma - má, yo quie - ro sa - ber
F7
de don - de son los can - tan - tes
G7
que los en - cuen - tro ga -


Cm
3fr
G7
Cm
3fr
lan - tes y los quie - ro co - no - cer
N.C.
E♭
3fr
Edim
B♭
G7
con sus tro - vas fas - ci - nan - tes que me
C7
F7
B♭
N.C.
las quie - ro a - pren - der.
¿De
B♭
G7
don - de se - rán?
¿Se - ran de La Ha - ba - na?

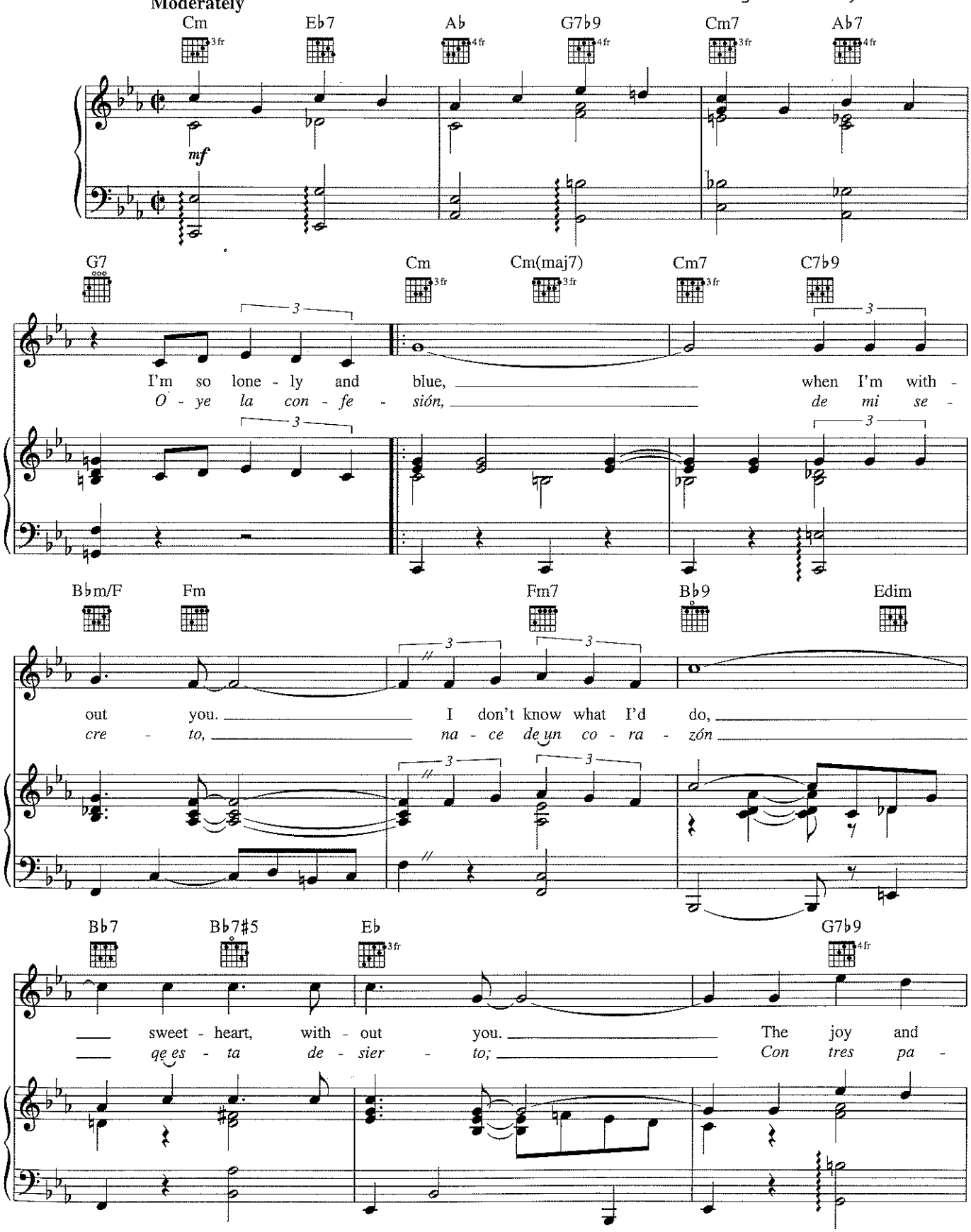

Cm
3 fr
G7
Cm
3 fr
¿Se - rán de San - tia - go, tie -
G7
Cm
3 fr
F7
rra so - be - ra - na? Son de la lo - ma
y can - tan el lla - no. Ya ve -
N.C.
F7
N.C.
B♭
Cm
3 fr
F7
rá, lo ve - rá. Ma - má e - llos son de la lo - ma,


B♭
Cm
3fr
F7
ma - má e - llos can - tan el lla - no. Ma má e - llos son
B♭
Cm7
3fr
F7
de la lo - ma, ma - má e - llos can - tan el lla - no.
B♭
Cm7
3fr
F7
Son, son, son de la lo - ma,
B♭
1-3
Cm7
3fr
F7
B♭
son.
4
son.

TRES PALABRAS
(Without You)

Original Words and Music by OSVALDO FARRES
English Words by RAY GILBERT

Moderately



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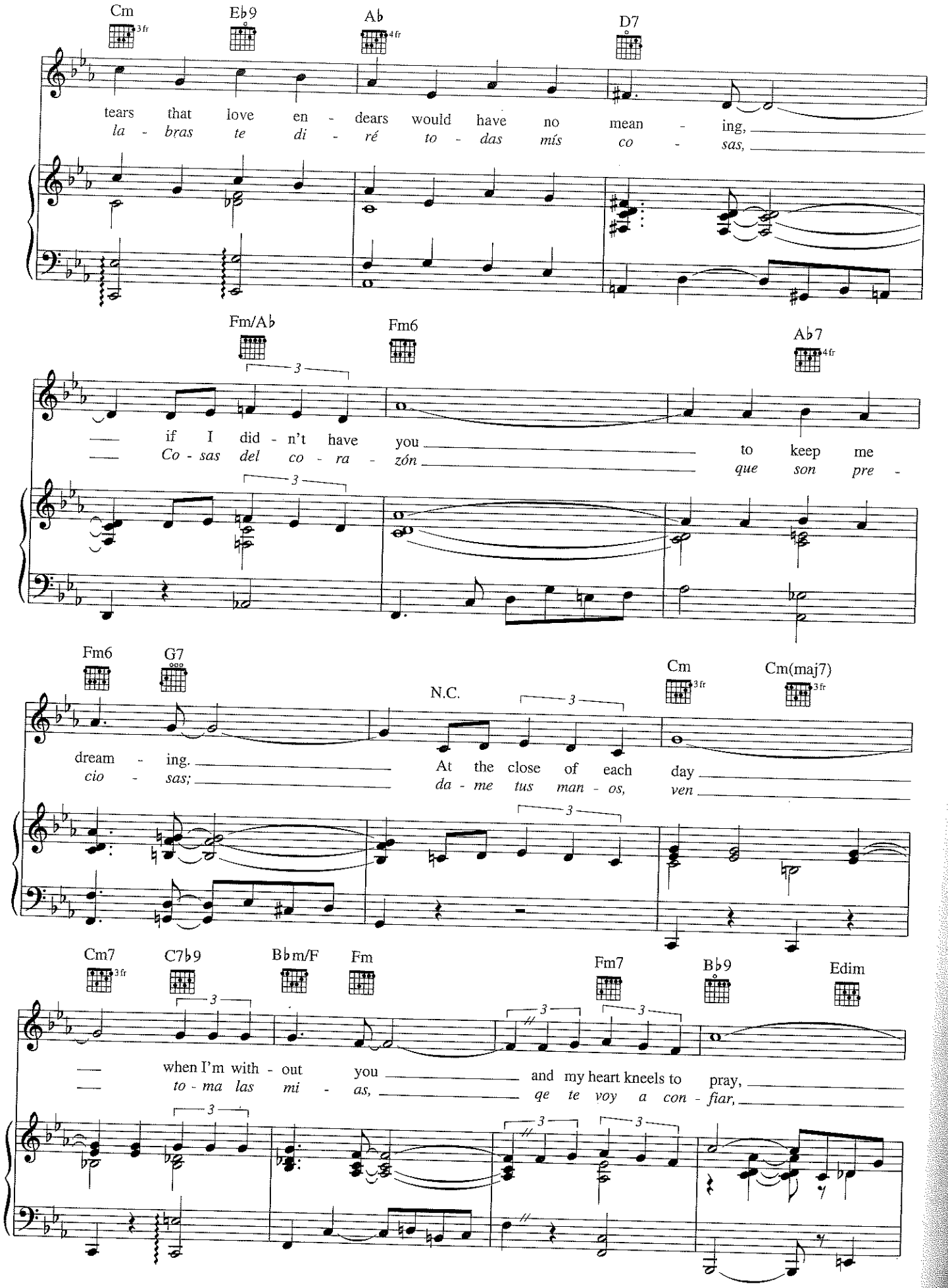
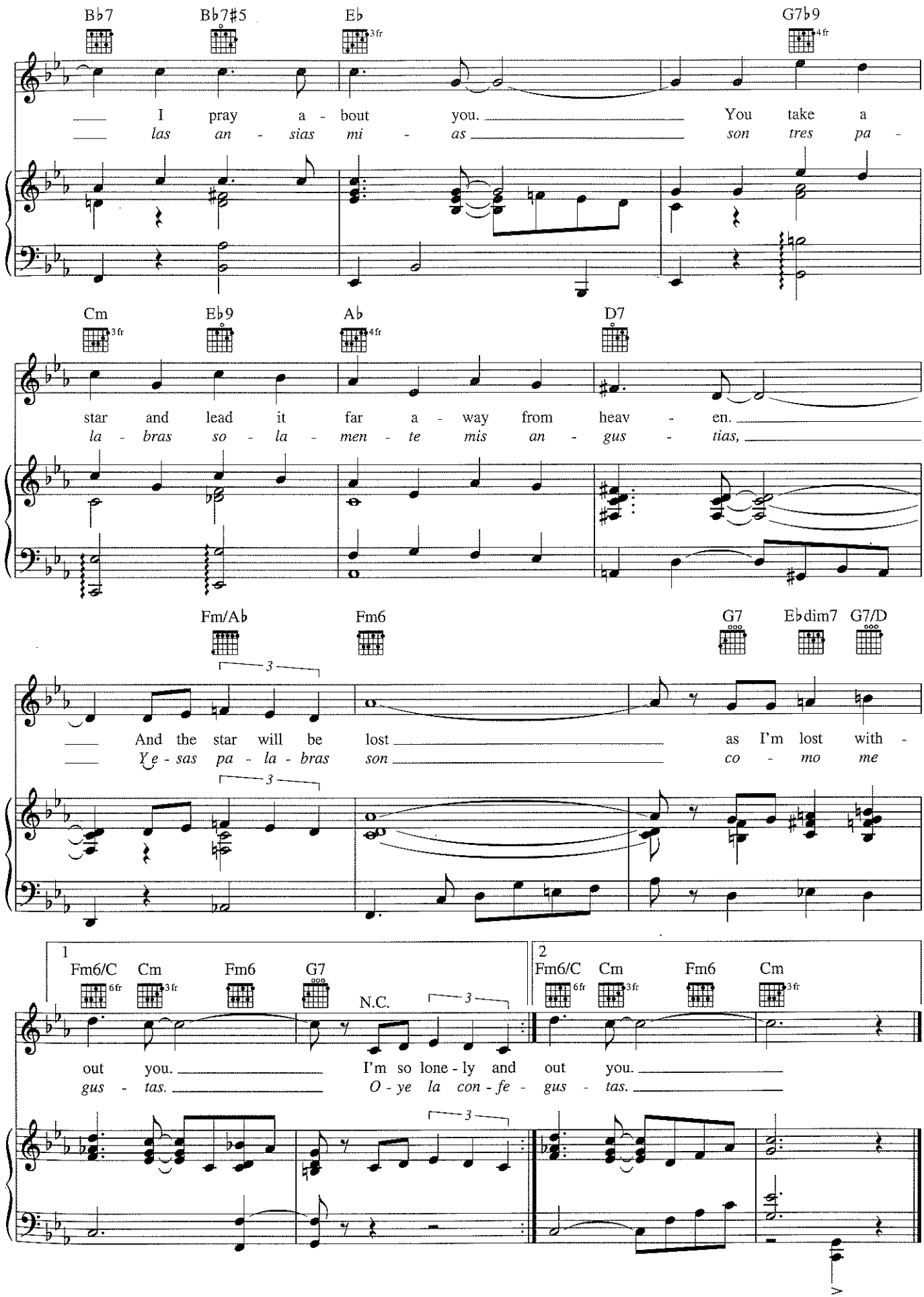
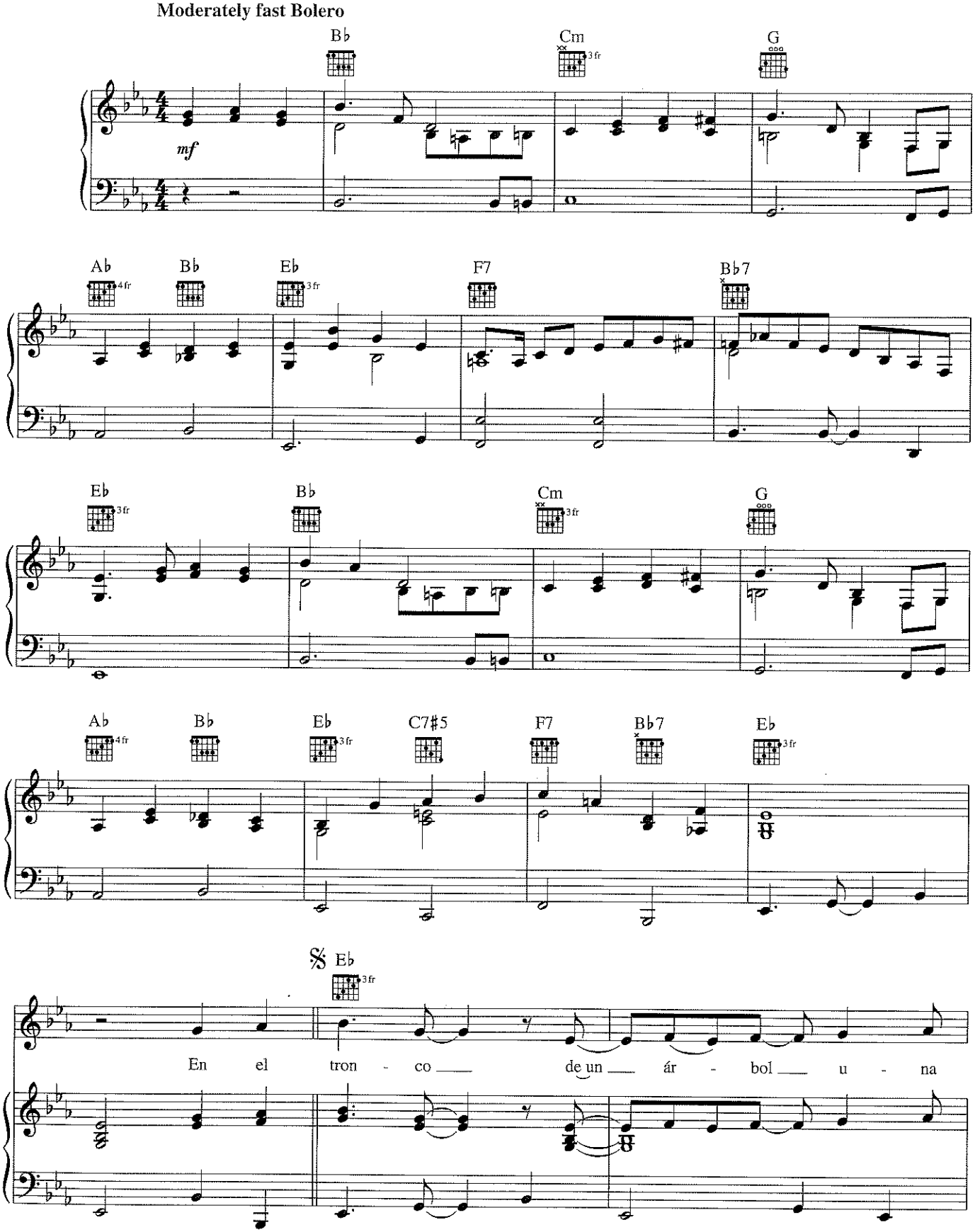

Cm
Eb9
Ab
D7
tears that love en - dears would have no mean - ing,
la - bras te di - ré to - das mís co - sas,
Fm/Ab
Fm6
Ab7
if I did - n't have you to keep me
Co - sas del co - ra - zón que son pre -
Fm6
G7
N.C.
Cm
Cm(maj7)
dream - ing.
cio - sas;
At the close of each day
da - me tus man - os, ven
Cm7
C7b9
Bbm/F
Fm
Fm7
Bb9
Edim
when I'm with - out you and my heart kneels to pray,
to - ma las mi - as, qe te voy a con - fiar,


B♭7
B♭7♯5
E♭
3fr
G7♭9
4fr
I pray a - bout you. You take a
las an - sias mi - as son tres pa -
Cm
3fr
E♭9
A♭
4fr
D7
star and lead it far a - way from heav - en.
la - bras so - la - men - te mis an - gus - tias,
Fm/A♭
Fm6
G7
E♭dim7
G7/D
3
And the star will be lost as I'm lost with -
Ye - sas pa - la - bras son co - mo me
1
Fm6/C
6fr
Cm
3fr
Fm6
G7
N.C.
out you. I'm so lone - ly and out you.
gus - tas. O - ye la con - fe - gus - tas.
2
Fm6/C
6fr
Cm
3fr
Fm6
Cm
3fr

¿Y TÚ QUÉ HAS HECHO?

Words and Music by
EUSEBIO DELFIN



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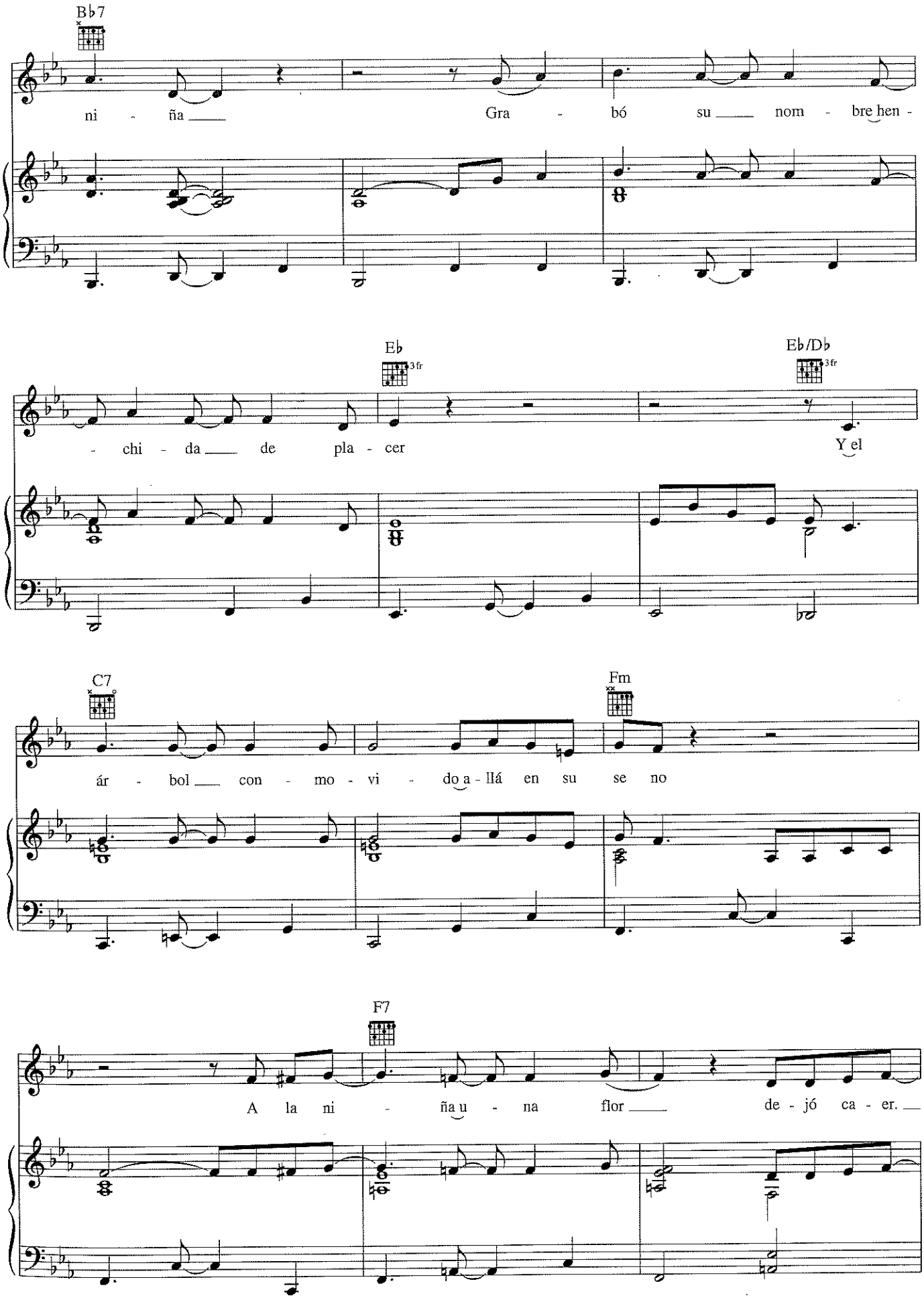
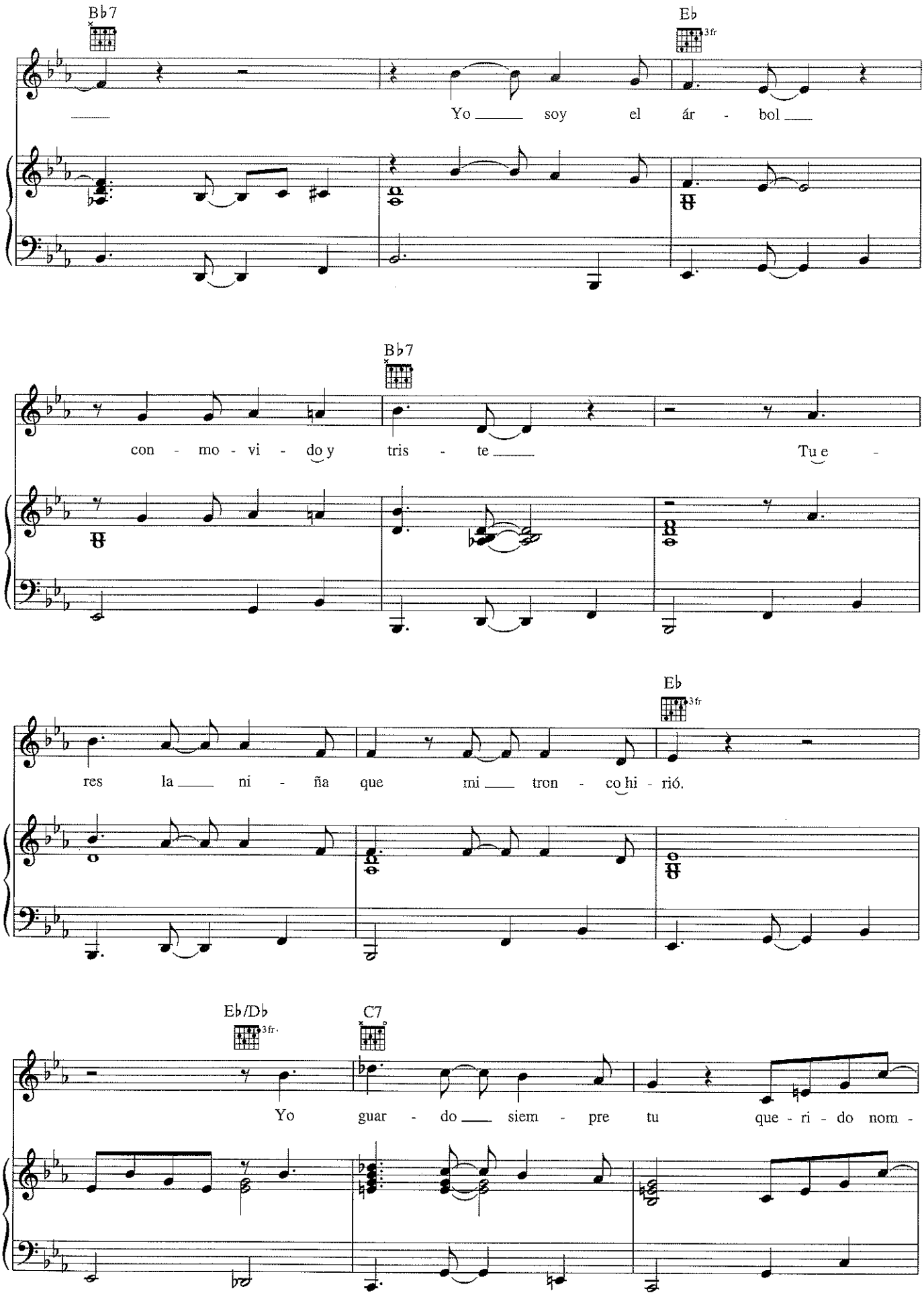
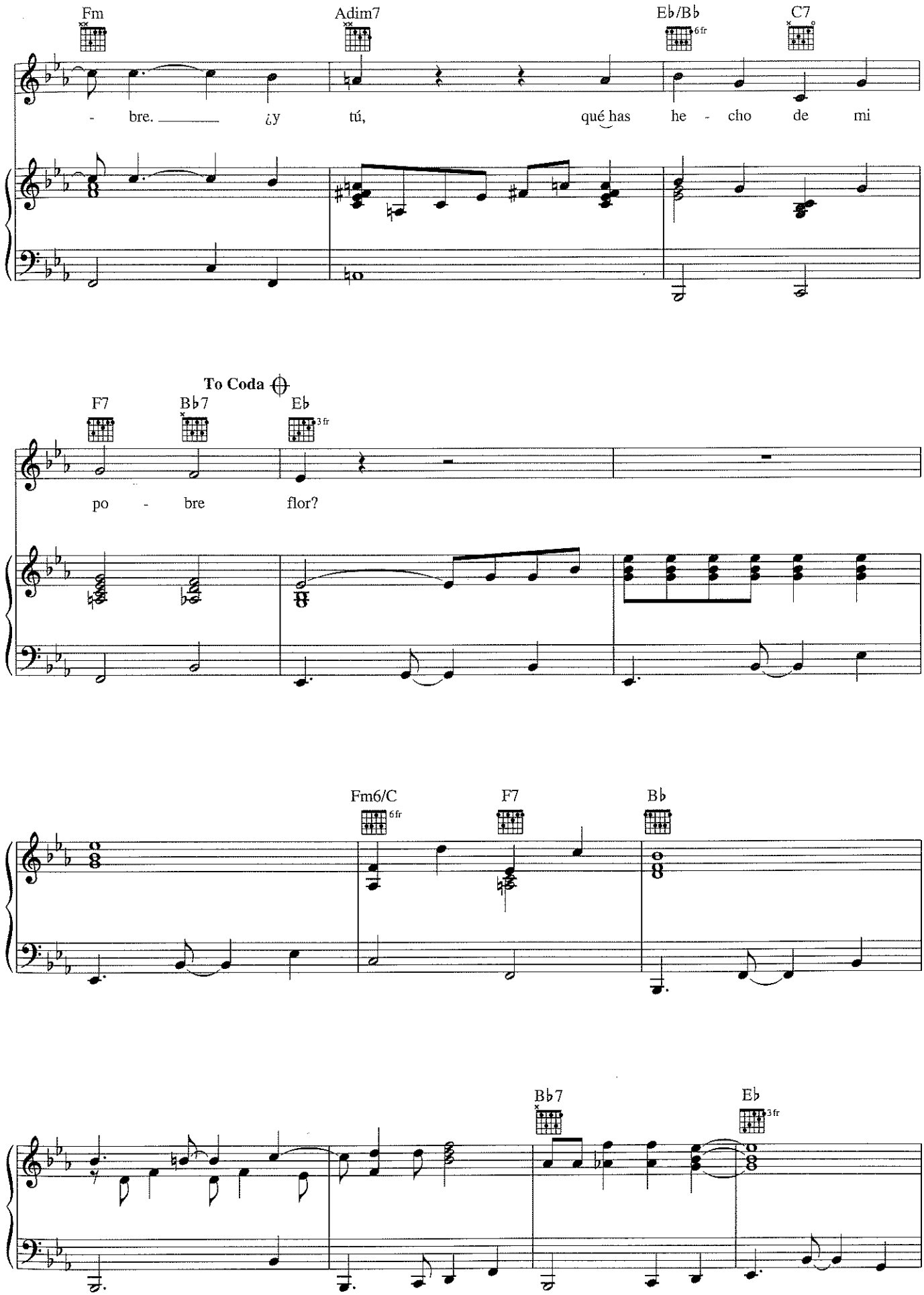
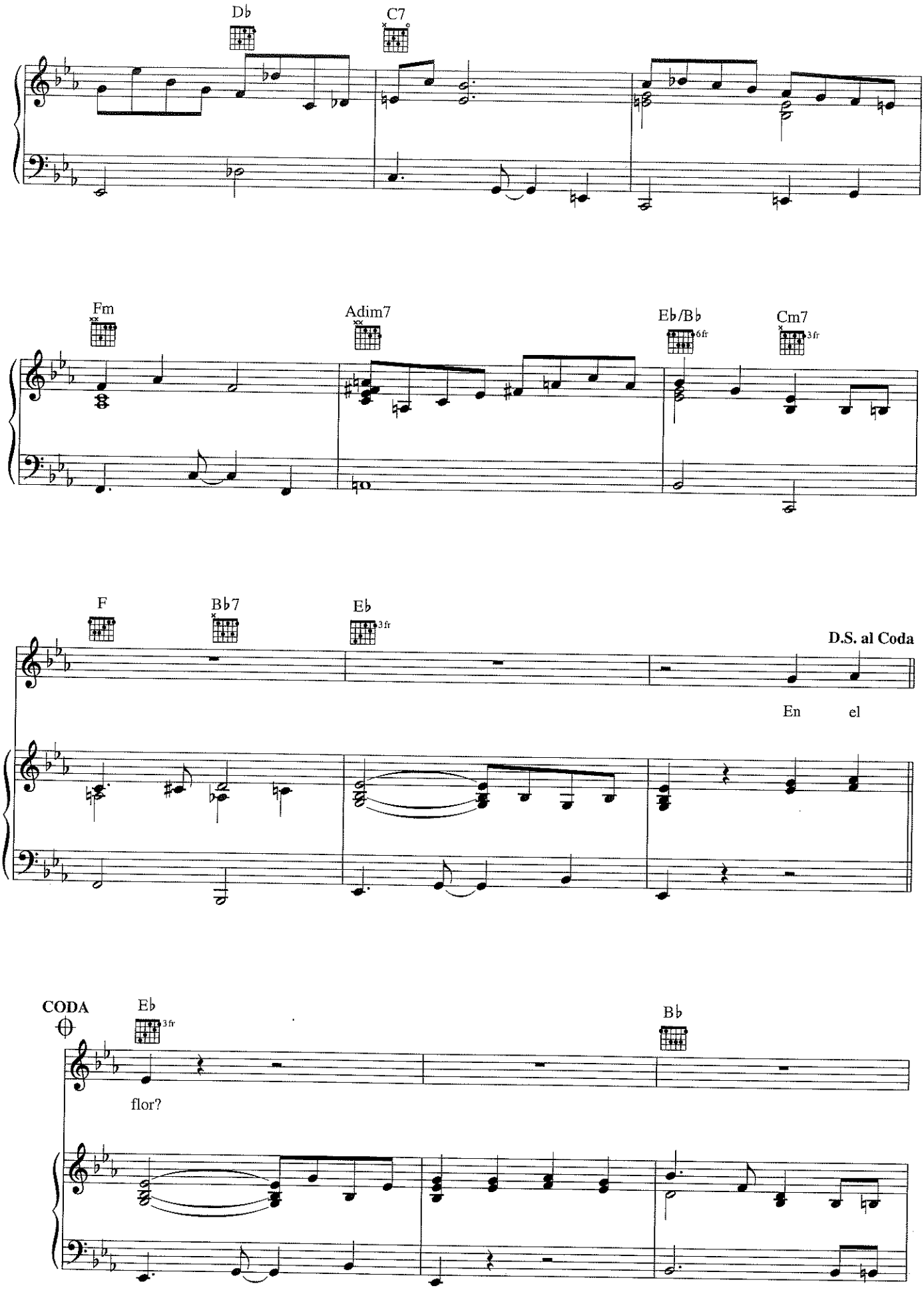
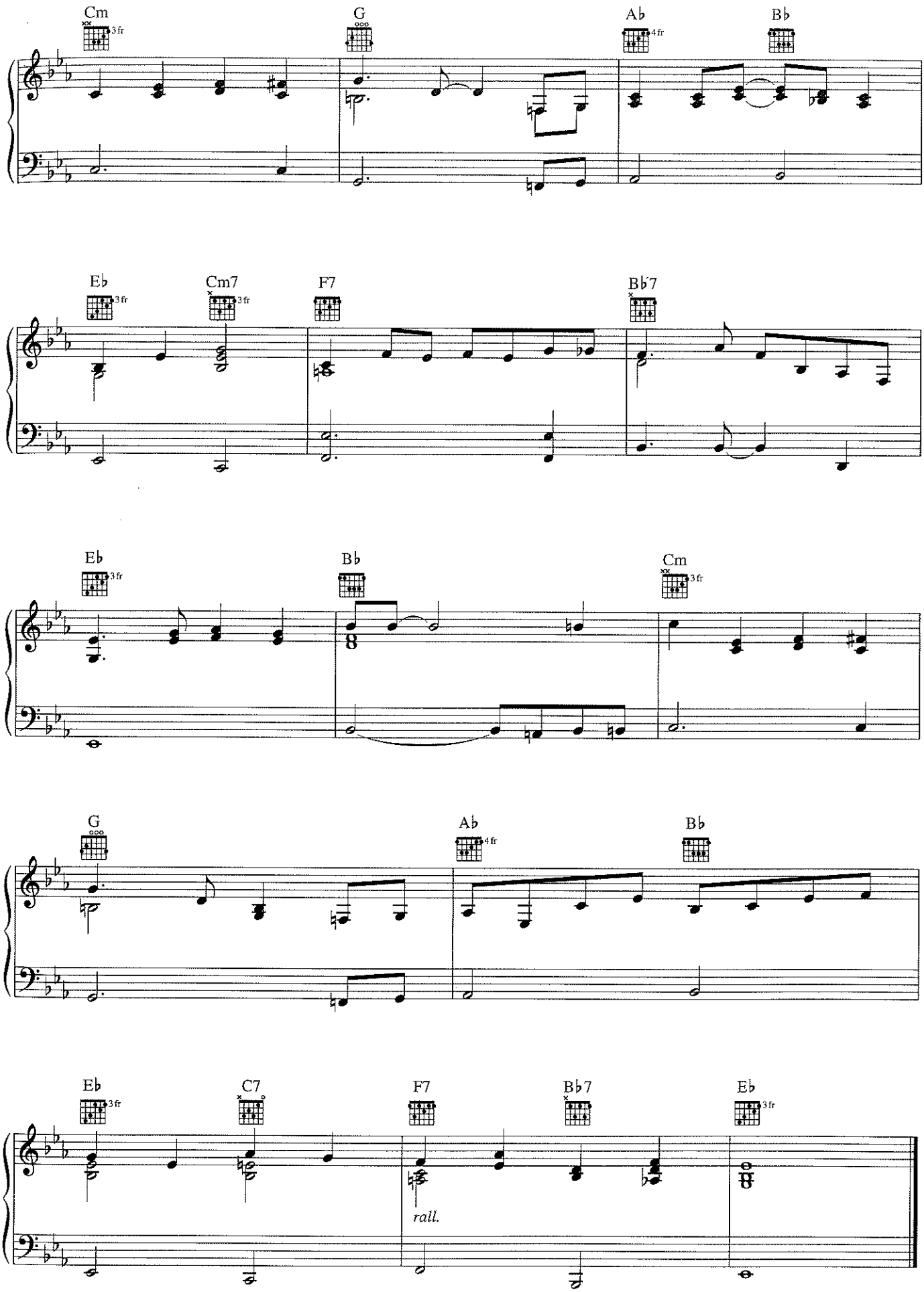

B♭7
ni - ña
Gra - bó su nom - bre hen -
E♭
3fr
- chi - da de pla - cer
E♭/D♭
3fr
Y el
C7
ár - bol con - mo - vi - do a - llá en su se no
Fm
F7
A la ni - ña u - na flor de - jó ca - er.


B♭7
E♭
3fr
Yo soy el ár - bol
B♭7
con - mo - vi - do y tris - te Tu e -
E♭
3fr
res la ni - ña que mi tron - co hi - rió.
E♭/D♭
3fr.
C7
Yo guar - do siem - pre tu que - ri - do nom -

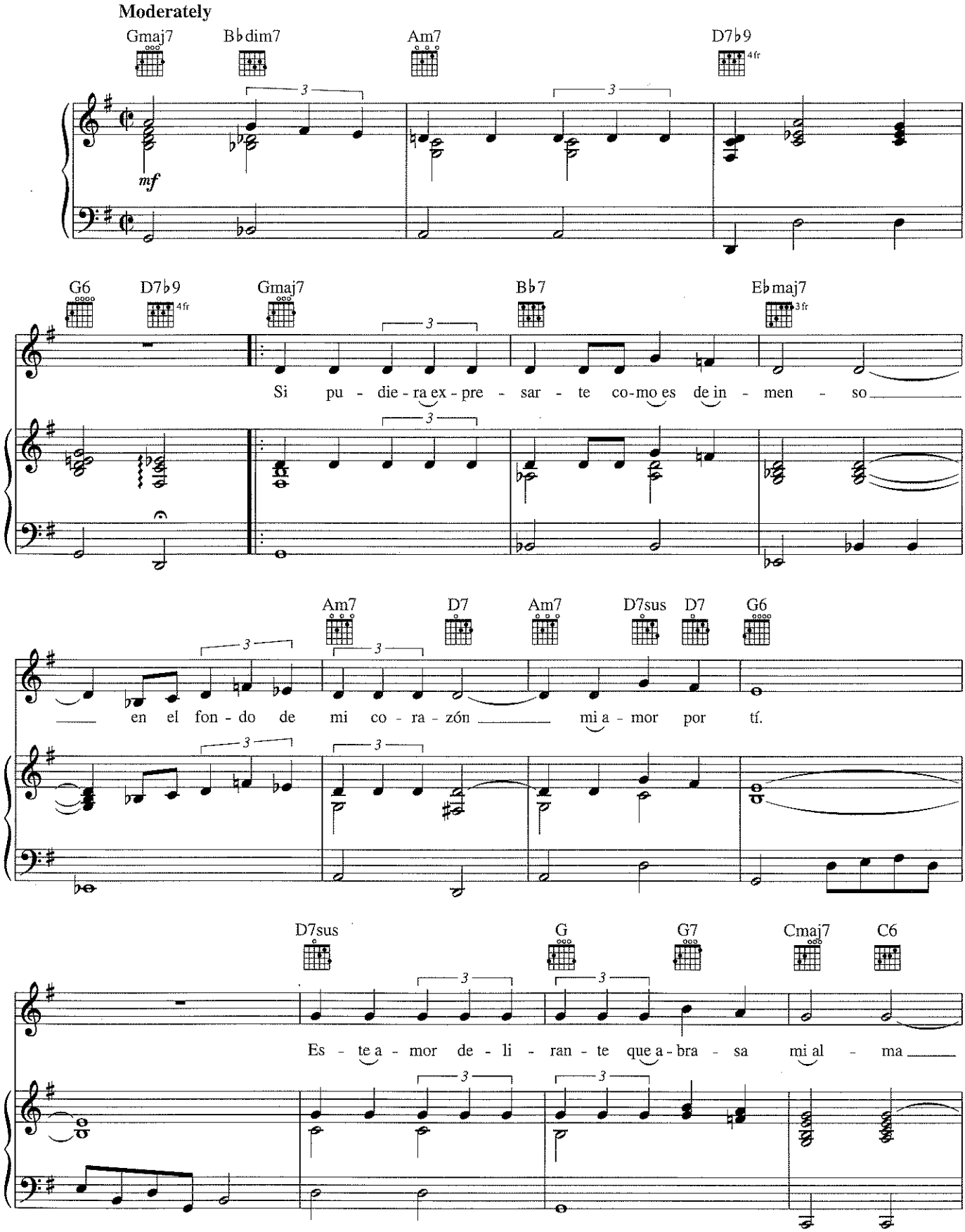

Fm
Adim7
E♭/B♭
6 fr
C7
- bre. ¿y tú, qué has he - cho de mi
To Coda
F7
B♭7
E♭
3 fr
po - bre flor?
Fm6/C
6 fr
F7
B♭
B♭7
E♭
3 fr


D♭
C7
Fm
Adim7
E♭/B♭
6fr
Cm7
3fr
F
B♭7
E♭
3fr
D.S. al Coda
En
el
CODA
E♭
3fr
B♭
flor?


Cm
3fr
G
Ab
4fr
Bb
Eb
3fr
Cm7
3fr
F7
Bb7
Eb
3fr
Bb
Cm
3fr
G
Ab
4fr
Bb
Eb
3fr
C7
F7
Bb7
Eb
3fr
rall.

TÚ, MI DELIRIO

Words and Music by
CÉSAR PORTILLO DE LA LUZ



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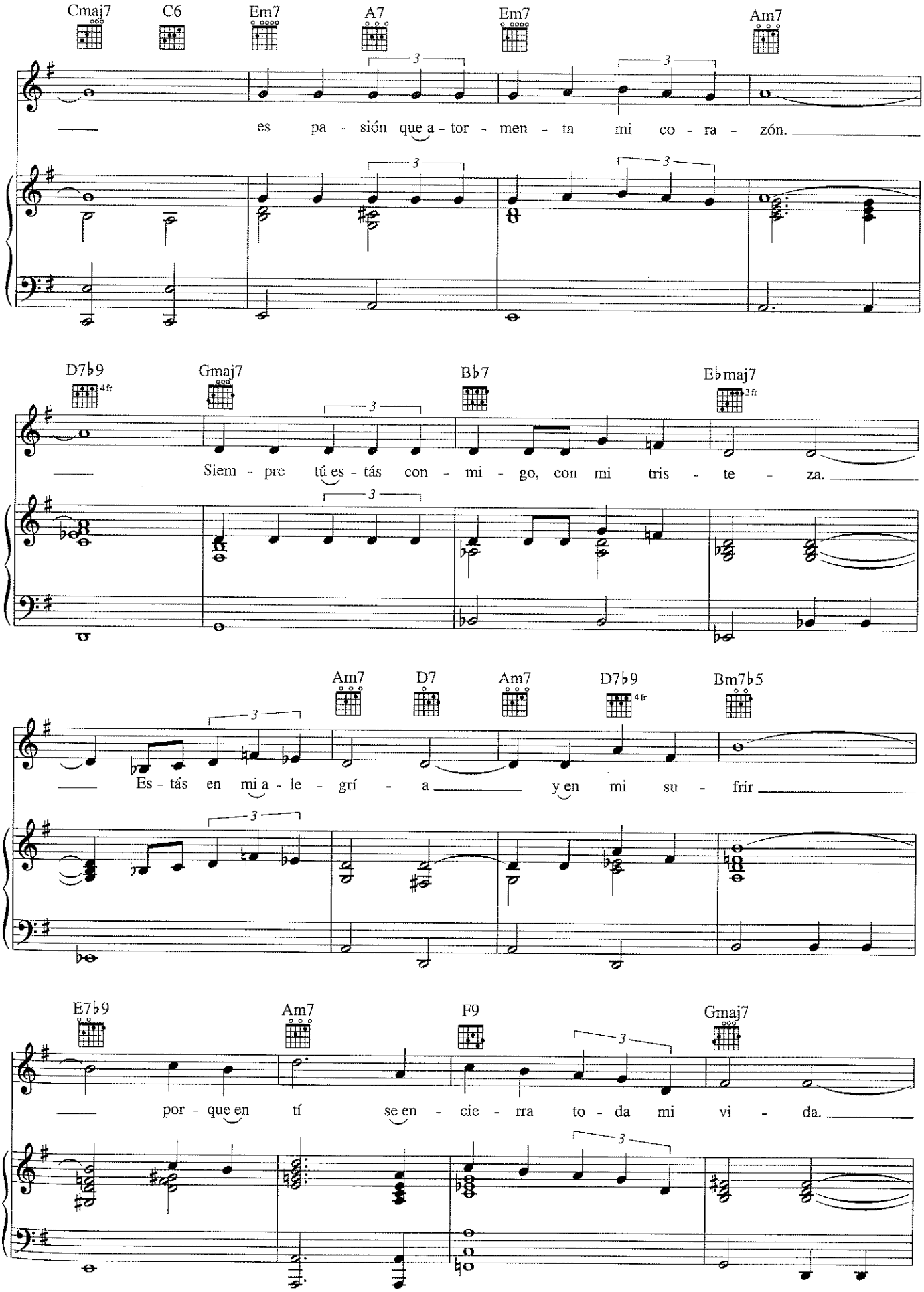
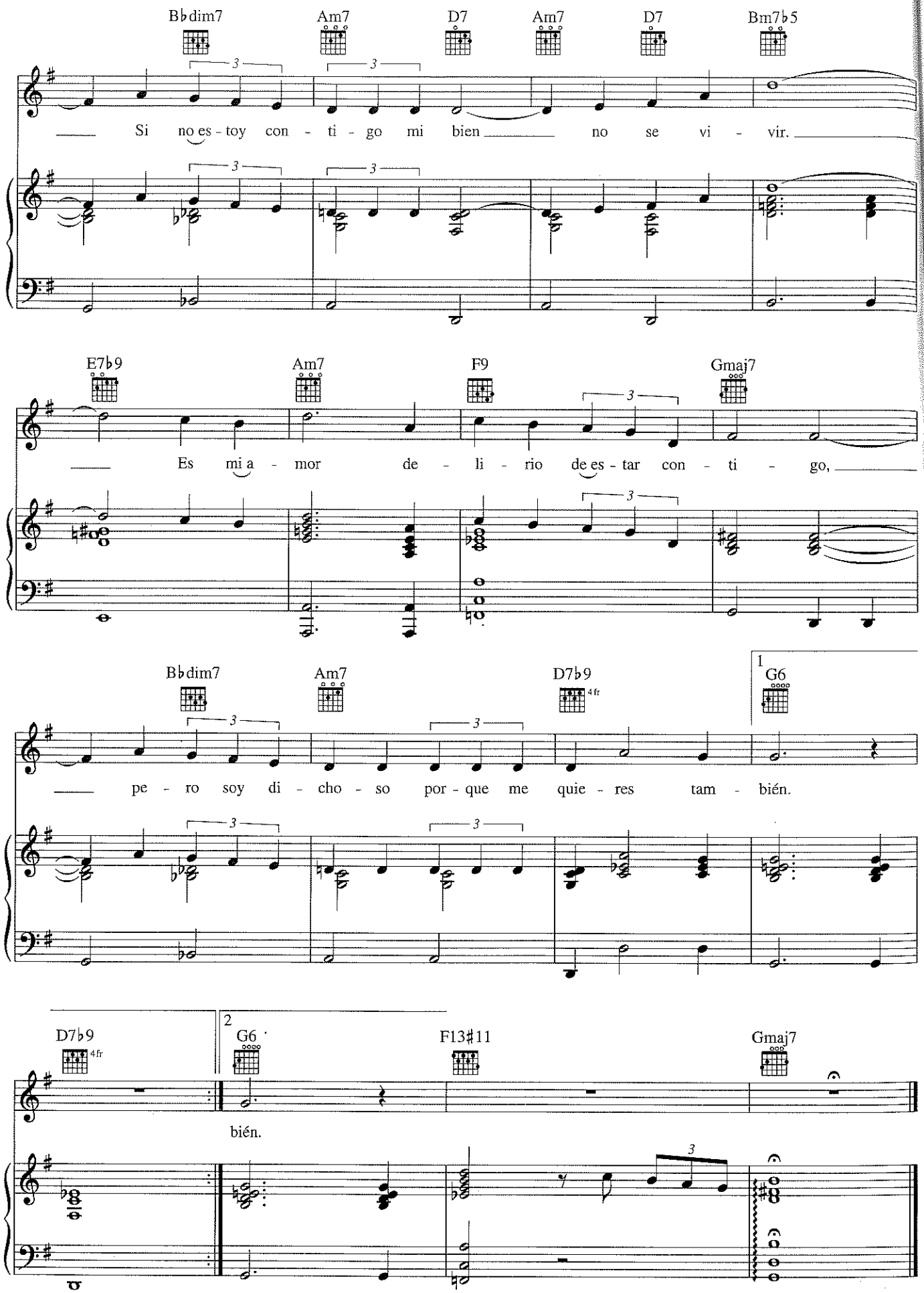

Cmaj7
C6
Em7
A7
Em7
Am7
es pa - sión que a - tor - men - ta mi co - ra - zón.
D7♭9
4fr
Gmaj7
B♭7
E♭maj7
3fr
Siem - pre tú es - tás con - mi - go, con mi tris - te - za.
Am7
D7
Am7
D7♭9
4fr
Bm7♭5
Es - tás en mi a - le - grí - a y en mi su - frir
E7♭9
Am7
F9
Gmaj7
por - que en tí se en - cie - rra to - da mi vi - da.


B♭dim7
Am7
D7
Am7
D7
Bm7♭5
Si no es - toy con - ti - go mi bien no se vi - vir.
E7♭9
Am7
F9
Gmaj7
Es mi a - mor de - li - rio de es - tar con - ti - go,
B♭dim7
Am7
D7♭9
4fr
1
G6
pe - ro soy di - cho - so por - que me quie - res tam - bién.
D7♭9
4fr
2
G6
F13♯11
Gmaj7
bién.

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